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Find out how to get them on page 6

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Guitarist storms out

"Oh what did you expect?/
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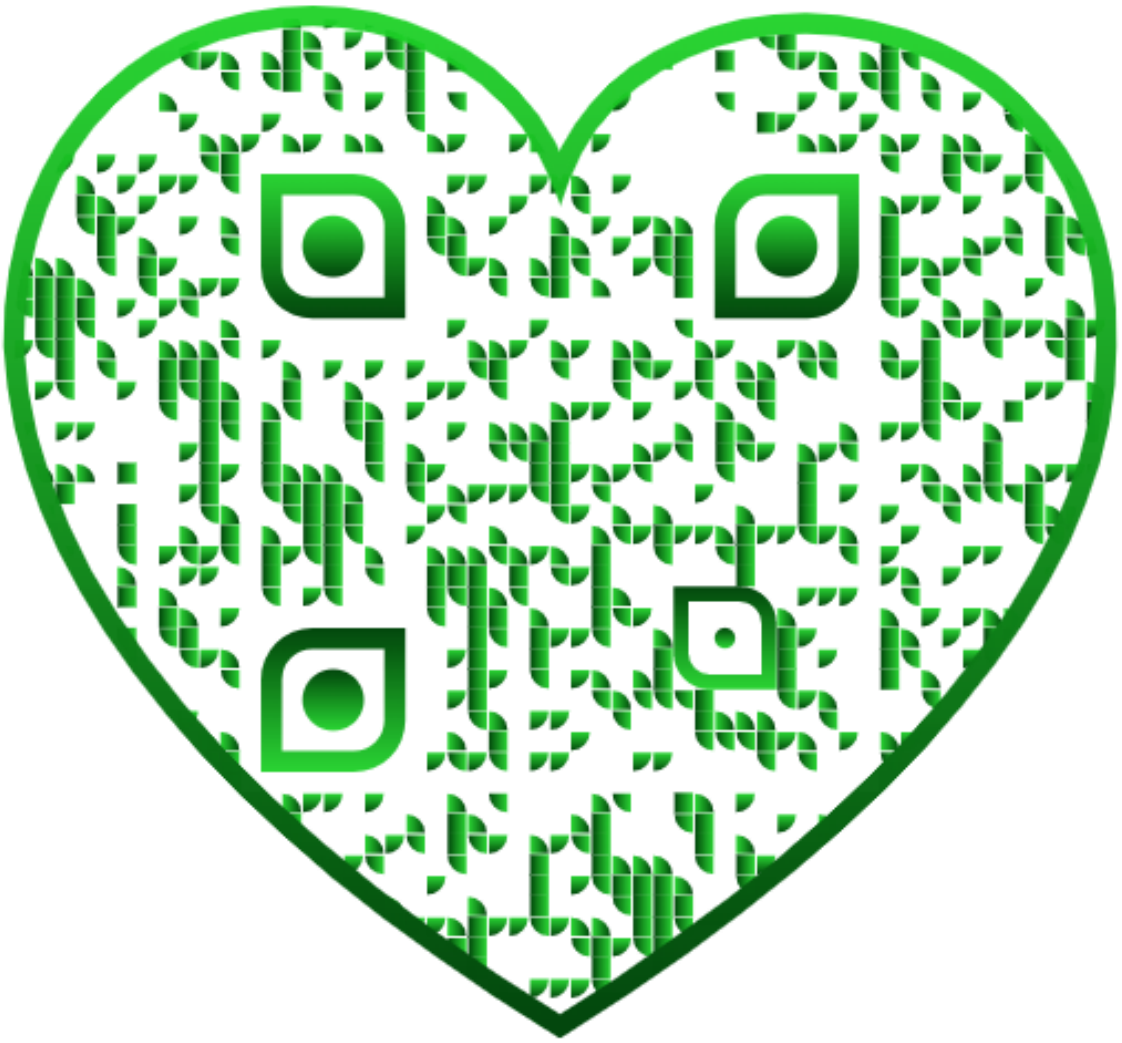

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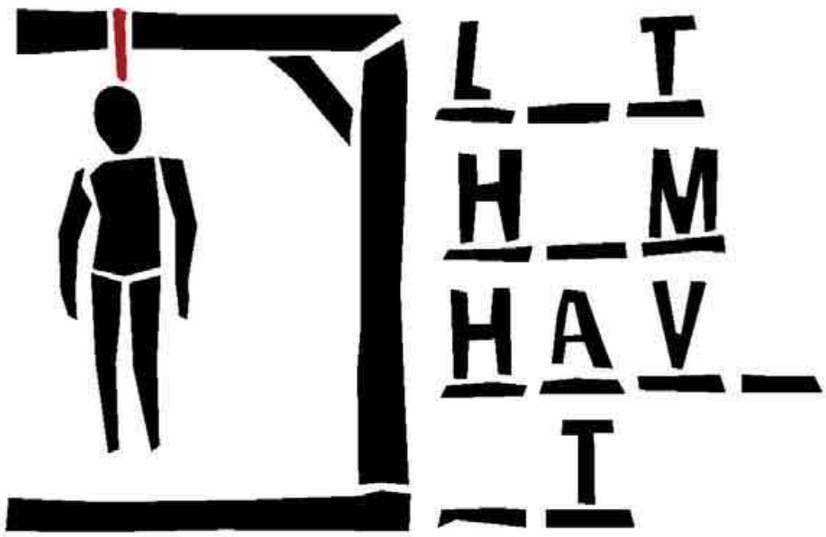

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NME

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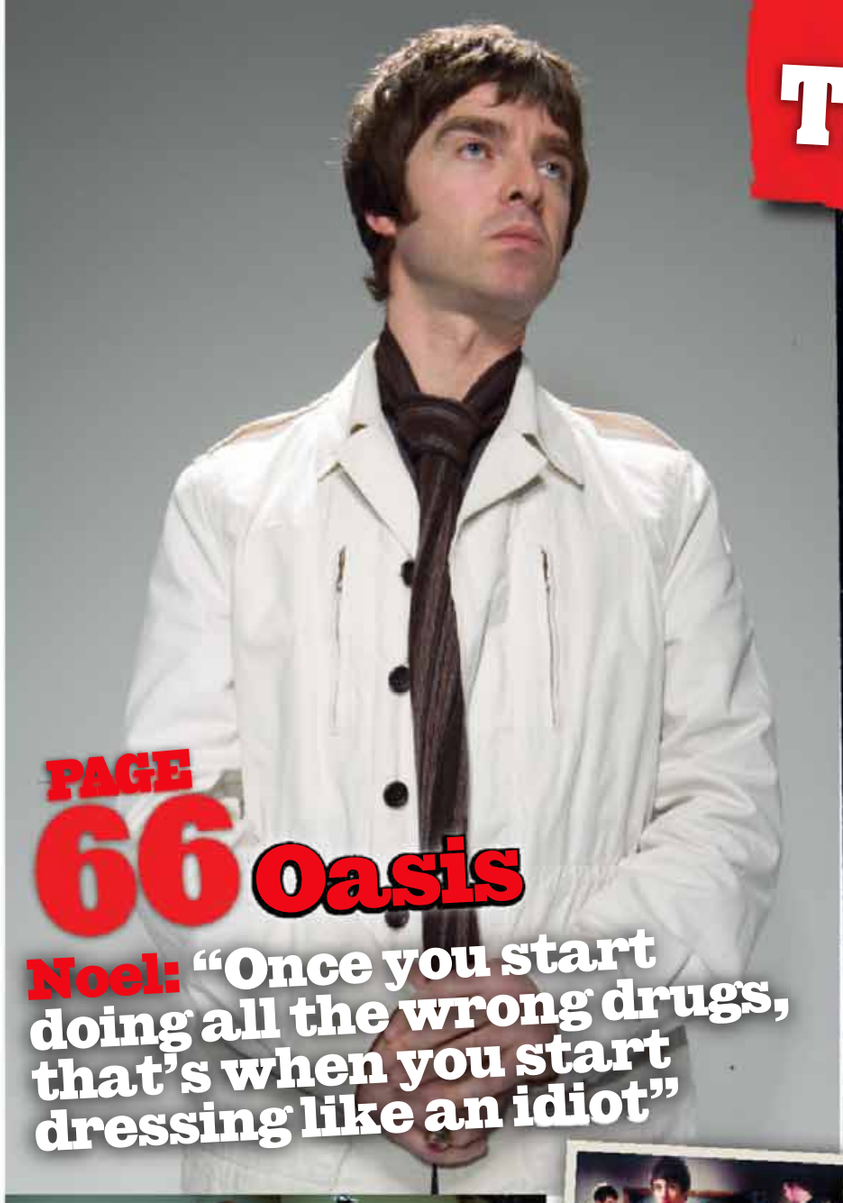

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NEWS

The latest from the world of rock'n'roll

Edited by JuNan Marshall. Newsdesk: 020 7261 5818

STOP PRESS!

ARCTIC MONKEYS ALBUM RUSH-RELEASED INTO SHOPS

Now you can get your hands on the most-eagerly awaited debut album ever, even earlier

Unprecedented demand has forced **Arctic Monkeys** to bring forward the release of their debut album.

After leaking onto the internet over the Christmas period, the release date of 'Whatever People Say I Am, That's What I'm Not' was brought forward from January 30 to January 23.

"People are always putting albums back so we thought it would be fun to bring one forward," Laurence Bell, the head of the band's record label, Domino, told *NME*. "We did the same with Franz Ferdinand. The manufacturing went quicker than anticipated and the thinking is that the albums are going to do more good if they are in the shops rather than sat in the Domino warehouse for an extra week. And the sooner people can hear this incredible record the better. It's going to be the soundtrack to 2006."

He added: "Part of the fun of being an independent label is that we can change our minds if we like. We're not burdened by rigid corporate structure."

The change of the album release hasn't affected the band's next single 'When The Sun Goes Down', which is out on Monday (January 16).

"People always put albums back so we thought it'd be fun to bring one forward" Laurence Bell, Domino

Now turn to page 32 for the only review you'll need of 'Whatever People Say I Am, That's What I'm Not'.

The album sleeve artwork

ANDY WILLSHER

INDIE STARS TAKE OVER CELEBRITY BIG BROTHER

NEWS

The inside story on Preston and Maggot's entry into the BB House

Preston Ordinary Boys' "obsession" with reality TV is what landed him a place on *Celebrity Big Brother* while **Goldie Lookin Chain** rapper **Maggot** did it because he had nothing better to do.

The Ordinary Boys singer surprised the nation and The Ordinary Army when, on Thursday evening (January 5), he walked into the house alongside household names including shamed TV presenter Michael Barrymore, basketball great Dennis Rodman and MP George Galloway.

On the surface it appeared bizarre that Preston was in the house, and when the announcement was made there was such a huge surge in traffic on the band's official website that it temporarily crashed. But to those who know him, it isn't much of a shock.

A friend told *NME*: "He's obsessed with the show. He's the kind of bloke who watches the live feeds of *Big Brother* on the digital channel. He knows the show so well he's in with a shout."

Preston has also appeared on *Big Brother's Little Brother* in the past. However, the rest of his band don't seem so keen on reality TV. Bassist **James Gregory** told *NME* he won't be watching because it makes him feel "ill", but he gives Preston his full support.

"Preston was asked personally. It was his decision. He really, really wanted to do it because he loves the show, which is a mystery to me. I didn't want to break the poor boy's heart so we said that he could do it," he told *NME*. "My main fear is losing the fans we already have. They're the kind of fans that hate mainstream stuff like *Big Brother* and the whole D-list celebrity thing.

"Hopefully they won't take it too badly, but you never know. It will change how people view him and the band obviously. I think that it could be a good thing or it could be bad thing, depending on how he does."

Maggot, however, has the full backing of his band.

"Now that we've got him in there," rapper **P Xain** told *NME*, "we can get on with recording the next album."

The show is due to run for the next two weeks, with celebrities being evicted throughout that time. The winner will be announced later this month.

Keep checking back to NME.COM over the next two weeks for updates on Preston and Maggot's antics in the Big Brother house

Preston sings 'Boys Will Be Boys' as part of the group's first task

Maggot enters the house: will he cope without weed for two weeks?

PRESTON EXPLAINS HIMSELF...

"By the time you read this I will be incarcerated in the *Big Brother* house. Oh my gosh... I know that anyone who loves Ordinary Boys will understand why I'm doing this... I'm well nervous and very excited.

"I need the army to get behind me... this is a rally cry! I want door-to-door campaigning, flyering and fun runs!

"It's not for fame and the money goes to charity. I'm going in because the lines between alternative and mainstream are so blurred, this is the final taboo... plus they phoned me up and asked me and if I said no I would be a bitter old man! I hope you are all as excited as I am. Fucking mental!"

...AND SO DOES MAGGOT

"I'm very excited to be going into the house. January is a quiet month, so I'm not going to be missing much while I'm inside. Hoping to have a bit of a detox before the February GLC tour starts.

"They haven't told me who's going to be in there with me, but I am hoping for a couple of stunnas [sic]. I'm a bit worried about the 'open view bathroom' – I wouldn't want to ruin anyone's appetite."

CAN THEY WIN IT?

Check out the odds on our boys

Despite bookmakers not even offering odds on Preston before the show started, they made him and Maggot among the favourites as soon as the show began.

The odds, as *NME* went to press, were:

Michael Barrymore: 9/4
Preston: 3/1
Maggot: 4/1
Chantelle: 11/2
Pete Burns: 12/1
Rula Lenska: 14/1
George Galloway: 16/1
Traci Bingham: 20/1
Jodie Marsh: 20/1
Dennis Rodman: 20/1
Faria Alam: 66/1

The Best CBB moments... so far!

1) "I'm just here to make up the numbers!"
While the rest of the British public were thinking, "Where's Anna Nicole Smith, then?", Maggot's comment as he entered the house made us wonder if ever a truer word had been spoken.

Preston in the diary room with Jodie Marsh

2) *"Alwite?"*
Prseton's greeting to Barrymore was the moment when ska revival met the dark side of light entertainment. After the heavy duty insights into the good, bad and ugly of celebsville (Marsh, Galloway, Alam) this was light relief and saw Preston start on the right two-tone foot.

Maggot: less famous than a nobody

3) "Exponential"
Possibly the first time a four-syllable word has been used on a reality show, Preston's use of "exponential" caused uproar in the house.

"Did you get that word from a book?" asked Barrymore.

4) "Boys Will Be Boys"
In a bizarre bonding session, each member of the group had to act out what they're most famous for. Ordinary Boys' 'Boys Will Be Boys' proved to be particularly popular.

5) "Who's most famous?"
Testing their egos to the limit, the celebs had to put themselves in order of fame. Ever the diplomat, Maggot shuffled over to last place, making him less famous than a complete nobody from Essex...

WHAT'S ON THE NME STEREO?

Mozzer: in love?

Morrissey
Ringleader Of The Tormentors
Sanctuary
Is the world ready for a happy Morrissey? Brace yourselves, because Moz seems to have found love.

The Ordinary Boys
Week In, Week Out
B-Unique
Preston and co's finest moment before dropping a four-syllable word in the Big Brother house. Go Preston!

Goldie Lookin Chain
Maggot At Midnight
Atlantic
The Maggot's finest moment before revealing his, ahem, maggot to the entire nation.

The Zutons
Why Don't You Give Me Your Love
Deltasonic
The Coral's mates? Dave McCabe proves he's the true heir to the Merseybeat throne.

The Pistolas
Listen Listen EP
Fierce Panda
Like ¡Forward, Russia! in a jousting fight with the Ramones. Makes us want to throw our sweets around.

Delays
You See Colours
Rough Trade
The Bangles didn't disappear into a whiff of hairspray and loose fitting gypsy blouses, they morphed into the Delays. The '80s MOR revolution starts now!

Ladyfuzz
Monsters
Transgressive
Ladylike and indeed fuzzy, this is a jerking giant to rival King Kong for beast of the year.

Radiohead, here in the pre-dress sense years

'EARLIEST' RADIOHEAD SONGS LEAK

Unearthed '80s demo shows a band in love with the saxophone

A new batch of unheard **Radiohead** songs – some almost 20 years old – have appeared online.

Demos recorded when they were still known as **On A Friday** have appeared on the internet, and give a unique insight into the band's early days.

The first leaked recordings were made way back in 1988, four years before their first official release, and are the earliest known Radiohead tracks in the public domain.

Made at Woodworm Studios in Oxfordshire, the demo contains three songs, 'Happy Song', 'To Be A Brilliant Light' and 'Sinking Ship'. Sounding nothing like Radiohead, 'Happy Song' has a xylophone solo and a saxophone part, while the others are only recognisable by **Thom Yorke**'s voice.

The second recordings were made two years later in 1990, when the band were taking their summer break from university. Containing an album's worth of material, the demo has 15 songs and sounds primitive at best. Some of the tracks have drum loops sampling Public Enemy and Soul II Soul, others have a ska influence, while on one song they even allow bassist **Colin Greenwood** to sing.

Radiohead expert **Adriaan Pels** told *NME*: "The tracks leaked on a torrent sharing network and show a band looking for a direction. Most of the tracks were unheard until now, especially the first demo from 1988. All of these songs were registered with the band's publisher a couple of years ago. At that point it wasn't sure if these titles were tracks for the then-upcoming album 'Hail To The Thief' or demo tracks. It turns out to be the latter. Apparently, the band realised that these demos were going to surface one day."

> **"The tracks show a band looking for a direction"**
> **Adriaan Pels, Radiohead expert**

Other songs on the demo include 'Climbing Up A Bloody Great Hill', 'Somebody', 'Mr B', 'What's That You See?', 'Everyone Needs Someone To Hate', 'Upside Down', 'The Greatest Shindig Of The World', 'Give It Up', 'How Can You Be Sure?', 'Life With The Big F', 'Keep Strong', 'Rattlesnake', 'Burning Bush', 'Tell Me Bitch' and 'New Generation'.

For more information on how to find the tracks, visit *www.ateaseweb.com*.

Radiohead continue to work on their new album, the follow-up to 'Hail To The Thief'. Next month they'll go back into the studio with producer Mark 'Spike' Stent, who has worked with Madonna, Björk and Oasis, among others.

Guitarist **Ed O'Brien** revealed: "We've got some great songs but we won't release something we're not happy with. The thing with Radiohead is that each record has a different sound. It's hard finding something that's different and sits well with us."

A tour of UK theatres is set for spring to showcase the new material, with talk of a download single around the same time.

Pete is now playing guitar in the three-piece Babyshambles

Patrick Walden: "keen to do other things"

The new look 'Shambles: Adam, Drew and Peter

BABYSHAMBLES: GUITARIST QUITS

Band say they'll continue as a three-piece, as Pat Walden walks out

Babyshambles founding member and guitarist **Patrick Walden** has walked out on the band.

Walden, who was in the original line-up with **Pete Doherty**, did not appear with Babyshambles for their Christmas show at London's Rhythm Factory (December 22). Bassist **Drew McConnell** confirmed that he is no longer a part of the line-up.

"He's left," he told *NME*. "It was always totally amicable. He felt that it was the right thing for him to leave. We're all gutted. We don't think it's going to be the same without him, but if that's what he wants then we have to respect that."

Though not willing to comment on Walden's reasons for leaving, McConnell explained: "He's our mate and we have to support him whatever he decides to do."

A friend of Pat's added: "I spoke to him quite recently and he said that he's just keen to do other things. He's got offers from other labels, wants to build his own studio, and branch out as much as he can."

Walden, a seasoned session musician, first appeared on record with Babyshambles playing bass on the limited-edition single 'Babyshambles', released through High Society in May 2004.

As lead guitarist, and along with Doherty, McConnell and original drummer **Gemma Clarke**, the band then toured and released the second single 'Killamangiro', produced by **Paul Epworth**.

As with the explosive relationship that characterised Pete's partnership with **Carl Barât**, Walden at times came to blows with his frontman. The pair launched into a fight with each other onstage during the band's show at London's Brixton Carling Academy last year (February 22) after Doherty accidentally unplugged Walden's guitar. The two musicians were escorted offstage and soon returned to complete the set.

Babyshambles' debut LP 'Down In Albion' featured co-songwriting credits for Walden alongside Doherty on 'Fuck Forever', 'Pipedown', '8 Dead Boys', 'In Love With A Feeling', 'Loyalty Song' and 'Up The Morning'.

Speaking about what the future holds for Babyshambles, McConnell revealed that for the time being, the band will be carrying on as a three-piece – with Doherty taking over on guitar duties. Despite the ongoing problems behind the scenes, it didn't stop Babyshambles announcing an impromptu tour last week. As *NME* went to press they were due to head off on a short UK tour calling at London KOKO (9), Sheffield Plug (10) and Stoke Underground (11), having played a set at London's Jazz After Dark festival on Saturday (January 7). As a result of the rejigged line-up featuring Pete on guitar, the band's set will also change.

> **"We don't really have a plan. We're just going to see what happens"**
> **Drew McConnell**

"We've done a few shows as a three-piece – we played in Ibiza as a three-piece, too," McConnell said. "It's more of a ramshackle set and normally when it's just the three we'll throw in a few covers and Libertines songs. So I guess if we continue without a replacement guitarist then we might have to tighten a few nuts and bolts."

What happens after the shows remains to be seen.

"We don't really have a plan," McConnell said. "We're just going to see what happens and hopefully a plan will formulate itself."

Babyshambles' next single is likely to be 'The 32nd Of December', to be released on February 27.

PETE DOHERTY SOLO ALBUM REVEALED?

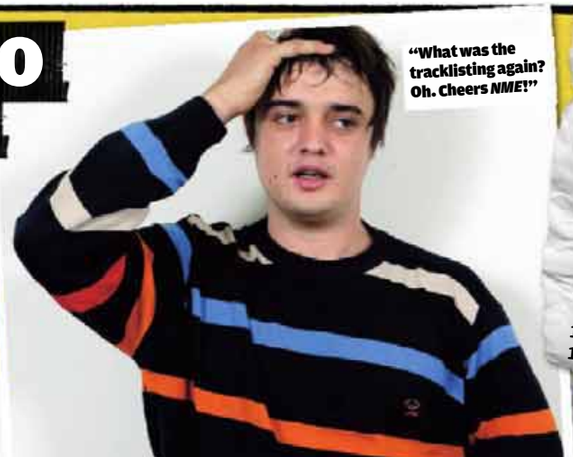
Could a graffiti'd wall in his flat hold all the answers?

Fans who turned up to Pete's London flat on New Year's Eve were given a sneak preview of his debut solo album.

One fan said: "Pete played for about 45 minutes before treating small groups of fans to requests in another room called 'The Grotto'."

A wall in the flat was daubed with a proposed tracklisting (far right), which could be the song selection for the record.

The fan added: "There was writing all over the walls and he changed the title of the tracklisting from album to 'albium' which was cool – a bit like 'albion'."



"What was the tracklisting again? Oh. Cheers *NME*!"

1. 'Upon The Numbers'
2. 'Ballad Of Gascony Avenue'
3. 'All At Sea'
4. 'Fool There Was'
5. 'Superstition Beg/Steal/Borrow'
6. 'Palace Of Bone'
7. 'Sheepskin Tearaway'
8. 'Fixing Up To Go'
9. 'Bound Together'
10. 'There She Goes'
11. 'Songs They Never Play On The Radio'
12. 'Unbilotitled'
13. 'I Wish'

FILMMAGIC/ANDY WILLSHER

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CHECK LISTINGS FOR DETAILS

Jack in black: The White Stripes leader is teaming up with...

...singer/songwriter Brendan Benson...

...bass player Jack Lawrence...

...and drummer Patrick Keeler

NEW JACK WHITE SINGLE 'IN WEEKS'

His new band, The Raconteurs, plan vinyl-only release by February

The long-awaited collaboration between **Jack White** and **Brendan Benson** is to be launched with a limited-edition vinyl single –making it an instant collectors' item.

The pair have teamed up to form **The Raconteurs**, with the line-up completed by fellow Detroit residents Jack Lawrence (bass) and Patrick Keeler (drums) from The Greenhornes. The new outfit will release the limited-edition seven-inch in February, a source close to the band has told *NME*.

"The original idea was to get it out before that," the source said, "but now the single will be out on vinyl in February. Jack's just making the final tweaks to it."

Speaking recently about the project, Jack White said: "People keep calling it a side-project, but that's really insulting to those [other] guys. I really want to stress that it's a whole new band – a dual attack, with dual guitars, dual vocals, and dual songwriting. It's me and Brendan Benson, a singer/songwriter you may have heard of; and Patrick and Jack, who played with me on Loretta Lynn's 'Van Lear Rose' album. I can't wait for people to hear it."

NME has heard five of the album's tracks. There are surefire singles in the anthemic, Kinks-y rock of 'Steady As She Goes' and the balladry of 'Together'. 'Store Bought Bones' and 'Broken Boy Soldier' recall '70s rock in all its pomp, while the swirling psychedelia of 'Intimate Secretary' brings to mind The Beatles at their most experimental.

The songs which will appear on the vinyl release are unconfirmed, but it's thought they will both be taken from the LP. The as-yet-untitled album was actually recorded in 2004 at Brendan's home studio in Detroit. Its release was delayed as Benson toured his third album, 'The Alternative To Love' in 2005, while The White Stripes recorded, released and were then on the road with 'Get Behind Me Satan'.

There are likely to be a series of low-key live shows in the UK before the album's expected May appearance. Strong rumours abound that the band will be making at least one headline appearance at a UK festival this summer.

For a full preview of the album, keep reading *NME* over the coming weeks.

MEANWHILE... MEG'S A MODEL!

While Jack's working with his new band, Meg White has been revealed as the new face of American designer Marc Jacobs' new line of clothes.

The designer has previously worked with the likes of indie legends Sonic Youth and Stephen Malkmus, and the photos for the campaign have been shot by celebrated photographer Juergen Teller.

BAND BITS

Sounds of love: The 'Heads are back

THE FUTUREHEADS

Having now completed the recording of the follow-up to their 2004 self-titled debut, **The Futureheads** have revealed that they laid down 14 tracks during their five-week stint in the studio. With producer Ben Hillier at the helm, the group are set to start mixing this month, with working song titles including 'Worry', 'Thursday', 'Yes/No', 'Cope', 'Fallout' and 'Return Of The Berserker'.

RYAN ADAMS

Returning to the UK this year, **Ryan Adams** is set to play a ShockWaves NME Awards Show. The prolific singer, who released three albums last year, will play a rare solo acoustic show at the London Victoria Apollo on February 24. Tickets are on sale now exclusively via *NME.COM*. For availability, call on 0870 1 663 663. Before his London show Adams will tour the UK with dates kicking off at Gateshead Sage (February 14).

themagicnumbers

Proving that the kids really are alright, **The Magic Numbers** have enlisted the help of Timsbury School Choir for their next single. Featuring as the B-side to 'I See You, You See Me' which hits the shops on February 13, the band have re-recorded 'Forever Lost' with the pupils. Also included on the flip-side will be the group's cover of Beyoncé's 'Crazy In Love'.

YEAH YEAH YEAHS

Karen O has told *NME* the new **Yeah Yeah Yeahs** album will be called 'Show Your Bones'. Released in the spring, the singer explained the meaning behind the title: "'Show Your Bones' is what happens when you put your finger in a light socket. We'd like to thank anti-genius wonder-kid Drake Barrett for the insight – titles are hard to come by."

'Show Your Bones' is out on March 27.

Morrissey

Morrissey has revealed the extra track details for his forthcoming new single, 'You Have Killed Me', due out in late March.

Across the formats, the release will include the new songs, 'Good Looking Man About Town' and 'I Knew I Was Next' as well as a cover of the New York Dolls' 'Human Being'.

Moz infamously persuaded the legendary punk band to reform and play at London's Meltdown Festival in 2004.

DEAN CHALKLEY/PATRICK PANTANO

Peter Robinson VS

VILLE VALO, HIM

Ville's piles caused him so much pain that a smile was never really on the cards

He hacks cute little reindeer to pieces and likes vampires. Yep, he's a goth...

Hello, Ville.
"I'm suffering! I'm having – again! – the worst hangover ever. But you see what I'm doing at the moment is opening a bottle of beer!!"

But it's not even the afternoon!
"Well I've just been in America for the last three months. And I got robbed!"

No!
"Yes! Someone spiked my drink with a date rape drug in Minneapolis."

Was it Prince?
"I wish! Well, it was a tiny fucker. But I don't think Prince would hang out in that particular bar. But I got robbed of my wallet and my cards and my cellphone."

Did you feel strangely liberated?
"That is exactly the thing. Everyone should have their drink spiked and their stuff stolen. Then you understand the fact that your life is based on a piece of fucking plastic. Now the only numbers I have in my new phone are my fiancée, my mother and my dad. That's kind of sexy after a while."

I see. When your drink was spiked, do you think you were bummed?
"I don't think so. But at that point I had a horrendous case of haemorrhoids – which often happens when you're on tour – so it would have served that particular party right if they had taken their wicked way with me. Haemorrhoids and all the evil things that happen in the anal area. That would have been my revenge!"

Allow me please to quote Off The Internet: "The band HIM (sic) suck like professional suckers. Just accept that the singer is a posing, arrogant motherfucker. HIM suck. That is a scientific fact. They make overly angsty music spiced up with a bit of simple piano and 'emotional' singing from the aforementioned prince of darkness." How do you plead?
"Well, I don't have any problems with cocksucking because I used to work in a sex shop. So that's fine."

Someone else claims that lasses "only like HIM" because you're hot. How hot are you?
"Maybe you should ask the guy who spiked my drink! Haha! Ask the rapist!"

What are your views on the plight of the *Corrie* goths?
"Well, you always need a couple of vampires around. And you are what you eat. You know we eat little Rudolphs, little reindeer, over Christmas? We hack them into little tiny pieces for the holidays."

> **"Hairy balls are not really my thing. We're a goth band. We need to wear our hats"**

If you weren't from Finland, would you be bigger than you are now?
"Oh I think it makes the band better. We're a repressed country with a lot of Swedish and Russian influence. We're miserable fuckers. It's about getting rid of the bad feelings of the last two hundred years."

Blimey! And what is 'love metal', this genre you're supposed to have invented?
"Well there are many ways of saying it, do you want the long way or the short way?"

Keep it brief, please.
"I think of it as being a fist-fuck with a velvet glove."

Oh dear.
"I was always a big fan of Elvis Presley and Sabbath, and we never wanted to be just goth or just metal, you see. There is a good lesson for all new bands – you must invent your own musical category."

I suppose it means you get to have a whole section to yourself in the Virgin Megastore.
"Yes. Although I am hoping to find a HIM album in the dub reggae section."

Have you ever made a dub reggae album?
"No."

Well there's your first problem.
"But I love trippy music. Boundaries are there to be broken, right?"

Of course. Which boundaries do you as a rock musician break which I could never even dream of breaking?
"Boundaries of drinking, smoking, sleep deprivation... Does that exist? Er... What else... Well, not a lot, actually. I'm kind of boring really."

But I thought you were an unshockable rock monster!
"Oh, not at all. The overt sexuality of groupies shocks me. It feels odd that people think they can just sleep with me. We actually think, sometimes, in the band, that it would all be a lot easier if we were all gay because what better than going on stage having just sucked each other off – we'd all be so happy. But, you know, hairy balls are not really my thing. And we're a goth band! We need to wear our hats!"

Well that brings me to my killer final question, Ville. How has goth hat technology progressed since the '80s?
"Oh not very much. But you do need a hat – you need something which is spaghetti western meets someone working at a cemetery. The problem, actually, is finding hats which fit. I've got a stupid big head."

i FYI

- In spite of making quite awful music, Ville is a lovely chap
- He says that working in a sex shop didn't put him off sex
- Unlike, say, those women who work in chocolate factories who don't like chocolate any more

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THE NME LETTERS PAGE

EDITED BY: PAT LONG

Love something? Loathe it? Then write to the world's greatest letters page

Oh God, Ashcroft!

RICHARD ASHCROFT: SAGE OR PLANK?

Thank you, *NME*, for giving me the biggest laugh I've had since I first heard the Babyshambles LP. I'm talking, of course, about your interview with Richard 'Jesus' Ashcroft (*NME*, January 7). What a complete and utter plank. "Right now I feel like I'm on a one-man mission. I'm here to use my tools and my gift to take them to a higher level. The level Stevie Wonder reached, the same level Bob Dylan or John Lydon did". Yeah *right* – in that case shouldn't you be doing what those three did and make some interesting music? Or maybe rehashing the same old indie-stadium-rock tunes and so-far-up-your-own-arse-they-can-see-your-colon lyrics counts as pushing the boundaries these days. Words fail me. Almost. Wanker.

Dickie Ashcroft: never has a rock star been more aptly named.

Oliver Sewell, Norwich

The dean is back! Yes, Wigan's finest son (*better than Limahl or Gandalf from Lord Of The Rings? – PL*) returns and I for one cannot wait to hear the album. He's a poet and a prophet and your feature proved just how important a figure he's been in British music over the last decade. Only Liam comes close.

And he still looks cool as fuck. All hail.

Ben, via email

Nostradamus, Shakespeare, Jesus... Ashcroft. Well, at least that's what Dickie thinks. How on earth can a purveyor of vapid MOR be so up his own arse that he can compare himself to the Son Of God? OK, the interview was a damn sight more entertaining than most, but unfortunately we're laughing *at* him, not with him. After all, it's clear he has no sense of humour.

Do yourself a massive favour, Dickie – accept you haven't made a decent record since 1995's 'A Northern Soul' ('Urban Hymns' was three great singles and a pile of filler) and stop telling us that it's everybody else that's wrong.

God, that weed must be good.

Paul, via email

Captain Rock? My arse. Have you lot actually *heard* any of the new Ashcroft album? It's one thing to claim that your current work deserves to be compared to Stevie Wonder and Bob Dylan, another to say it with a straight face when you're churning out bland Radio 2 crap. Someone should tell Richard Ashcroft that just chucking a string section and some trumpets on a song doesn't instantly make it a classic. And bellowing as loudly as possible in the manner of the foghorn on the Dover-Calais ferry does not make your music 'heartfelt', just 'grating'.

Seb, via email

He's Jesus! No, he's Nostradamus! No, he's Shakespeare! Wait, stop it Richard, my head hurts. Still, whatever you make of his actual music, it's hard to complain about having misguided bigmouths of Ashcroft's calibre around. So what if he spouts nonsense in interviews? He's a pop star! It's his job to spout nonsense in interviews! He's supposed to claim that he's the greatest thing since unsliced messiah! Better that than another bunch of say-nothing indie dullards. Take Scissor Sisters – I'd rather swallow live frogs than ever have to listen to their music. But at least they have the good grace to claim that they recorded their new album in the Central American jungle with Elton John and some sharks. Ashcroft isn't the messiah, he's a very silly boy. If only there were more like him – PL

RADIO ACTIVE

I for one can't wait to hear the new Radiohead album, particularly since it seems Thom Yorke's subscription to *The Economist* has paid new dividends, lyrics-wise. After all, when I listen to music I don't want to feel like dancing, shagging or telling my knobhead boss where to stick his crappy job, I want to be lectured about how Bush is a monster and the war in Iraq is evil. It's all about oil, you know.

Tom, via email

Couldn't sort us out with another bottle of wine could you, J? Super, we'll just get the Evian...

"Dickie, chucking in some trumpets doesn't instantly make a classic"

I was shocked to read your account of the incisive and searing lyrics on the forthcoming new Radiohead album (*NME*, December 31). That's "*There are black birds flying in the lobby/There's a black sea of sticky Saudi oil/And the Commander In Chief is planning his escape*" for everyone that didn't read the article.

Shocked, because until I read the piece I was under the impression that President Bush was a just and noble leader and that America and Britain's involvement in Iraq was purely motivated by a sense of altruism for our Middle Eastern brothers. I mean, that's what they said, isn't it? But now? Could it be that – hold on to your seats – actually WAR IS BAD?! Stick it to The Man, Thom! Stick it to The Man, the 'head! I bet Dubya is crapping himself.

Stu, via email

As well-intentioned and as admirably active as Radiohead are or may have been in the past, I wonder what the new album's actually going to be called? My money's on 'Bear Shit (In Wds)' or maybe even 'Popeman = Cathlik (Vampire)' – PL

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WINNER

DAVID, PORTSMOUTH
"Me with **Billy Lunn** from **The Subways**, who I met at their Pyramids gig."

MANDY, TORONTO
"Me and **Alex Kapranos** at Much Music. He was so nice and came outside in the cold to meet all his fans!"

DANNY, MIDDLESBROUGH
"Check me out onstage with **Arctic Monkeys** at their Empire gig. If that's not stalking then I don't know what is!"

TOM, WARWICK
"Me and **Sam Forrest** from **Nine Black Alps** post-gig. I don't know what the fingers mean."

These people are what we'll *really* miss about Glasto

DEAN CHALKLEY

CLUB FOOT

In my regular attendance of the excellent Club NME in London I've recently noticed a strange and worrying phenomenon that is common only to indie discos. Why is it that people *always* wait for anything up to 30 seconds to find out what the song is before they commit themselves to dancing? Is it in case they shake their sexy little asses to The Wrong Tune, thus invoking peer-group ridicule and social ostracisation? It's a curious behavioural tic, but not, I believe, one exclusive to indie fans. Mating parrots do it too.
Kate, via email

'NO GLASTO' BLOW

Thanks a lot for the super-soaraway *NME* wall calendar that you gave away with your bumper Christmas issue (*NME*, December 17-24. While being both stylish and functional, though, it did cruelly remind me of the fact that there will be no Glastonbury this year. As much as I love getting twatted at T and going rampaging at Reading, there's truly no other festival that even comes close to achieving the crazy magic that happens annually on Worthy Farm. What am I going to do this summer?
Stef, via email

"No other festival comes close to Glasto. What am I going to do this summer?"

Argh! No Glasto for 2006? I'm inconsolable! Reading just isn't the same, somehow. Let's petition Michael Eavis to change his mind. There's still time. Or we could kidnap his prize bullock and send him bits of steak in the post until he relents.
Richard, via email

May we be the first to recommend the Cooper's Hill cheese-rolling festival? It's held in Gloucestershire every May, fun fans – PL

ADVERTISING SPACE

Following Jack White's shock decision to advertise a popular brand of vegetable-based soft drink owned by a major multinational company, I was appalled to read about Meg's decision to become the face of Marc Jacobs. So much for our bands being establishment-bashing anti-corporate firebrands. Have any of your other readers got any suggestions for which brands groups could form 'creative synergies' with? I'd like to see Razorlight hawk the new slimline Bic Orange, Dave Grohl bathroom bleach (Loo Fighters) and Maximo Park becoming the face of the Forestry Commission. Or maybe Kaiser Chiefs could market their own brand of prophylactics, called – wait for it! – the Kaisers' Sheaths. Boom!
Pete, via email

ORDER OF THE GARTER

Good to see that the Royal Family have finally exhibited some signs of taste in knighting Tom Jones in the New Year's Honours List. For 40 years now, the perma-tanned pantie-magnet has been keeping the nans happy by belting out a string of classic singles: from 'Delilah' and 'It's Not Unusual' right up to the more recent likes of 'Sex Bomb', he possesses the kind of back catalogue that pasty fops like Pete Doherty and Johnny Borrell can only dream of. It doesn't matter that he's bright orange, nor that he was honoured alongside such cultural minnows as Bruce Forsyth. Tom is the closest thing that Wales has ever produced to Elvis (Shakin' Stevens is Number Two). It's fitting that her Majesty has had the good sense to recognise an institution that's as British as Marmite, Ceefax and fighting each other when the pubs close. Arise, Sir Tom!
Lucy, via email

...AND ANOTHER THING

I've just downloaded the Arctic Monkeys album from the internet (don't worry, Mr Domino Records, I'll buy it when it comes out). It's as amazing as expected! In fact, with 'Whatever People Say I Am, That's What I'm Not' being followed by new material from Oasis, the Kaisers and Hard-Fi, 2006 looks set to be the best year for young British music since, well, the last one. I can't wait!
Em, via email

OK. So on the one hand 2006 looks set to see the return of the most hateful band of our era – Keane. But I can't wait for the Dirty Pretty Things record, along with new stuff from Maximo Park, The Vines and (hopefully) Pete Doherty. Here's to 2006!
Barclay, via email

2006? Piss off, slobberchops. I'd like to meet whoever invented January and tie them to a thornbush in the middle of the forest with a belly smeared in treacle, watching while wild bears slowly paw out their intestines, 100,000 angry ants crawl through their spurting gut fluid and the most violent storm in decades causes lightning strikes to revive them whenever the pain grows so unbearable that they pass out. Maybe a broken stereo could also play Hall & Oates' 'Maneater' as well. OVER AND OVER AND OVER AGAIN UNTIL THE END OF TIME. But then maybe that's just me...
Jon, via email

I saw Joy Division in 1979. You didn't.
El Sloano, Glasgow

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EDITED BY: BEN PERREAU

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HMV

new singles

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Belle And Sebastian
Funny Little Frog
Funny Little Frog is the first single from Belle and Sebastian's forthcoming album, The Life Pursuit, released on February 6th. The Maxi CD includes bonus tracks Meat & Potatoes and I Took A Long Hard Look, the 7" includes 8th Station Of The Cross Kebab House. The DVD features the video plus Lazy Line Painter Jane live from Glasgow's Botanic Gardens.

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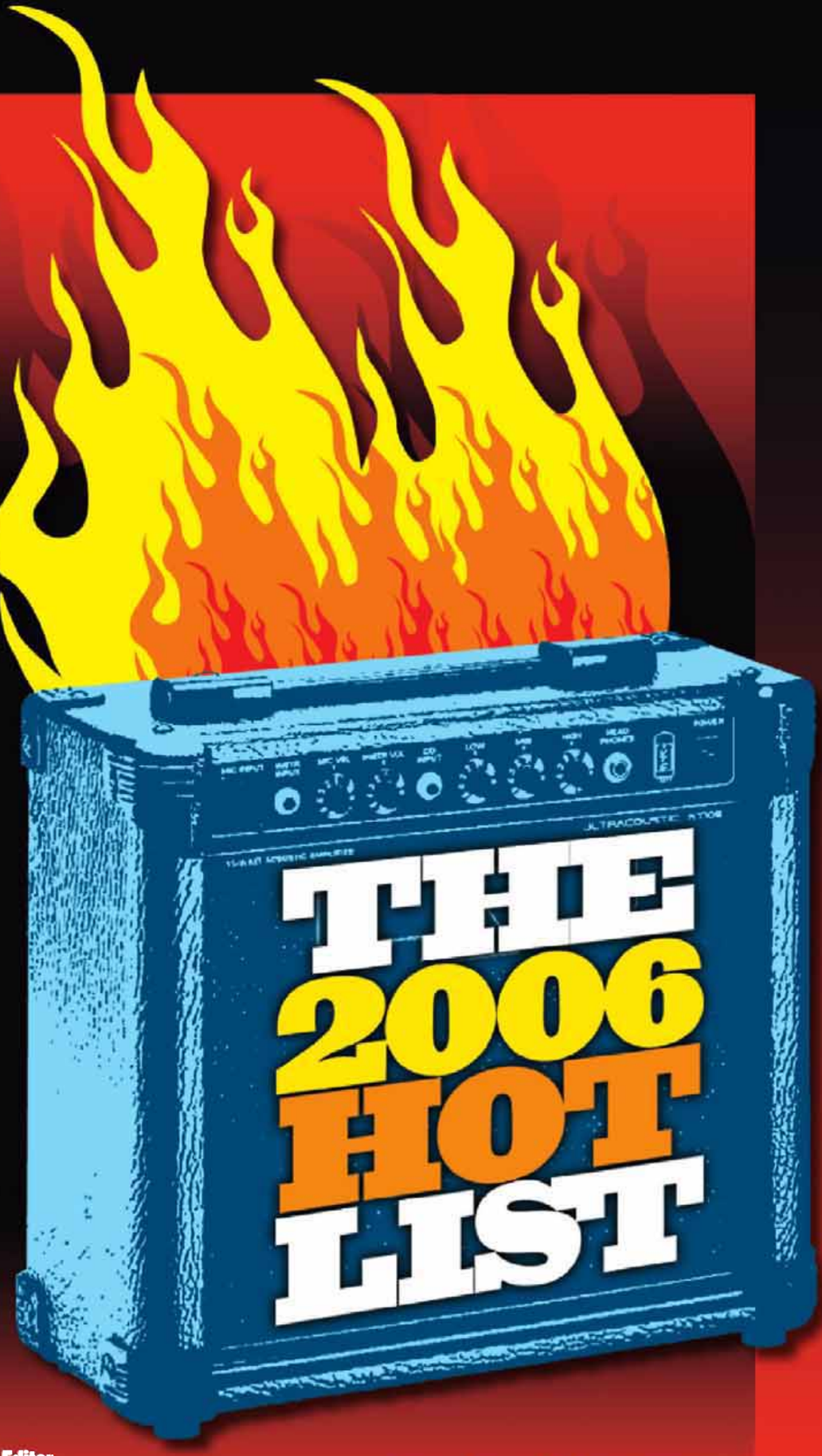

Over the next 15 pages is all the proof you need that there's more to 2006 than an Arctic Monkeys album and shagging your iPod (see p29). The 2006 Hot List covers everything from the highly anticipated Carl Barât-shaped comeback that is Dirty Pretty Things, through gonzo-rockers The Automatic, Sheffield's The Long Blondes, London's finest Boy Kill Boy and underground heroes Clap Your Hands Say Yeah, to GoodBooks – a band so embryonically ace, we've put them in despite the fact they've only written six songs so far. Plus the usual bunch of pukers (Be Your Own Pet), prog-rockers (Mystery Jets) and necrophiliacs (Plan B). And if past form is anything to go by (2005's Hot List included Arcade Fire, the Kaisers, Bloc Party and The Magic Numbers, among many others), then you're going to be hearing a lot more from them all over the coming 12 months

Krissi Murison, New Bands Editor

WORDS: LAUREN COCHRANE/ROB FITZPATRICK/TIM JONZE/PAT LONG/DAN MARTIN/RICK MARTIN/ALEX MILLER/TONY NAYLOR/
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WIN STUFF!

Get your hands on free gig tickets and music from three of the bands tipped in The 2006 Hot List – plus the chance to win £500 worth of merchandise for your own new band – in this week's competition on page 65

THE 2006 HOT LIST

WORDS: IMRAN AHMED PHOTOGRAPH: ED MILES

MYSTERY JE

They hail from an odd little island and play a skewed mix of prog and kitchen utensils. Just don't call them dadrock

Mystery Jets (clockwise from top left) Will, Kai, Blaine, Kapil, Henry: it's all sex, rugs'n'rock'n'roll round their way. Sorry

If you go down to Eel Pie Island today, you're sure of a big surprise. Among the boat workers built like brick shithouses, underneath the plane-a-minute skies of Heathrow's flight path and separated from Twickenham by the River Thames, you'll find gonzo-pop outfit Mystery Jets – four of the weirdest looking teenagers, plus Saga's newest pin-up – squabbling away. Along with Pogues-esque weirdos Larrikin Love and acoustic bass-plucking Jamie T, they are the torch bearers of Thamesbeat, the crazed, big, experimental sound emerging in response to east London's increasingly leaderless grot'n'ro… Hang on a minute! WILL THE TWO OF YOU PLEASE SHUT UP!

"DAD!" frontman Blaine Harrison is shouting at his father, Henry, also the Jets' guitarist, "You're embarrassing me!"

Henry: "Blaine's the new Ian Dury, he's got immense charisma."

Blaine: "Oh come on."

Henry: "(*Places arm around Blaine's shoulder*) And you're a charming man, OK?"

Blaine: "Oh, for fuck's sake! I'm getting out of here…"

Sorry about that. Now where were we? Yes, Thamesbeat…

Kai Fish, bass: "There's a certain shambolic element to all the bands you just mentioned."

Will Rees, guitar: "When Larrikin do their album they're getting spoons players in and lots of fiddles, which you wouldn't really expect a band of 19-year-olds to be doing."

Mystery Jets are more than their match when it comes to doing stuff you wouldn't expect of teenagers. As well as singing, Blaine also bashes a set-up that includes "a sampler… drum machine, a mixer, a loop peddle, granite blocks" and, sometimes, "colanders". His compadres-in-prog include acid-guzzling boy-genius guitarist Will, wideboy hippy Kai and Kapil Trivedi on drums, who will reveal later that kids round his way have started referring to him as the "indie Hindi". The band's lynchpin however, the man who gave his chromosomes to the lead singer, nurtured the lead guitarist from the age of eight and the only band member to make the *NME* Cool List, is 55-year-old architect-cum-guitarist Henry. He's like Pink Floyd's Roger Waters, Sarah Beeny from *Property Ladder* and Serena and Venus Williams' dad Richard all rolled into one.

Blaine, Henry and Will started making music together over a decade ago, when Henry realised there was some cosmic connection between the three of them.

"Yeah, very, very sad," admits Henry in hindsight about collaborating with two eight-year-olds, "but I did it because it felt like the most incredible thing."

So when the other kids were doing normal shit like listening to Whigfield and Scatman John, Blaine and Will were rocking out to King Crimson, Pink Floyd and Queen. And as Blaine and Will got older, they were hidden away from horrid things like Britpop.

Blaine: "I remember one conversation where Henry brought over a magazine and showed us a picture of Supergrass. He said, 'Guys, this is what we're never gonna be – this is evil!' We were only nine!"

Though Blaine and Will had spent their formative years suckling at the teet of overblown time signatures, Kai and Kapil, who joined later, brought broader musical influences (Kai: The Libertines, Kapil: jazz and John Coltrane). The end product is Thamesbeat's first album, 'Making Dens'. It's a mind-frazzling mix of The Coral, Dexys Midnight Runners and scrap metal being beaten as percussion. Theirs is a world inhabited by men who get their cocks lopped off in pursuit of a transsexual ('Alas Agnes'), runaways ('The Boy Who Ran Away') and, erm, Vincent Van Gogh ('On The Trembling Day').

"Henry showed us a picture of Supergrass and said, 'This is evil!' We were only nine!" Blaine

All of which makes them the most bonkers band to ever open the ShockWaves *NME* Awards Tour. But what about when girls are flinging themselves at you and you're like, "I can't, my dad's in the bunk below"?

Blaine: "I've got friends who've formed bands because their parents wanted them to be suits in the city. But because our parents wanted us to be in bands, how can we rebel? In a way us rebelling would be getting jobs in the city."

Welcome to Planet Mystery Jet, where accountants can be cool, colanders are musical instruments and Danny from Supergrass is the root of all evil – you'll never want to leave.

"It takes a very smart and talented group of people to come up with a workable fusion of King Crimson and Dexys Midnight Runners and I, for one, strongly welcome such endeavours. Mystery Jets are a very special band indeed"
Matt Tong, Bloc Party

TEAM THAMES BEAT

Picture edition

Jamie T
Resembling a young troubadour with his battered acoustic bass, yet toasting like a proper rude boy, Jamie T is Thamesbeat's dark devil, spinning tales of council-flat dramas and messy nights on the razz. A rapping-toasting-folkie-urchin then, but with an online following to rival the Monkeys, Jamie T is no joke. ***PS***

Larrikin Love
Gypsy-chic is set to be 2006's hot new look thanks to indie magpies Larrikin Love – a band whose dress sense seems to have been decided on at a particularly haphazard jumble sale. Musically they're even more eclectic, inviting crowd members to help them stir up a Pogues-style onstage riot. Feel free to leap up there with them and join in on bashing-a-bean-can duties. ***TJ***

The Rumble Strips
Any band who can out-weird the Mystery Jets is alright by us. That The Rumble Strips do so with a Dexys Midnight Runners fixation and songs about push-bikes transforming into motorcycles make them indispensable. Just back from a slot on December's Eel Pie Revue tour and with a debut single out at the end of the month, things are shifting up a gear for these trumpet-wielding tykes. ***AT***

DEAN CHALKLEY/ED MILES
THANKS TO EEL PIE ISLAND

THE 2006 HOT LIST

THE AMERICAN INVASION

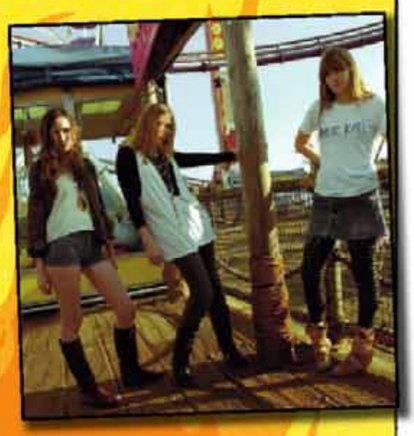
TWO GALLANTS

Bravely riding in with their imminent second album are Two Gallants, a pair of dissolute punks from the streets of San Francisco. They mix a snarling blues-rock with a sweet country-soul, that'll have you stomping your cowboy boots along while weeping into your Bourbon Sour. 'What The Toll Tells' is due February 13th on Saddle Creek – everyone's favourite American indie, and home to their biggest fan, Bright Eyes. ***BP***

THE LIKE

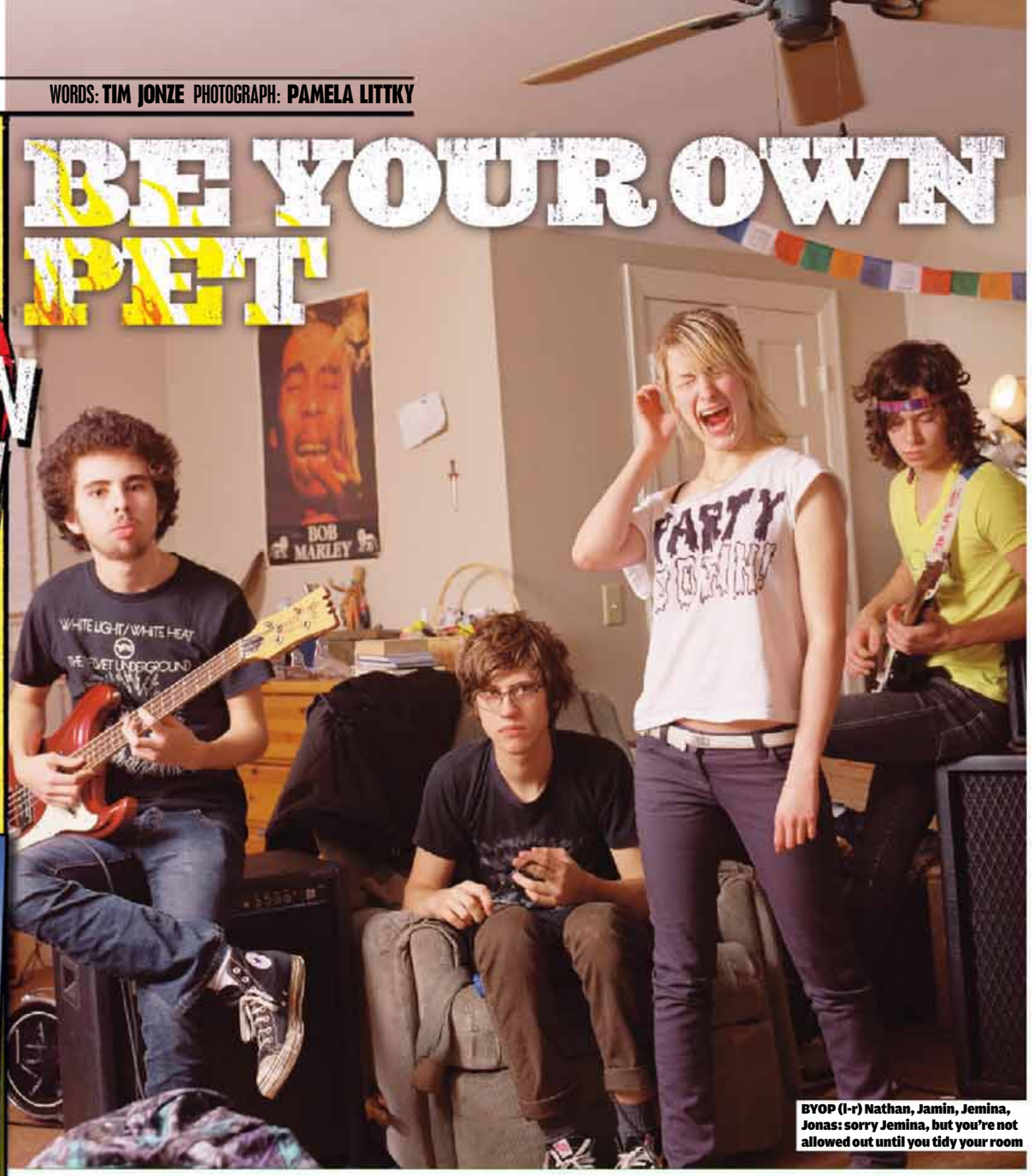
What did 2005 lack? It lacked decent US bands and womanhood. Enter The Like, three axe-wielding California girls to right those wrongs with poison ivy pop gems like wave-making debut 'What I Say And What I Mean'. For anybody who thought The Donnas were a good idea *on paper*, this is the same thing but with some songs. ***DM***

SEBASTIEN ARTZ



WORDS: TIM JONZE PHOTOGRAPH: PAMELA LITTKY

BE YOUR OWN PET



BYOP (l-r) Nathan, Jamin, Jemina, Jonas: sorry Jemina, but you're not allowed out until you tidy your room

Nashville's finest gonzoid rockers are here to "fuck shit up"

The other bands on these pages may be riotous or foul-mouthed or blissfully young. But Nashville's Be Your Own Pet are *all* these things at once, flung into a snarling, sweating, sex-stained heap. Their forte is short, sharp shocks of underage shag-pop that involve bottle-blonde singer Jemina Pearl shrieking things like, *"I want to steal your virginity!"* By rights, they should strike fear into anyone left holding a Coldplay record by the time the year's out. So lock up your daughters! And your sons! 'Cos Be Your Own Pet's mission, as Jemina points out, is to "FUCK SHIT UP!!"

Since she formed BYOP – along with Jamin Orrall (drums), Nathan Vasquez (bass) and Jonas Stein (guitar) – the band have become well acquainted with the art of, um, fucking shit up.

"Our band's about rock'n'roll and a totally kick-ass live show," says Jemina. "Oh, and a lead singer who pukes, like, all the time…"

Oh yeah, the puke. Anyone who decided to pop along and check out Be Your Own Pet at last year's Carling Weekend: Reading Festival will have been rewarded with the sight of Jemina hurling her lunch up into a white towel and then lobbing it into the crowd.

"I've only done it, like, two or three times," she laughs. "And now at almost every show people are cheering me on to vomit! I had no idea people liked puke so much!"

Such carelessness for the contents of one's rider stems from a childhood spent listening to Iggy Pop and legendary US punk bands, from the Ramones to Television. But these young tykes have more strings to their bow than bad behavin'. Jamin runs his own micro-label, Infinity Cat, which put out the first BYOP record ('Damn Damn Leash'), while their self-titled debut LP, out this year, sounds so pent-up with teenage frustration it makes the Yeah Yeah Yeahs seem like hoary old rock dinosaurs. Being so young, however, does have disadvantages.

"We've had to *fight* to play shows in the past," grins 17-year-old Jemina, mindful of the stoopid age restrictions in many US venues. "Sometimes we have to wait outside until it's our turn, then go back out when we're done playing. Most of the time, though, we just lie about our ages."

Right… and when you play, what does the average gig-going audience *actually* think when you start yelling, *"I want to steal your virginity"* at them?

"I don't know," she shrugs, before breaking into a smile. "They probably just think I'm *really* gross."

"They're really loud. They use vulgar words. You feel like you're watching something you shouldn't. It's like true punk rock"
Caleb Followill, Kings Of Leon

WORDS: IMRAN AHMED PHOTOGRAPH: ELLIS PARRINDER

PLAN B

Paul Epworth produced and Arctic Monkeys bigged-up – get ready for indie grime's first crossover superstar

"I'll stab you in your eye yo, with a fucking Biro/The same fucking Biro you used to sign your giro/ You fucking wino, don't fucking cross my line yo/I'll hit you so hard your arse will hit the floor in Cairo"
– 'No Good' by Plan B

It's a Wednesday afternoon and *NME* is sitting opposite Plan B in an east London bar, worrying what it would take for him to stab us in the eye.

"Nah, man, it's not literal," assures acoustic guitar-wielding MC Ben Drew aka Plan B aka the man Arctic Monkeys' Alex Turner might have been if he'd grown up in the south and followed in the footsteps of his urban heroes, Roots Manuva and Mike Skinner.

"It's like, you seen the Eminem film *8 Mile*, yeah? When people say, 'I'm gonna fuck your mum', they ain't gonna fuck your mum. It's just a diss – something to get you worked up and piss you off. It's all about being violent with your lyrics. If you give me a pen, if you diss me in any fucking way, I will fuck you up with that pen, I will make you look like a fool."

Plan B fucks a lot of people up on his as-yet-untitled debut album. His junkie-loving family ('Momma Loves A Crackhead'), wannabe gangstas ('Where You're From'), rapists ('Kidz') and the gross'n'graphic media-baiting 'Sick 2 Def' (sample lyric "*Like a necromaniac raping a corpse, up the anal passage where I contracted genital warts*").

And if that particular line makes you feel a little bit uncomfortable, well, that's exactly the point…

"If you listen to that track and you go, 'Oh, this is nice', then I'm doing something wrong. I could do a song about peace and love that goes to Number One but it would only go to Number One because people couldn't get the hook out of their heads, not the actual message, the sentiment, you know what I mean?"

The latest star in the indie/grime cross-sensation that's been disturbing the capital for the past 12 months, Plan B was born and raised by his mum in east London's Forest Gate. At school, in-between "scrapping and chasing girls", he was "a bit of a cunt… if I was having a fight with someone I would always go one step further, proper hurt them and shit".

Nowadays, B is channelling all his energy and anger into his music. Off the back of the Paul Epworth-produced and Zane Lowe-spun single 'No Good' he's working on a mixtape of his favourite music ("Eminem, Rage Against The Machine, Radiohead") called 'Who Needs Actions When You've Got Words?'.

What does your mum make of what you do?

"Um, she doesn't like it, really. She says you can't beat what The Beatles done, and I'm like, 'Nah, man, the world's already had enough of that shit, it's time to be blunt and direct'."

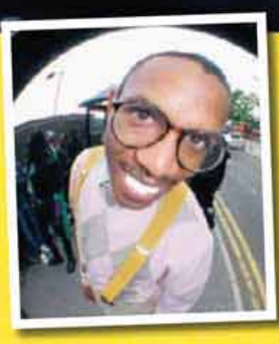
Plan B: as sharp as being stabbed in the eye with a Biro.

"Plan B's stuff where he raps over acoustic guitar is right good. The last single 'No Good' was more hip-hop, but I still liked it. Looking forward to his album."
Alex Turner, Arctic Monkeys

Plan B: the previously unimaginable midpoint between Eminem and Chris Martin

SOUNDS OF THE UNDERGROUND

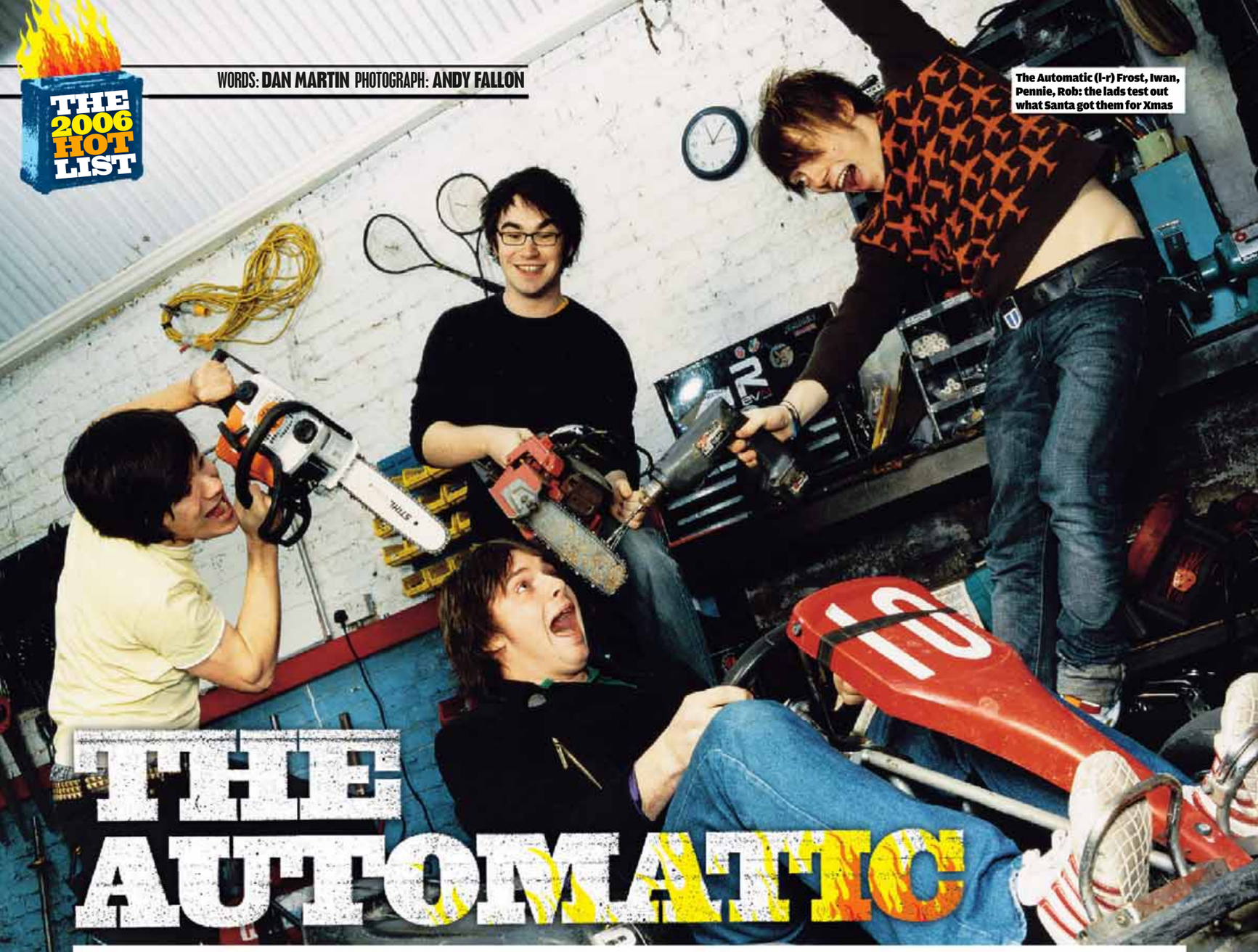
SWAY
2006 is shaping up pretty tidy for Sway. Last year saw this north London MC do the groundwork, dropping two mixtapes and snatching the MOBO for Best Hip-Hop Act from 50 Cent. This year, he's dropping his self-released 'This Is My Demo' and waiting for the label offers to flood in. ***LP***



JAMMER
Thank God for grime's first superhero, Jammer – the 22-year-old former leader of NASTY Crew (who discovered Kano). As well as occasionally donning a green and purple superhero suit, his version of the *Countdown* theme (a tribute to Richard Whiteley) has made Jammer just about the hottest artist on the UK underground today. ***IA***

THE 2006 HOT LIST

WORDS: DAN MARTIN PHOTOGRAPH: ANDY FALLON



The Automatic (l-r) Frost, Iwan, Pennie, Rob: the lads test out what Santa got them for Xmas

THE AUTOMATIC

High-energy emo-punkas man enough to pick fights with monsters

If 2005 was ruled by Kaiser Chiefs' debonair chirrup at one extreme and the deranged melodrama of My Chemical Romance at the other, then the most exciting new band of 2006 is bridging both. With an average age of 19 and just one single under their belts, Cardiff's The Automatic are already the most refreshing racket you'll hear all year. Their emo-glam crossover is currently affecting a local sea change, putting fun and mischief back into a south Wales scene dominated by armies of be-rucksacked hardcore jessies. They've even managed to enter into a stand-off with emo's elder statesmen, Funeral For A Friend, over the fact that they both have a song called 'Monsters'. So, whose monsters are harder?

"Our monsters," slurs singing bass player Rob Hawkins, "are *drunk*."

"Our monsters are badder than theirs," adds 'bouncing keyboardist' Alex Pennie, who usually just goes by his surname. "They kick ass. The big scary monster off *Star Wars* – Jabba The Hut's pet – that's what our monster is. Theirs is more like Elmo. Emo Elmo."

'Monsters' is a glam clarion call for pop's new provincial agenda; basically an 'I Predict A Riot' with one foot in the dark side. "The verses are describing a really horrible night out," explains Pennie, "and the chorus is about getting drunk and strange things happening. Like people turning into monsters."

Before that though, there's second single 'Raoul' (their tribute to the owner of a local café) and "something like touring, touring, get an album out, touring, touring".

How are you planning to not lose it?

"The *main* thing is Top Trumps," muses drummer Iwan Griffiths. "As long as we keep playing Top Trumps, it'll stop any arguments."

And who's going to be the first to go crazy on killer drugs?

Guitarist James Frost is first up: "Me. I'm going to have a good time and then in July I'm gonna quit and form my own band."

Pennie: "He's going to underdose, and die by going cold turkey."

Rob: "And we're gonna get Graham Coxon in to play guitar for us instead."

The Automatic: a band with a gameplan.

"I've not seen 'em live yet, but they're supporting us in April so they'd better be good!"
Ricky Wilson, Kaiser Chiefs

POWER PUNK'D EMO

FALL OUT BOY
Nominated for a Grammy, Chicago's Fall Out Boy are America's pop-punk success story. Though their fan club go by the emo handle The Overcast Kids, Fall Out Boy carry themselves with a smidgen more humour than your average Bright Eyes fan, as songs like 'I Slept With Someone In Fall Out Boy And All I Got Was This Stupid Song Written About Me' attest. ***MS***

PANIC! AT THE DISCO
Throwing accordions, tinny techno beats and salsa rhythms into a sputtering gumbo of pop-emo, it's little wonder Las Vegas four-piece Panic! At The Disco are turning a sea of heads Stateside. But you needn't take our word for it – hunt down a copy of their charming debut 'A Fever You Can't Sweat Out' for proof. ***MS***

BKB (l-r) Pete, Chris, Shaz, Kevin: ready for battle

WORDS: PRIYA ELAN PHOTOGRAPH: ELLIS PARRINDER

BOY KILL BOY

Set to steal the Kaisers' crown and bring the pop jewels back to London in '06

Take a chunk of the Kaisers' tunefulness, a sliver of Muse's labyrinthine prog and a boot-load of Oasis' gang-swagger, sledgehammer them into the kind of ripe guitar-pop gems indie disco dancefloors were designed for, and what have you got? Boy Kill Boy – the only band with enough screamalong anthems at their disposal to give Arctic Monkeys a run for their fanbase this year. From the splintered, Smiths-on-spin-cycle moment that was their Fierce Panda debut 'Suzie' to the bombastic headquake that is forthcoming single 'Back Again', it's no wonder bassist Kevin Chase is declaring them ready to "save rock'n'roll in 2006".

Originally from Leytonstone, east London ("Yeah, we're from east London, but we're not part of that scene 'cos we're not on crack," clarifies brooding drummer Shaz), Boy Kill Boy – Kevin, Shaz, plus frontman Chris Peck and keyboardist Pete Carr – found themselves playing together when "everyone else we were in a band with ended up getting proper jobs and we were the only ones left". What followed was not a rags-to-riches fairytale but six months of hard graft – made bearable only by the knowledge that every step was a move away from their nine-to-five drudgery.

"Those first six months were awful," recalls Peter with a shudder. "I was working in a post-room and my boss was an ex-army sergeant major."

It's little surprise then that among their earlier supporters was one Richard Archer from Hard-Fi. Recognising in them the same desire to escape suburbia that first drove him to form his band, Archer gave them the opening slot on Hard-Fi's first UK toilet tour and now declares them "ones to watch".

"They [Hard-Fi] have grown up so much. Richard's gone through a lot this year and yet he still hasn't changed at all," says Chris.

Early next year sees the release of BKB's debut album. Helmed by Razorlight and Oasis producer John Cornfield ("He's recorded our fucking heroes," says Pete), the band are taking their main influence from one of Britpop's classics.

"They toured with us earlier on this year and you could tell they were going to go on to bigger things"
Richard Archer, Hard-Fi

"We want to make our 'Parklife' – a semi-concept album that takes you on a little journey," says Chris.

With their razor-sharp commentaries and perfect indie alchemy, could BKB be embarking on their own trip to the top? We're betting a white picket fence on it.

STYLING: EMELY GROOMING: DAWN WHITE

REVENGE OF THE BRITPACK

THE YOUNG KNIVES

They may look like MPs, but, beneath that tweedy exterior, Oxford's Young Knives rock. Mixing the intelligence of Pulp with the art-rock of Devo and super-charging the whole thing with an almost Pixies-like ferocity, these three young men take a sonic scalpel to love, loss and the banality of modern Britain. Not only that, but their bassist is called House Of Lords. ***TN***

THE SUNSHINE UNDERGROUND

If there's one thing the Britpack needs right now it's a ruddy great cowbell – and who better to provide it than Leeds' The Sunshine Underground. Their rowdier take on The Rapture puts them in pole position to get people shaking their bottoms in 2006, not to mention ensuring the UK remains the world's musical hotbed for another year. ***TJ***

POLYTECHNIC

Intense men from Manchester who make one grand celestial sound that scrapes the stars off the sky and brings them back to earth with a Beatles-meets-New Order clang. Theirs is a world where penguins deserve song titles and The Breeders and Doves come calling for them to share the stage. ***LS***

WORDS: **MARK BEAUMONT** PHOTOGRAPH: **PAMELA LITTKY**

DIRTY PRETTY THINGS

After The Libs' bitter end, after debilitating illness, after Pete's tabloid frenzy, this is what Carl Barât did next...

"Waitress! More Norks!" Down on Santa Monica Boulevard, the English sun is shining and the rude boys are on the run. In a *Godfather*-dark corner booth of LA's Jones restaurant, four swarthy young night-crawlers are cackling vampiric laughter and eyeing the bar staff hungrily. It's 6pm and they're still bleary-chopped from the eternal Night Before and ripped to the, um, tits on Norks – a whiskey-based concoction that Carl Barât invented 15 minutes ago in order to make lewd, *Carry On*-style suggestions in the guise of drinks orders ("May we sample a couple of your finest Norks please, Miss?" etc). Three weeks now they've trawled the city's sultry December nights from studio to sambuca bar to their shared apartment off Sunset, trailing crocodiles of hangers-on thanks to their self-diagnosed 'Pied Piper Syndrome'. Dirty Pretty Things: a seductive stain on Hollywood's moleskin undercrackers.

"It's a weird place for a band like us to be," says Carl, happier than he's been since he last rocked the Albion Rooms. "But for me it's unusual to have so few fights. I end up fighting with myself because I've got no-one else to fight with now."

They laugh with all the wanton delirium of any new band let loose to record their first album in LA. Because the Dirty Pretty Things are A New Band. A New Band, alright? Yes, drummer Gary Powell bears a striking resemblance to the Gary Powell who drummed with celebrated indie shamblebottoms The Libertines. OK, guitarist Anthony Rossomando has a name and facial features in common with the Anthony Rossomando who played guitar on the last tour with famed alternative heroes The Libertines. Yup, his own mother couldn't tell singer Carl Barât from the Carl Barât who formed half of the integral songwriting partnership behind fêted guitar legends The Libertines. And bassist Didz Hammond is the spitting image of the Didz Hammond who pressed a button that went 'NER-NUH' with nu-punk front-runners, um, The Cooper Temple Clause. But make no mistake: Dirty Pretty Things are no Libs rehash 'supergroup'. They're so much *more* than that.

"For me it's unusual to have so few fights. I end up fighting with myself because I've got no-one else to fight with now" Carl Barât

"It's a new band," Carl presses. "I'm moving on and drawing a line in the sand behind me. I feel like the chocks have been pulled away and I can proceed, I'm not lugging around this Libertines millstone. I've spent so much time tying up loose Libertines ends, fulfilling tour dates and stuff." Carl takes a sip of his Nork and chuckles. "I did get a bit off-kilter."

He can laugh about it now, but at the time...

Potty Pete Smacks Slack Hack On Crack! Cocaine Kate Chops Rocks Off Her Box! The casual tabloid thumber would be forgiven for thinking that The Libertines' story was a slurring, blurring car crash that ended its days mangled into Rav's tattle pages. Not so. Way back behind the headlines, The Libertines were dutifully fulfilling their live dates to support second album 'The Libertines', with Carl Barât at the helm right up until December 2004. And a cracking job they did, too.

"I think we held it together blindingly," Carl recalls. "It was an awful experience because part of me didn't feel right and I was worried about what happened with Pete and I didn't wanna dishonour him. It was our thing and I didn't want to rob him of his part in it. But at the same time we sold a fair few fucking records by doing it, which I'm sure he thanks me for. I believe that everything I did was the right thing to do. I upheld all that I felt the band to be about for the fans and I did a good job of it, even though it was tearing me apart inside."

Did you know during that tour that The Libertines were over?

Carl shrugs. "The Libertines still aren't over in my heart, really. Even if we never play again, it's not the sort of thing that dies, it's that important in my life."

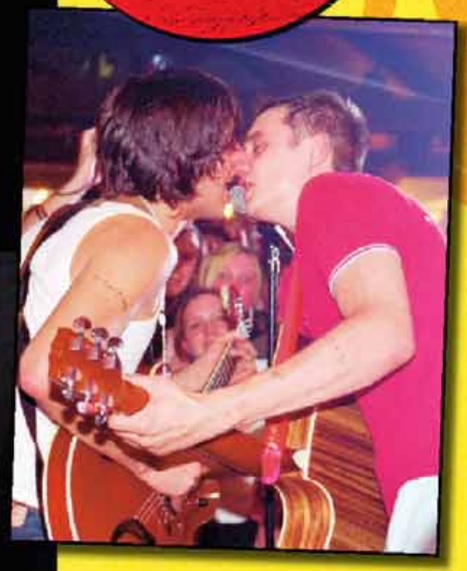
To the outside world, though, the point which ultimately signalled the end of The Libertines was the 2004 NME Awards, when Carl turned up hoping to meet Pete there to discuss the future of the band, but Pete never showed. So as The Libertines' dates fizzled out and Babyshambles' pap-boosted career burst took hold, Carl was forced to wake up and smell the solo artist contract.

"We played the last date in Paris in December and it suddenly came crashing down that I wasn't sure what I was going to do," he says. "I'd made a resolution for Pete's

ROGER SARGENT

CARL'S COMEBACK

Dirty Pretty Things (l-r) Gary Powell, Didz, Carl Barât, Anthony Rossomando: err, that's *our* job Gary



TALKING LIBERTINES

Carl on post-Libertines Pete

***NME*: What's your take on what you hear and read about Pete these days?**
Carl: "It saddens me to say, from my peripheral view, I don't see him getting much better really. I still hope for him and I'm still there for him – he was a great friend to me and may well still be again and he's a rare and wonderful talent. [The press attention] completely overshadows his genuine virtues, but if he wants to be in the press then so be it. If I see his integrity being compromised then of course I'm gonna feel bad, but I'm not gonna spend three years defending the guy and then stop because he's in the tabloids or write songs about him saying he's dead."

Do you worry about him?
"Of course I worry about him, but I only see things from a distance. Everyone worries about their friends – even if they do go their separate ways at times, indefinitely. Pete's doing his thing right now and I'm doing mine. Whether those forks in the road converge at a later date is yet to be seen and it's not something to be thought about unless it were to occur."

How did you feel about his relationship with Kate Moss?
"I wasn't surprised. I thought, 'Fair dos'. I know she's a handful, so good luck! She's a sort. I never embraced that particular set, it just wasn't my world. I've got as much pessimism and doubt as I have optimism and confidence."

What did you think of the Babyshambles album?
"I've still not heard it. I've got some demos on my computer and I think they're good. I still think The Libertines were better, though."

sake not to carry on as The Libertines and John [Hassall, Libertines bassist and Yeti frontman] was off on his own way and I came to the realisation that I had to leave my own band. Then the solo artist thing came up, but I wasn't into that. I wanted to be the last gang in town."

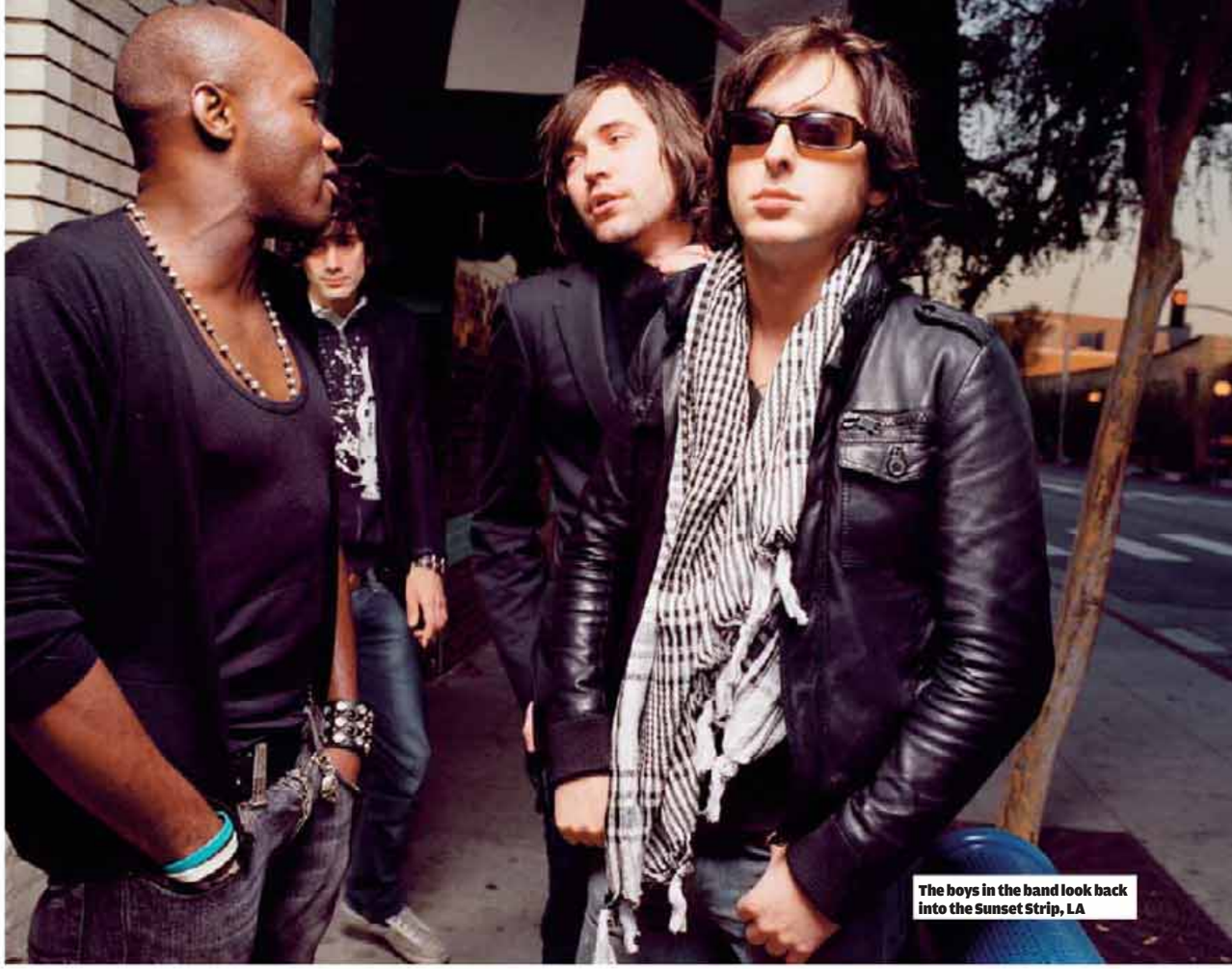
There followed what the romantic poets might call a long dark four months of the soul.

"I was a bit of a mess, really," Carl admits. "I'd shut down my creative output and I had to get it flowing again. It took a while. Writing songs I could see bits where Pete would've fitted in. I was playing games in my head. Too much going out and I was scared because of the pressure."

Enter Didz Hammond: touring acquaintance, understanding shoulder and spare-ish part in The Cooper Temple Clause. He consoled, revived and inspired Carl out of his four-month funk; here, in all his wonky-haired glory, was the perfect sidekick Carl needed.

"I wanted someone to be a foil to me because that's the only dynamic I know, really," Carl says. "Didz gave me a lot of counselling through my darker periods and then he just decided he was the man, he didn't even ask. I thought, 'You cheeky swine!' But that was the attitude I wanted, that decisiveness. And Didz is such a strong, good-hearted person he filled the part completely."

Towards the end of 2005, DPT decamped to LA to begin recording their first album (produced by Dave Sardy). *NME* finds them six songs in – they fly back to the UK the following week to complete the record in an as-yet-undecided studio and hit some provincial toilets in a secret gig blitzkrieg. The songs *NME* hears (a sea shanty-ish rollock with the working title 'Deadwood', a mournful epic called 'Gin And Milk' and DPT's signature tune 'If You're Wondering', written, when they first hit LA, around the line "*The English sun is shining and the rude boys are on the run*") reveal a more refined, sparkling take on 'Up The Bracket'. They are, according to Carl, "born of depression, frustration and agony. We're doing things The Libertines didn't. Some of it's a lot harder, more gritty, less romanticised. I'm still writing about things I love – England, people, stories – and I'd say this is a lot closer to 'Up The Bracket' than when we did 'The Libertines'. With this album, a big point was to start on a completely blank page. I don't want to live through Libertines misery any longer, I've done it for so long."



The boys in the band look back into the Sunset Strip, LA

HAMISH BROWN

This, perhaps, explains Carl's reluctance to fully answer *NME*'s questions regarding Dirty Pretty Things' first internet release, the 'Boys In The Band'-esque 'Bang Bang You're Dead'.

See, to the untrained ear this is the most blatant reference to the schism between Pete and Carl since 'Can't Stand Me Now', and might as well be called 'Bang Bang, Pete's A Smackhead'. How, for example, do you explain lines like "*The weeds that grew in your heart*"?

"It's when you see somebody who's got a disease and is likely to die," says Carl. "It's the death of a dream."

Is that a Pete reference?

Carl gives his trademark shrug. "No. I've had a hundred relationships in my life, it could be about anything. I wouldn't be so brazen. How could I keep my mouth shut for two years, then release a song completely about that? That's not gonna happen."

How about "*The factions that formed to tear us apart*"?

"The Libertines still aren't over in my heart. It's not the sort of thing that dies"
Carl Barât

Carl: "I can't get out of this, can I? That is Pete-related. You think you've got something together, that it's going somewhere, then people tear it apart."

"*I gave you the Midas touch*" – didn't you teach Pete to play guitar?

Carl is suddenly angry. "Goddammit! It's about twists of fate. It could be related to so many situations. I'll give you an example. '*Jack and Jill went up the hill*', that's Pete and Carl formed a band, '*to fetch a pail of water*', to write songs, '*Jack fell down*', Pete did some brown and Carl came tumbling after. It's exactly the same, if you pick it apart."

What about "*There was nothing but spite, fury and lies/In the words that you read*"?

"That's about the tabloids."

Which can ONLY refer to Pete.

Didz steps in protectively. "There's an element of Carl's life that everyone knows everything about, but there are other levels to Carl's life as well."

Carl nods. "He's got a point. If it was about Pete, it'd say 'Bang Bang Pete's Dead'. It does reflect situations that have occurred but it's not specifically about Pete. I don't like airing my dirty laundry in public at all. It's personal stuff. I feel a bit sick."

Nauseous work, drawing lines behind you in the sand. But drawn – here, today – they are. Forget everything you think you know: Dirty Pretty Things are A New Band and as Carl takes a final slurp of his cocktail he senses old wounds closing, a fresh chapter opened.

"Miss," he calls to a passing waitress, "these Norks are flat."

What was it some band once sang? "*Don't look back into the sun*"…

NME.COM

Keep an eye on *NME.COM/WIN* in the next couple of weeks for your chance to win tickets for their upcoming UK tour.

DIDZ: THE MAKING OF A DIRTY PRETTY THING

Why the bassist left proto-Kasabian indie rockers The Cooper Temple Clause for Carl

Didz: "I didn't want to leave The Cooper Temple Clause. We'd been together since school and lived together as brothers for six years. If I'd have thought they couldn't carry on without me then I wouldn't have left, but I knew they were able to do stuff without me.

"I was in a different situation from the rest of the band. I didn't feel detached from it, but I was living in a different situation – they all lived in Reading and I lived in London, which isn't to say that I was living some sort of *hoi polloi* lifestyle and they were all living in the sticks, but I suddenly had this great opportunity to do something where I could help my friend out and have a good time doing it and, when I thought about it, I didn't think they'd miss me musically.

"I think they were hurt that we couldn't have had that conversation of, 'I'm thinking of doing something else, what do you think about this?' I'd kind of made the decision on my own and they were upset, but they understood and we're all still good friends."

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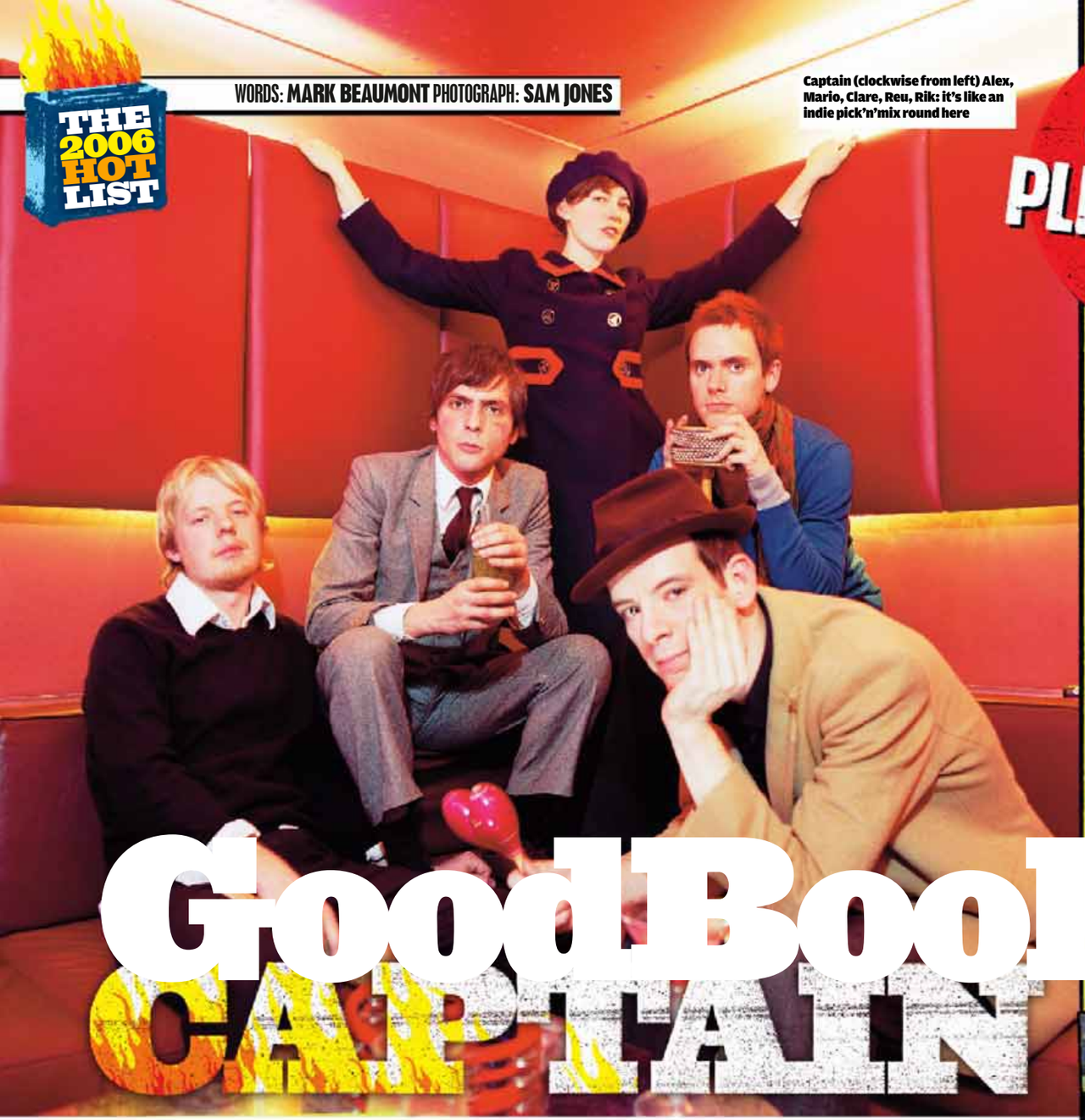
Drinking responsibly is always in fashion.

WORDS: MARK BEAUMONT PHOTOGRAPH: SAM JONES



Captain (clockwise from left) Alex, Mario, Clare, Reu, Rik: it's like an indie pick'n'mix round here

GoodBoo CAPTAIN

Saluting the return of epic and swoonsome guitar pop

One of them's a kick-boxing techno health freak. One's a hyperactive runaway from the Greek army. One's done his time playing polka music in a circus. One has a tendency to dress like an extra from *Goodnight Sweetheart* in tribute to his grandad. And one's quite normal, actually. "Five square pegs in one round hole," reads Captain's MySpace profile and wrong it ain't: it's like five random plane crash survivors have decided the best way to escape from a desert island is to form a sublime '80s waft-pop band and float back to the mainland.

"The '80s thing is something that just happened," says singer Rik Flynn (demob suit, luvs 'is grandad). "A lot of the bands people are comparing us to I've never heard. Aztec Camera, Prefab Sprout [*Late '80s Scottish indie types – Late '80s Scottish indie Ed*] all those sort of bands. It wasn't a purposeful thing. It's celebratory," he adds. "We want the whole album to sound as hopeful as possible. Whether the music's melancholy or we're singing stories about people dying of cancer, we still wanna cheer people up."

"The overall sound is epic and it's emotional and euphoric," says pixie-cute keyboardist/singer Clare Szembek (violent sports, history of dance vocals). "Singing 'Frontline' is such an uplifting thing. I sing it and I can't stop smiling."

Ditto a lush pop-starved nation once 'Frontline', their first single, starts oozing like musical marmalade from its radio speakers. All dreamy boy/girl shimmer – think Delays synchronised-swimming in a vat full of liquidised Radio Dept records – it'll spark the chart fightback of that long-banished beast indie pop in 2006. Coming together quicker than a Take That reunion without Robbie, it was only 12 months ago that Rik and guitarist Mario Athanasiou (Greek, military background) started a club night in Cambridge in order to meet similarly snazzily-dressed musicians to augment Mario's nu-shoe atmospherics and Rik's upbeat pop songs about 9/11 ('Glorious'), leukaemia ('Kennedy') and being cheated on by girls ('East West'). They uncovered bassist Alex Yeo (polka, circus) and drummer Reu Humphries (normal), decamped to London, signed to EMI practically at the King's Cross ticket barrier and were redefining alt pop by teatime.

"We didn't set out to start something new," says Rik, "I want to write the perfect pop song like Burt Bacharach did. And I don't care if people on Old Street like it. I want to do what I like. And I want to be headlining Glastonbury in two years."

Five fascinating square pegs. One deep, delectable hole. Aye aye, Captain.

"I love Captain. 'Frontline' is just a beautifully constructed romantic pop song that roars out of the speakers" Zane Lowe

THANKS TO DAVID AT WWW.LUCKYVOICE.CO.UK

GUILTY PLEASURES

GUILLEMOTS

With a name like Fyfe Dangerfield, Guillemots' frontman could have become an American anchorman. Fate, however, led him to form the most uplifting and multinational (Canadian, Brazilian, Scottish and, erm, Brummie) band of 2006. Check out the thumping Motown of recent single 'Trains To Brazil'. ***ES***

THE FEELING

The guilty pleasures phenomenon finally has its own band. Blame Scissor Sisters, blame who you like, but soft rocking chest-ruggery and balls-aching piano ballads are bigger than they've been since 1974. All good news for The Feeling, whose enormodome anthems are so hook-laden they ought to be used to catch monsters. ***RF***

VAN SHE

Take Cut Copy's bpm, Franz's art-school nous and Daft Punk's dusty Casio, put it on a spinning wheel of retro-tastic flavours and what have you got? Sydney's Van She – the Energizer bunny of the '80s FM radio revolution. Signed to Aussie label Modular and formed after an audition for a metal band went wrong, the result is better than it should be. ***PE***

GOODBOOKS

Meet the lo-fi pick'n'mix posse getting the indie-dance party started

Some bands bring the re-ignited hopes of a million Libertines fans to 2006, others a Welsh Valleys emo revolution or a tremendous set of colanders. And GoodBooks?

"GoodBooks are not just another indie guitar band," declares hirsute bassman Chris Porter. "GoodBooks bring the party."

"We're into the whole spectrum, from classical music to beeps and clicks and stuff," expands frontman and Harry Potter doppelgänger Max Cooke. "But making people dance is what really gets us off."

Three teenagers and a spectacularly-named drummer (Leo von Bülow-Quirk) from Sevenoaks in Kent, GoodBooks are an unsigned timebomb in possession of a synthesizer, some smashing A levels and what is, quite possibly, the most brilliant bedroom demo (the 'Valves & Robots EP') ever recorded.

"The most exciting new band I've seen in months. None of their songs sound like anything else. They'll keep you on your toes!" Michele Stodart, The Magic Numbers

GoodBooks: (l-r) Leo, JP, Max, Chris: their books may be good, but they've got shit instruments

WORDS: **KRISSI MURISON** PHOTOGRAPH: **LULA CAMUS**

In recent months they've jetted out to support The Magic Numbers in Sweden at Romeo Stodart's personal request, bagged a slot on one of the upcoming ShockWaves NME Awards Shows, and had their floor-filling, anti-war protest anthem 'Passchendaele' compared to the nation's favourite ever song (Max: "My dad said it was better than 'Imagine'"). Not bad for a band who only have six songs they like well enough to play live under their belt, and didn't even have a name this time twelve months ago.

"I was at an NME show last January," says Max, "and got talking to Holly Willoughby from kids' TV show *Ministry Of Mayhem*. I didn't really know what to say to her, so I asked her what I should call my band and she said, 'GoodBooks'."

Next month heralds their very first release 'Walk With Me'. An early contender for single of 2006, it's a slow-burning punk-funk wonder which sort of sounds like Morrissey whacking a cowbell while The Rapture recite Siegfried Sassoon, and it's coming out on smart London label Transgressive Records.

By our calculations then, the diva-ish bust-ups, breakdowns and blue M&M's-only rider stipulations should be kicking in any day now.

Chris: "We're fairly sensible really, so if we could have whatever we wanted on our rider it would probably be some slow-burning energy like… Scotch eggs."

Max: "It's true, we really are that un-rock'n'roll. None of us can handle our drink, either. When we played in Sweden I ended up in a club at 3am, on top of a table, without my shirt on, dancing with Michele from The Magic Numbers."

JP Duncan (keyboards/self-appointed "cool one"): "Since then we've tended to send our beer rider back at gigs and ask for some orange juice instead."

Litero-electro, table dancing and Scotch eggs all round – there ain't no party like a GoodBooks party.

BET THEY LOOK GOOD ON THE DANCEFLOOR

THANKS TO MELISSA AT WWW.SUGARBOY.CO.UK

SHITDISCO
So called because they prefer chaotic house parties (shit discos) to slick clubs, Shitdisco are the four-man Glaswegian party machine who write deranged disco-punk, while singing about the maddest, cleverest, most absurd shit. They are enormous fun and enormously funky. And they attract a high number of stage-diving male streakers. ***TN***

HOT CHIP
Last year DFA saved London discotronics Hot Chip from obscurity. How? They sent them to America, where soulful white men in capes banging cowbells is considered to be "the shit". Despite sounding like Devo covering Prince, their nerd funk is as English as a baked bean bath. Get that body-popping up to speed – in 2006 indie's going disco. ***AM***

THE 2006 HOT LIST

WORDS: JAMES JAM PHOTOGRAPHS: DEAN CHALKLEY

NEW YORKSHIRE

THE LONG B

TINY DANCERS
Formed barely six months ago in a small mining village, Tiny Dancers have only played a handful of gigs but are already the most furiously sought-after band in New Yorkshire since... well, you know who. They also have a song called 'Sun Goes Down' among their half-dozen sparkling indie-pop demos, in case you needed any more omens. ***RM***

BROMHEADS JACKET
The ability to cast an eye over the mundane and transform it into perfect pop fodder is as commonplace as a derelict steel mill round these parts. But the fact that Sheffield's Bromheads Jacket can do it to a gibbering speed-punk tune is what makes them stand out. With an early Single Of 2006 contender in 'What Ifs & Maybes', they're undoubtedly New Yorkshire's next most-likely-tos. ***RM***

¡FORWARD, RUSSIA!
Every scene needs one band who make those in the know dance like gimps on poppers laced with temazepam and DIY New Yorkshire's is ¡Forward, Russia!. Mixing prog-hard riffs, Epworth-tripping beats, crazy grammar and a drummer who out-cools Meg, this nuclear-powered four-piece are currently the hottest unsigned band in the land. ***PE***

A stylish riot of art-pop anthems, The Long Blondes prove there's more to Sheffield than scummy men and steel mills

Thanks to the Kaisers and their rowdy West Yorkshire ilk, you may well be aware that 'everything is brilliant in Leeds'. But, thanks to The Long Blondes, Arctic Monkeys, and a clutch of beyond-brilliant bands bounding out of South Yorkshire right now, some 40 miles south down the M1, it's Sheffield that's keeping New Yorkshire kicking.

"Is it?" asks singer Kate. "We're never there!"

"The last time I interacted with Arctic Monkeys was when he served me a pint," laughs guitarist Dorian.

"I saw Alex Turner's application form the other day for a job in the vintage clothes shop where I work," adds Kate. "He didn't get the job. He was too quiet, apparently."

Alongside Bury St Edmunds-born Kate and York bloke Dorian stand Emma (guitars/Newcastle), Reenie (bass/Wakefield), and Screech (drums/Birmingham). Together they're The Long Blondes, the best possible reason to care about the thrilling unison of guitars, volume and verve that currently exists across the entirety of the globe.

A stroppy unison of '60s girl-group sass, Blondie pop pomp, and raucous Elastica-fied rock, they're a band formed in the wake of chance meetings in university libraries, solidifying their friendships in and around the thriving DIY indie pop network of the city that took them in upon the completion of university.

They've already released a clutch of brilliant seven-inches inspired by the glitz and the grime of the Steel City, played live with former Pulp guitarist Russell Senior, and now want Jarvis to produce their debut album ("Hopefully!" pines Kate).

The Long Blondes (l-r) Emma, Reenie, Screech, Dorian, Kate: they'll be The Short Back And Sides if they don't get out of there sharpish

LONDES

"Some people say we're not really a Sheffield band because we weren't born here," adds Reenie. "But I think we're *more* of a Sheffield band – we *chose* to move there."

All would be perfect in Sheffield Sex City… if only they could hurry up and get their elusive record contract signed so they can stop having to ring in sick every other morning.

"We've all still got day jobs," grumbles Screech. "I got a call today from the agency I work for, saying, 'Some of the people from the agency are going out for a few drinks tonight – fancy it?' I had to say, 'No. I'm in London tonight… supporting Franz Ferdinand'."

"I don't want to sound like Kasabian," says Dorian, "but I do think we write timeless pop classics. And we *will* make one of the best albums of next year."

We're in no doubt they will, nor are the hordes of giddy dudes voting with their feet each and every time they play. Y'see, everything may well be brilliant in Leeds, but, right now, everything is *super* in Sheffield.

"The Long Blondes are the epitome of spiky romance. Anyone who crams Anna Karina into a top jerky pop song gets my vote" Paul Smith, Maximo Park

HOT FOR 2006

This year you'll be playing chess, dressing like the Red Baron and shagging the Bang & Olufsen

1 WORLD PEACE
Blowing people's limbs off is *sooooo* 2005 – this year's all about daisy chains and plaiting hair.

2 TECH-SEX
Plug the Audi-Oh into your stereo and it vibrates in time to your Long Blondes demo, stick an iBuzz into your iPod and you've got your bosh on.

3 INTERNET OVERLOAD
2006 will see the record industry finally wake up to the fact that the information superhighway is their new best friend. Cue countless Arctic Monkeys wannabes, conjured up in marketing strategy meetings and clogging up a messageboard near you.

4 BEING "OVER THE ARCTIC MONKEYS"
They were miles better back when they were playing your cousin's mate's shed in Shire Green, right?

5 NAMECHECKING JAMES FORD
The Paul Epworth it's OK to reference. Failing to secure him as a producer will be a considerable *faux pas* in hipsterville.

6 PSYCHOPATHIC SINGERS
Despite looking like Carlos Interpol's backwards brother, Seattle goff-punks Aiden's lead singer wiL (*sic*) claims he fantasises about going on killing sprees in crowded city centres. And you thought Dom Masters was crazy.

7 LIVER CIRRHOSIS
The thing ish, right, thish 24-hour lishenshing… itsh jusht gonna make ush drink more shensibly, ishn't it?

8 NEW NEW YORK
With comeback records lined up for The Strokes, Yeah Yeah Yeahs and The Rapture, it's time for the Big Apple to rip the 'shire out of New Yorkshire.

9 LITERATURE
With Larrikin Love, The Long Blondes, Patrick Wolf and Arctic Monkeys writing lyrics that mean something, expect this year's indie pop records to consist of little more than a string of highly articulate Wildean quips.

10 BRACES
Already being rocked by Pete, the Padds, east London club kids, Dior catwalk models and *NME* deputy editors.

11 MP3 FINGER
As players get tinier, the British Chiropractic Association is predicting a rise in repetitive strain injuries.

12 SHIT CLOTHES
The Long Blondes excluded, the new crop of Sheffield bands all have less dress sense than Jordan's wedding tailor. If fashion follows we'll all be shopping at Byrite this year.

13 SINGING FOOD
Tesco are selling singing sandwiches and McDonald's are planning on replacing Happy Meals with media players full of Disney music. Arctic Monkey Rolls will be available in Sainsbury's by summer, possibly.

14 HAPPY-PETTING
Yoofs in the Midlands are videoing nightclub 'encounters' then showing the results to less-than-pleased partners stuck at home. Next time you snog a stranger, beware…

15 CRAZY PROG
Wizard hats, concept albums, beards, 20-minute solos, concerts on ice, Mystery Jets… Say yes to the excess!

16 EXTREME GIGGING
Guerrilla gigs? Soft lads' stuff. 2006 will see bands take the concert experience to newer, more dangerous limits. Expect gigs on cliffs, in active volcanos and in pits of snakes.

17 CHECK MATES
Ryan Adams, The Strokes and Razorlight have all come out as chess fanatics. A gentlemanly way of settling those inter-band disputes?

18 WW1 FASHION
Seriously, once GoodBooks' second single 'Passchendaele' drops, we'll all be dressing like Siegfried Sassoon in the sanatorium.

19 DISCOUNT DISCO
Shitdisco-style dance music made by inept indie kids lacking superstar technology and designer drugs. Bargain!

20 NME.COM IS 10
The world's greatest music website celebrates a decade of community service this year. What that means to you, the loyal clicker, is a load of free giveaways and a special invite-only party later in the year. More details to follow…

DEAN CHALKLEY/CHRIS MOORE-CATWALKING/GAUTE TENGESTAL THANKS TO TONY CICCARELLA FOR LOCATION

CYHSY (l-r) Sean, Lee, Alec, Tyler, Robbie: the twin's cartoon aversion therapy had been a roaring success

INDIE-POP ANTHEMS

WORDS: **BARRY NICOLSON** PHOTOGRAPH: **ED MILES**

CLAP YOUR HANDS SAY YEAH

America's underground success story gears up to conquer the rest of the world

Some people are remarkable in their own unremarkableness. Alec Ounsworth, singer with Brooklyn-based five-piece Clap Your Hands Say Yeah, is one such example. Upon first meeting him, wandering in circles around a French aircraft hangar, lost in his headphones and more concerned with half-inching cigarettes than the pressing matter of his missing passport, it strikes *NME* that 'Clap Your Hands Say I Suppose So' might have been a more apt name for his band.

By now, however, you should be familiar with the reasons why that isn't the case – they may not talk the talk, but CYHSY's genre-defying music, coupled with Ounsworth's opinion-dividing warble, might just become the soundtrack to your 2006. Or you could end up wondering, "What the fuck was *that* all about?" Either way, you'll have an opinion.

"Oh, I wouldn't even *try* to describe our music," smiles Alec wryly. "All the descriptions I've heard in the media have been far too simplistic. I don't pay attention to any of it."

And why would he when CYHSY – completed by Robbie Guertin (guitars/keyboards), Sean Greenhalgh (drums), and identical twins Lee (keys/guitars) and Tyler Sargent (bass) – had already sold 25,000 copies of their eponymous debut album *before* they'd got a record deal, and had each of the dates on their debut UK tour last November upgraded to bigger venues? Clearly, you lot love them already.

"The venues were upgraded? I didn't know that!" he exclaims. "Wow. The fans were great. I think – I hope – everybody left the shows interested. Or at least curious."

"We saw them in Seattle and the singer has that psychopathic intensity which I love" Alex Kapranos

Indeed, how could you not be curious about a band who write songs called 'The Skin Of My Yellow Country Teeth' and 'Upon This Tidal Wave Of Young Blood'? It was enough to attract musical luminaries of no less a calibre than David Bowie and Alex Kapranos to their shows – not that this was a particularly big deal to Alec.

"To be honest, I'm comfortable hanging out with anybody. It doesn't matter whether it's David Bowie, or my neighbour. I respect them, but they're no different."

That's a pretty remarkable statement, and CYHSY are a pretty remarkable band. Love them or loathe them, as with all the best bands, you can't *not* have an opinion on them.

THE SPINTO BAND

The Spinto Band may have spent the last few years spinning yarn after yarn about their colourful history to susceptible journos, but these facts are indisputable: they're all frighteningly young, they've got seven home-made albums under their belt and they make the most wondrously woozy, off-kilter pop this side of Pavement. A band to believe in. ***TJ***

SEMIFINALISTS

Featuring ex members of Test Icicles and Tom Vek's band who ditched thrash-metal-electro-punk posturing for psychedelic-pop perfection, Semifinalists are overseas film students Ferry Gauw (Indonesia), Adriana Alba (California) and Chris Steele-Nicholson (Chicago) who call London home and "sincerity the new punk". ***ES***

TOM OXLEY/SEBASTIEN ARTZ
ILLUSTRATION: JIM STOTEN/DEBUT ART

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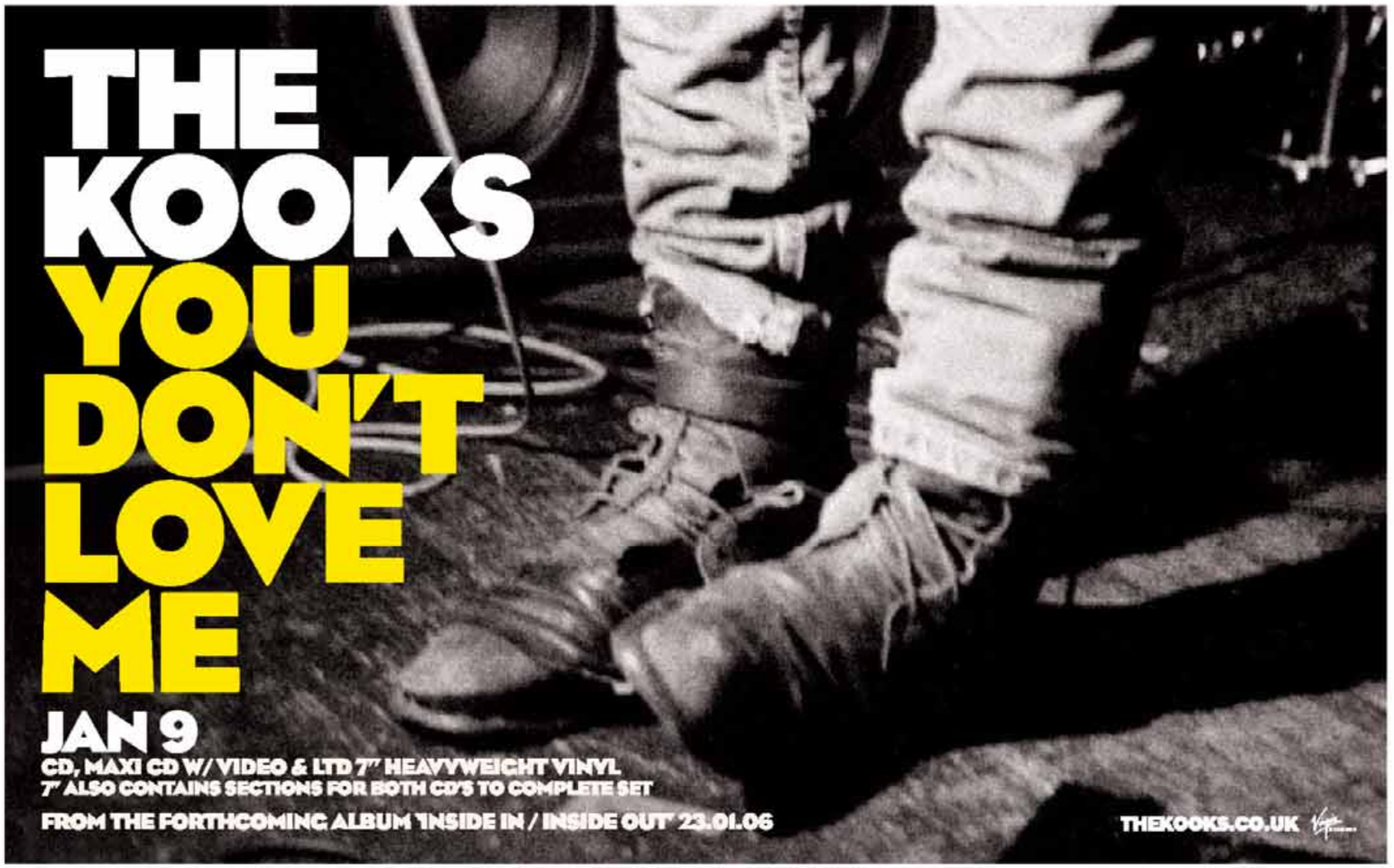
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ALBUMS

Arctic Monkeys, James Roberts, Nick Cave

Edited by Anthony Thornton

The Turner Prize

You've read the hype, seen 'em live and probably even got the demos. Now check out the real polished deal

THE REAL COOL LIST

Other bands who've chilled out in rock's cool lounge

Snow
Before Eminem came Canada's Snow. His honky hit 'Informer' is currently being dropped at Club *NME*. In Ottowa.

Test Icicles
The name of the brooding noiseniks of art rock's nightmares means "not bovvered" in Nathan Barley-speak.

Coldplay
Jump forward to 2010 – Chris and Gwynnie are surviving on a strict diet of mung beans and mashed yeast, Martin promises his "best lyrics are *still* on their way... honest" after 2007's '(I Feel Like) Hamster Food Tonight' is met with universal indifference.

Coolio
The 'Gangsta's Paradise' hitmaker was last seen selling popcorn at Watford's Odeon. "This is so much better than being a rapper," he gushed. "You get all the pick and mix you can eat and sometimes you get to see half a film for free!"

Fridge
Post rockers they might have been, but these Brit stars could enjoy a good puzzle like the rest of 'em. "Just cause we like Slint it doesn't mean we can't enjoy *Take A Break's Jumbo Crimbo Quizzes*. We nearly won a year's supply of thermal slippers last time," said drummer Sam Jeffers.

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Arctic Monkeys

Whatever People Say I Am, That's What I'm Not

Domino

REVIEWED BY TIM JONZE

It's hardly surprising that the first words to tumble out of Alex Turner's mouth on this record are "*Anticipation has a habit to set you up/For disappointment*". I mean, can you *imagine* how it feels to be in Arctic Monkeys right now? Great, obviously, seeing as they've filled the gutter-rock gap left behind by the imploding Libertines, gatecrashed the proper pop charts with their debut single and been declared Our Generation's Most Important Band™. But you've kinda got to feel for them. They've only released one proper single and the world awaits excitedly for the greatest album since God plugged in his Fender and started jamming with Joe Strummer. What's more, these boys have got an instant handicap. Loads of us have already heard half these tracks from the internet demos which helped build their fanbase. The tidier production here fails to add any more life to those snarling versions (although any more life and they'd have escaped from the case and gone joyriding around Shire Green).

But that's enough doom-mongering. After a while the hype and expectation is going to fade away and, when it does, all you can really judge Arctic Monkeys on is their haircuts. Sorry, I meant their music. And even if you've been fortunate enough to live with these tracks over the last year or so, they still sound more vital, more likely to make you form your own band than anything else out there.

Essentially this is a stripped-down, punk rock record with every touchstone of Great British Music covered: The Britishness of The Kinks, the melodic nous of The Beatles, the sneer of Sex Pistols, the wit of The Smiths, the groove of The Stone Roses, the anthems of Oasis, the clatter of The Libertines...

Of course, the Monkeys *actually* spent their teens listening to hip-hop. But where that really shows is in the lyrics and the frenetic pace at which Alex hurls them out of his gob.

This record couldn't be any more Saturday night unless it woke up, bleary-eyed next to a 16-stone munter with herpes

He's a master of observation. Unlike, say, Morrissey or Jarvis, he doesn't use his eye-spying skills to strike a blow for the freaks and misfits of this world. And that's exactly why they work so well. They're songs for everyone – from the shy romantic whose hopeless with the opposite sex, to the guy who'd still take you home, even though he "*can't see through your fake tan*" ('Still Take You Home').

What Turner *does* have in common with Mozza and Jarvis is that he's a funny little fucker. And his humour is so easy to identify with, that mere observation serves him more than adequately. Forget the flowery fantasies conjured up by Dickensian Doherty – these are tales of the scum-ridden streets as they are in 2006, not 1906.

So you get the tongue-tied tart in 'Dancing Shoes', the bored band-watcher in 'Fake Tales Of San Francisco' and the guy whose girl's got the hump in 'Mardy Bum' – all sung with a voice so authentic it could land the lead role in the Hovis ads. This record's heart lies in Yorkshire, and it's usually down the local Ritzy disco, getting the cold shoulder off the bird it fancies and ending up in a scrap by the taxi rank outside. It couldn't be any more Saturday night unless it woke up, bleary-eyed, next to a 16-stone munter with herpes.

The knock-out punch is saved for the finale, though. And when it comes, it smacks you three times. Just to make sure, like. 'When The Sun Goes Down' is the sound of the streets long after the Ritzy has kicked out for the night, 'From The Ritz To The Rubble' is a three-minute blast that dares to take on that most grotesque of creatures (nightclub bouncers, not Kerry Katona). The clincher, though, is 'A Certain Romance'. As perfect a pop song as you could ever hope to hear, it rivals even The Streets in its portrayal of small-town England, a place where "*there's only music so that there's new ringtones*". Alex's message is compact yet delivered with dazzling poetic flair: "*All of that's what the point is not/The point's that there ain't no romance around here*".

By the time it finishes, you don't feel sorry for Arctic Monkeys any more. They might have been swamped in more hype than Shayne Ward ballroom-dancing across the set of *I'm A Celebrity...* but all of that's what the point is not. The point's that there ain't no disappointment around here.

10

DEMO-CRAZY

NME's pick of the early recordings that catapulted the Monkeys to stardom

When The Sun Goes Down
The most feverishly-swapped demo among fans, this was one of a clutch of the band's 'Beneath The Boardwalk' tracks. Originally known as 'Scummy', in its earlier incarnation it didn't even feature the line "*over the river going out of town*" – a direct reference to the now-infamous red-light district location of band's rehearsal space in the Neepsend area of Sheffield.

Fake Tales Of San Francisco
A marker of how far the band have come in the past 18 months, this demo lacked the bass oomph of the later versions on the 'Five Minutes With Arctic Monkeys' EP and the album. It also sounds like Matt Helders' drumkit has been swapped with a biscuit tin. Alex was also slightly less scathing of the "*band with the trilbies and glasses of white wine*" who are "*fucking wank*" according to the newer version – they were merely "*not very good*" at this demo stage.

A Certain Romance
Another of the 'Beneath The Boardwalk' demos, even at its earliest stage this was earmarked by the band as a natural album and set closer due to its neat summarisation of every aspect of the Arctic Monkeys' universe.

I Bet You Look Good On The Dancefloor
Much like 'Fake Tales Of San Francisco', the original 'Beneath The Boardwalk' demo sounded like it needed a dose of steroids to catapult it to its jaw-dropping Number One-stealing zenith.

Vampires Is A Bit Strong But...
A proper demo version of this never surfaced, with fans instead swapping bootlegged live versions. This is probably because the song – inspired by small-minded members of their High Green local community sneering at the lads' dreams of rock stardom – was written while the band were already well into their ascent.
Rick Martin

DEAN CHALKLEY

Clearlake

Amber *Domino*

South Coast saps suffer identity crisis

You might think that by their third album – and a full five years after their highly acclaimed first effort – Hove's Clearlake would have solved their identity crisis. However, this latest offering dithers between drone rock ('No Kind Of Life') and harmonica-driven indie-strut (the exhumed-Charlatans stomp of 'Neon'), while epics like 'Widescreen' see Clearlake turn Oceansized. It seems they're prepared to have a stab (in the dark) at anything, but it's on the title track that they come closest to finding their niche, and it's a dank and depressing little crevice. So when it all shuffles to a halt on 'It's Getting Light Outside', we're left feeling that we too have been up 'til 6am, chatting to the most depressing lunatic at the party. Administer with caution.
Tim Chester

5

Team LG

The Way We Do It

Kennington Recordings

Muted magic from London duo

It is winter. A time for tea, big jumpers and, now, Team LG: a London duo whose oddly poppy, DIY folktronica is the aural equivalent of blissfully drowsing on the sofa on a wet Tuesday afternoon, one eye on Channel 4's black-and-white film, one on the chocolate biscuits on the coffee table. Like the similarly lo-fi Adem, the Team mix whirring loops, xylophones, piano and crunchy beats to create a hushed, precise, quietly magical sound. The Mr L-fronted tracks recall Ian Brown's early solo experiments, while the likes of 'It's OK' (on which the faintly jazzy, intimate Little G sings) glow with warmth and sadness. A record to hibernate with.
Tony Naylor

6

Regina Spektor

Mary Ann Meets The Gravediggers And Other Short Stories *Transgressive*

Endearing compilation from Strokes-endorsed songstress

It always seems like a mealy-mouthed cop-out to refer to anyone as 'quirky' but with Regina Spektor – a woman who included both chair-banging sea shanties ('Poor Little Rich Boy') and dirty-sweet punk rock ('Your Honour') on her last album – it's almost entirely justified. Bringing together tracks from her previous three LPs (all of which remain elusive this side of the pond), 'Mary Ann...' is the perfect introduction to her rapidly evolving talent. The New Yorker's piano-banging antics hover theatrically between Björk's sporadic squealing and PJ Harvey's provocative purrs, but even in her occupation of this middle ground, Spektor has found plenty of room to establish her own idiosyncratic style, thanks to a childlike energy and a vast selection of surreal narratives. Not mad, not sane, just good.
Hardeep Phull

7

HMV DIGITAL

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Fiona Apple

Extraordinary Machine *(Sony-BMG)*

Long-awaited weirdness

So Jack White 'branched out' by whacking a marimba on his latest album, eh? Well, this has one too. Along with a Farfisa, a chamberlain and an optigan. But using quite possibly made-up instruments does not a great album make. So it's just as well then that, after her six-year hiatus, Apple fires off this bitter missive, packing all the borderline insanity of Regina Spektor ('Not About Love') into an album that lurches spectacularly from lounge-jazz to avant-vaudeville and takes a pop at everything in-between. And 'Tymps (The Sick In The Head Song)' is definitely the best use of a marxophone we've heard in quite a while. ***Tim Chester*** **7**

Crème De Menthe

The Impossibility Of Eroticism In The Suburbs *(Disko B)*

Sleazy does it, electro pervs

Eroticism may be impossible in the suburbs, but Crème De Menthe is still kinky enough for all of us. The Scottish producer's debut is a non-stop exotic cabaret of sado-masochism, dark sub-dom games and sticky moments in seedy private members' clubs. Which would be merely titillating or a bit creepy, were these late-night tales not pulled off (so to speak) with a certain mischievous wit and charisma. Some of the most exhilarating electronic disko this side of Berlin. ***Tony Naylor*** **8**

James addiction

Original indie hero reveals private masterpiece

"If I close my eyes maybe this silly cravat will just disappear"

James Roberts

Everything You Know Is Right *(Dell'Orso)*

In winter 1987, when he was barely 18, James Roberts' first band, The Sea Urchins, released their debut single, the tremblingly beautiful 'Pristine Christine', the very epitome of late-'80s shambling indie chic. Now, almost 20 years later, after a hundred other small victories and the multiple tragedies of Roberts' later band, Delta, comes a record more immediately, breathtakingly wonderful than even that original small slice of heaven.

To orientate yourself, think Richard Hawley's 'Coles Corner' album. 'Everything...' is a similar thunderbolt from the sidelines, another man's private labour of love that's developed into something so much more, but while Hawley dressed his songs in rich humour and lush, late-'60s pop, Roberts' songs have room for dub, tiny washes of electronica, propulsive, jittery drums and even some semi-lucid clusters of house-tinted piano to colour his languidly dilated melodication.

'Sun Somehow' is blissful, early-'70s freak-folk raised in the mellow fire of LA's Laurel Canyon stoners, 'Anyway I Lie' rides huge, sea-faring strings and Roberts impassioned, arcing vocal. 'If Time Was All' is high enough to veer right off the disc, 'Laughing Mostly' is Gorillaz wrecked on cheap wine and bad spliff, 'The Way' is so Paul McCartney circa '71 it ought to come with its own beard and farm attached.

We don't actually care where he's been all our lives, we're just so glad he's here now. ***Rob Fitzpatrick*** **9**

TEN TO DOWNLOAD FROM THIS WEEK'S ALBUMS

HMV DIGITAL

1. **A Certain Romance** – **Arctic Monkeys** *(Whatever People Say I Am, That's What I'm Not)*
2. **From The Ritz To The Rubble** – **Arctic Monkeys** *(Whatever People Say I Am, That's What I'm Not)*
3. **Turbulent Weather** – **Jim Noir** *(Tower Of Love)*
4. **O'Sailor** – **Fiona Apple** *(Extraordinary Machine)*
5. **Mardy Bum** – **Arctic Monkeys** *(Whatever People Say I Am, That's What I'm Not)*
6. **Dancing Shoes** – **Arctic Monkeys** *(Whatever People Say I Am, That's What I'm Not)*
7. **The Only Way** – **Fiona Apple** *(Extraordinary Machine)*
8. **When The Sun Goes Down** – **Arctic Monkeys** *(Whatever People Say I Am, That's What I'm Not)*
9. **Not About Love** – **Fiona Apple** *(Extraordinary Machine)*
10. **Amber** – **Clearlake** *(Amber)*

Download @ www.hmv.co.uk/downloads

Cannonball Jane

Street Vernacular *(Fortuna Pop!)*

She definitely shouldn't give up the night job

Like Superman before her, Cannonball Jane is a mild-mannered public service worker by day (a school teacher called Sharon Hagopian, in fact), but when the Brooklyn lights dim, she becomes a one-woman electro-popstrel.

Half of 'Street Vernacular' sounds like a beatbox down at the rough end of *Sesame Street* in 1981, while the other half is more reminiscent of coy, ladylike Britpop. Which, as any practitioner of indie maths knows, equals The Go! Team. This a house party of charming lo-fi electro, glockenspiels and slinky piano, but the likes 'Slumber Party' and 'Hey! Hey! Alright!' are an instant reminder of Ninja's cheerleader pom-poms. ***Leonie Cooper*** **6**

Hey Jim, Mr Byrite wants his suit back

Jim Noir

Tower Of Love *(My Dad)*

Every decent record ever lives in his head

It's a piece of piss making records these days. A cheap PC, a few junk shop bargains, an iTunes full of Beach Boys and Syd Barrett demos: bosh 'em together and, hey presto, a 'kooky pop' album.

What Mancunian Jim Noir has done – with many of the same inputs – that's so much more stimulating, is to create songs that feel full of life rather than samples and steals. So the hymnal 'Computer Song' has an appropriate, Kraftwerk-like motorik thrum, 'Turbulent Weather' floats in on pre-Beatlemania innocence while 'The Only Way' is beamed from a time where pop still had an unapologetic gleam in its eye. A lesson for us all there. ***Rob Fitzpatrick*** **7**

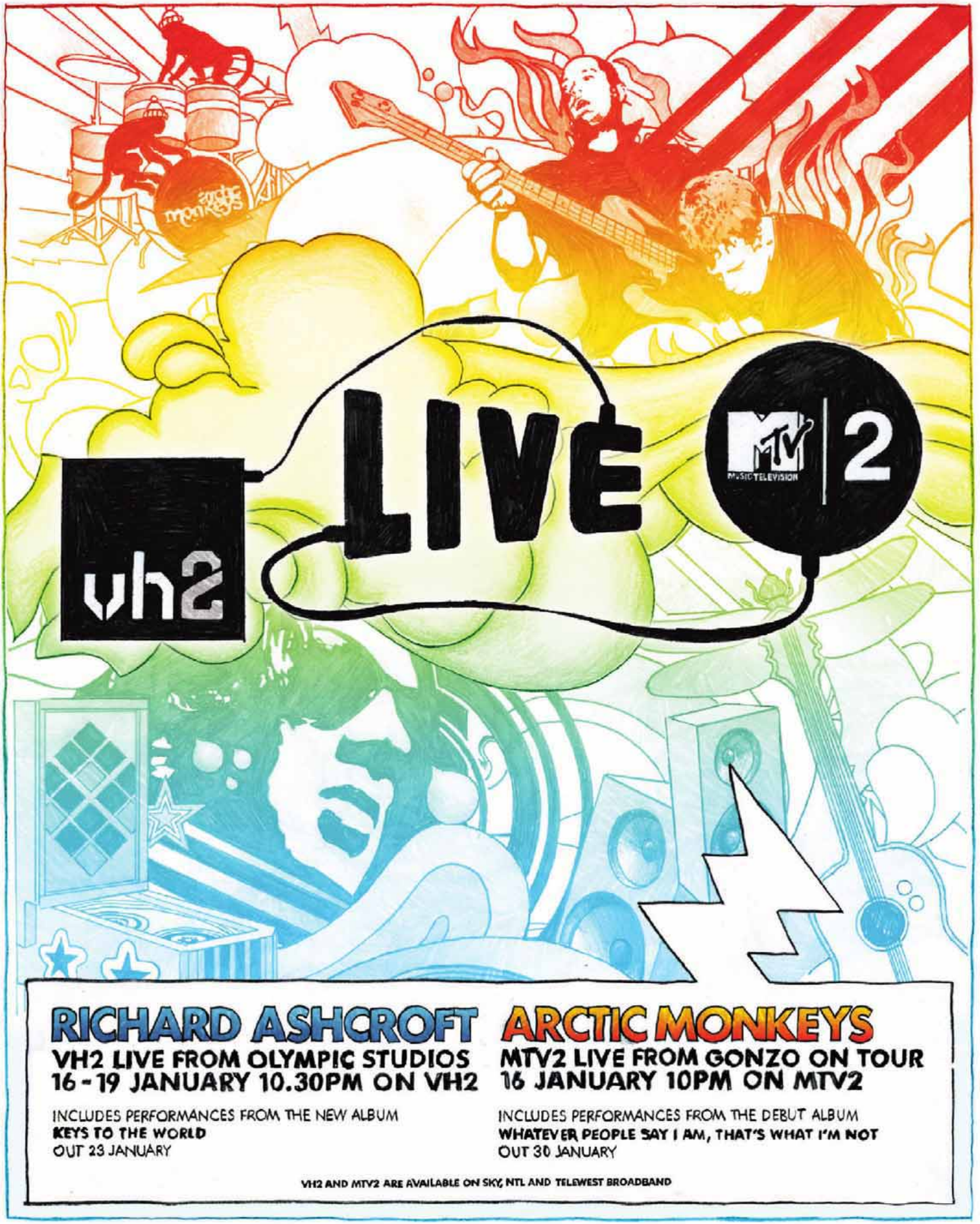
Nick Cave & Warren Ellis

The Proposition OST *(Mute)*

Dark Lord discards all but his baddest seed

An intriguing curio, this one, from the Bad Seeds leader and his violinist henchman, Warren Ellis. Nick Cave works within the confines of an 1880s Australia timeframe to soundtrack a movie he also scripted. Rock'n'roll is side-stepped for a kind of seasick and melancholy collection of snippets, song-scrapings and ghostly instrumentals based on a series of recurring musical motifs. When the devastation of 'The Rider Song', and the New Testament pieties on 'Clean Hands, Dirty Hands' finally appear, it's almost as an afterthought. Or, indeed, a belated addition to the sad, ominous, minor-key pieces that have gone before. ***Dele Fadele*** **6**

MELANIE COX

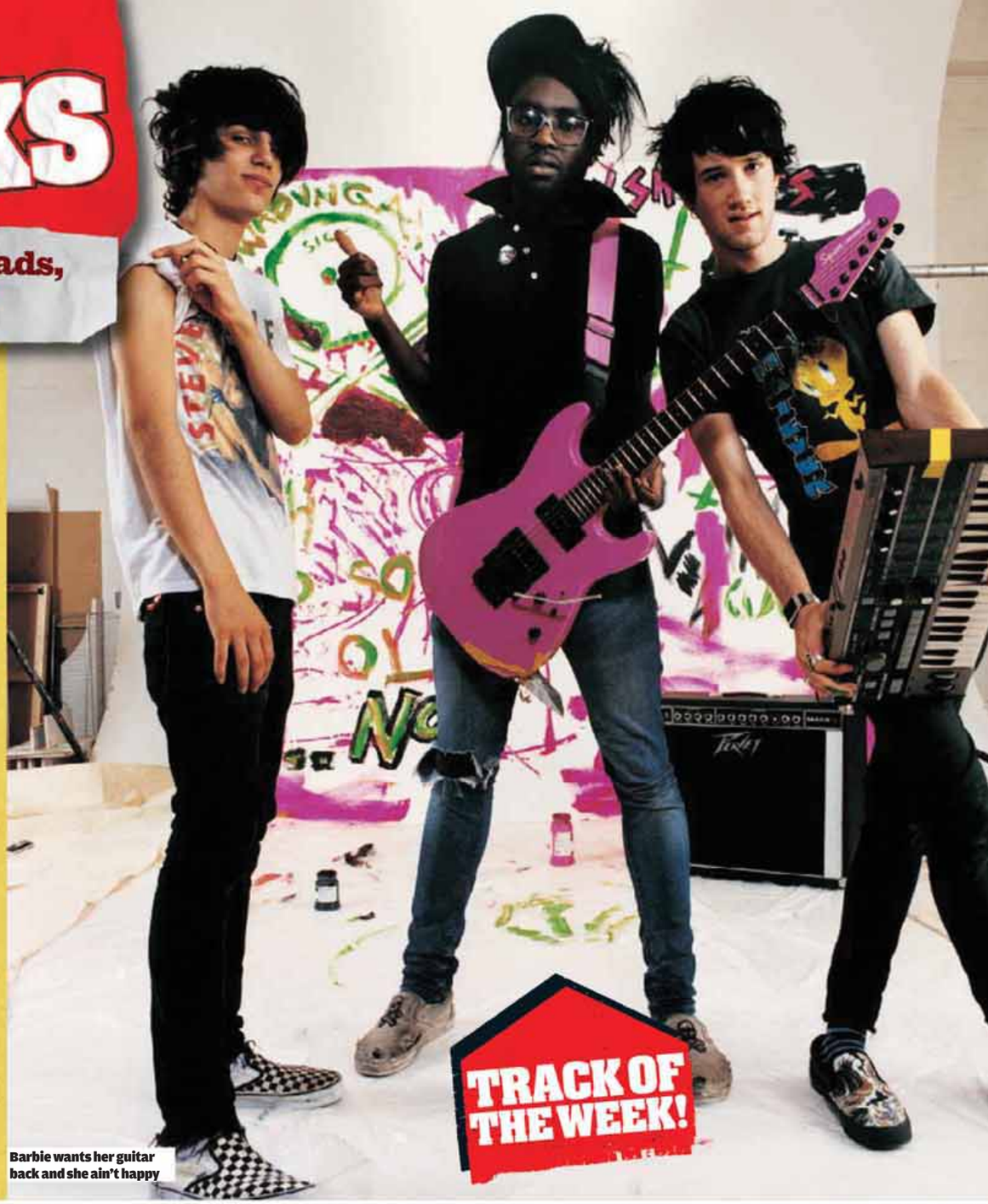

vh2
LIVE
MTV
MUSIC TELEVISION
2
RICHARD ASHCROFT
VH2 LIVE FROM OLYMPIC STUDIOS
16 - 19 JANUARY 10.30PM ON VH2
INCLUDES PERFORMANCES FROM THE NEW ALBUM
KEYS TO THE WORLD
OUT 23 JANUARY
ARCTIC MONKEYS
MTV2 LIVE FROM GONZO ON TOUR
16 JANUARY 10PM ON MTV2
INCLUDES PERFORMANCES FROM THE DEBUT ALBUM
WHATEVER PEOPLE SAY I AM, THAT'S WHAT I'M NOT
OUT 30 JANUARY
VH2 AND MTV2 ARE AVAILABLE ON SKY, NTL AND TELEWEST BROADBAND

TRACKS

The week's new downloads, radio tracks and videos
Edited by Mark Beaumont

Damaged goods

Surrealist smorgasbord from Gods Of Screamo



Barbie wants her guitar back and she ain't happy

TEST ICICLES

What's Your Damage?
(Domino)

The first roar of feedback from insane swot-punks Test Icicles' new single hits you in the solar plexus with the power of a Cambodian guard delivering some private prison justice to Gary Glitter. THWWAACK!! A jagged juggernaut riff pile-drives in on top of it with the whip-chord cockiness of Dennis Rodman trying to explain his wardrobe to Michael Barrymore on *Celebrity Big Brother*. Cars backfire. Guitars explode. And that's the quiet bits.

"*People don't listen they don't turn around!*" bawls Rory before gasping, "*What's left?/Myself/Open to attack!*" What is this onslaught? Test Icicles are a non-boring Bloc Party styled by a colour-blind Hedi Slimane. Their last video featured Hoxton zombies pogo-ing while skulls breathed purple smoke. Recent gigs supporting Franz saw them provoke a flurry of plastic glasses Towers Of London would die for.

But none of these things prepare you for the perverse genius of 'What's Your Damage?'. A cranky synthesis of every great pop moment we've had in the last five years, it mixes The Strokes' wardrobe, LCD Soundsystem's sarky post-modernism and the grot'n'roll bands' couldn't-give-a-fuck approach to musicianship, with the best loon-metal indie riff since, well, 'Circle Square Triangle'. Its arrival midway through the decade begs the question: why aren't all bands like this? ***PM***

ON VIRGINDIGITAL AND MAJOR DOWNLOAD SERVICES NOW

FIRE CAMP FEAT LETHAL BIZZLE

Forward 2
(Lethal Bizzle)

Sequel to grime classic 'Pow! FWD Riddim'

This writer once had the privilege of telling Lethal Bizzle to "keep it grimy", a piece of advice that, judging by his recent overhaul of The Rakes' '22 Grand Job' and bin-busting remix *tête-à-tête* with Test Icicles, this garage-rap overlord has since gone out of his way to wilfully ignore. 'Forward 2', however, finds Bizzle back at the head of his (roughly) 4million-man east London posse, marshalling a quickfire relay of hot-potato mic-passing and guttural bashment vocals as snare claps rain down like bullets. It might scare off some of the scenesters, but if you really want to know what this grime hype's all about, check this. ***LP***

CD AND 12" OUT NOW

STEREO MCS

Set It Off
(Graffiti)

Ratty dance types still here, sadly

'Set It Off' sounds much like you'd expect a one-hit-wonder band to sound 14 years after their one hit. The A-side cut comes across as the kind of funky Latino par-tay choon Ricky Martin slips on to get jiggy, featuring flutes, echoey girlie vocals and Black Grape raps straight from the baggy revolution of, let's not forget, last millennium. All of which means that it plays second fiddle to the B-sides, both Cavemen's electro-bashment mix and Deekline and Wizard's effort, which bottles the raw NRG of the '90's Essex barnyard rave scene, sticks an oiled rag in the top and lobs it at the likes of those other wheezy survivors The Prodigy. So yet another drab canvas then, for others to create masterpieces on. ***TC***

ON MAJOR DOWNLOAD SERVICES NOW

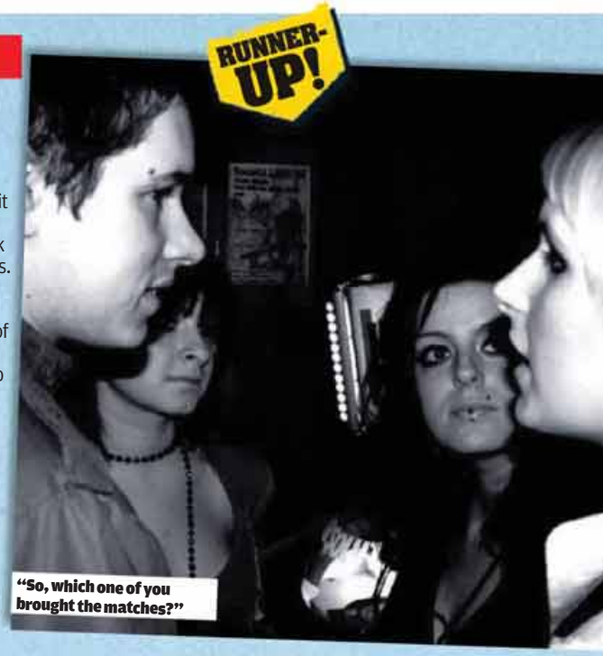
WE START FIRES

Hot Metal/ Hipshake
(Marquis Cha Cha)

Harpy New Year! We apologise, we really do

The perfect roaring rock spit roast to help thaw your bleak midwinter blues. Squeezing the oversize Doc Martin's boots of the '90s femme rock revolution (think Kathleen Hanna fronting a clean L7) into a gut-pounding, harmony laden three-chord pocket rocket, 'Hot Metal' is a divine slice of otherworldy rock that's not afraid to show its nice side. Even better is AA-side 'Hip Shake', which sounds like one of the Deal sisters in a cosmic deathray fight with Be Your Own Pet's Jemina: silly, sadistic and stupefying, it feels like the start of the festival season already. ***PE***

IN THE SHOPS NOW



"So, which one of you brought the matches?"

PHOTOS: SAM JONES
WORDS: TIM CHESTER/PRIYA ELAN/PAUL MOODY/LOUIS PATTISON

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THE SUNSHINE UNDERGROUND

RUNNER-UP 2!

CITY ROCKERS

Track Of The Year already, it says here

Commercial Breakdown
(City Rockers)

It's a treat when a band materialises with a killer tune, but to pack two early contenders for Track Of The Year on to one debut single is just spoiling us. 'Commercial Breakdown' is a punky, funky thump from the outset, packing all the chest-swelling emotion of Razorlight but laying off the pomposity, while 'The Way It Is' injects some no-nonsense northern soul into the slick NYC handclappy cowbell-banging formula, echoing The Rapture but replacing their signature sax with the sound of washing machines and motorbikes. Buy, beg, steal, borrow or MySpace it, just do whatever it takes to get yourself a piece of the underground. ***TC***

CD AND 7" OUT MONDAY

MOGWAI

Familiar fare from post-rock stalwarts

Friend Of The Night
(PIAS/Rock Action)

As the years roll by, you gradually begin to appreciate new Mogwai material like the arrival of an old friend who always drones on about the same thing – let's say the maintenance of vintage sports cars – perhaps starting quiet, then getting progressively louder, then probably getting rather quiet again. Ignore Alan McGee's promise that this is a new chapter in recorded sound (he is their manager, after all), for 'Friend Of The Night' is essentially chintz-like aural wallpaper in avant-rock's clothing, a rolling guitarscape dotted with crashing cymbals and fading-sunset piano. Epically pretty, yes – but if you believe this band is any more radical than Snow Patrol now, Sir, you kid yourself. ***LP***

CD OUT MONDAY

NME CLASSIC SINGLE OF THE WEEK

January 11, 1997

PLACEBO

Nancy Boy *(Hut)*

"Ostensibly a song about the joys of life as a transvestite: 'Nancy Boy' takes time off en route to sample prostitution, snort cocaine and laugh at monogamy. By the final verse, Molko is willing to try anything, as he assures us that "*Eyeholes in a paper bag/The greatest lay I ever had*".

But as wilfully arch and deviant as all that might sound, 'Nancy Boy' is still a ferociously-wired pop song, the best one off their single-laden debut album and possibly one that will land them on *TOTP*.

That the band sound like Nirvana staple-gunning Bauhaus to the floor and that their singer is a Napoleon-complexed sexual pervert is a bonus, but perhaps best of all we've finally found someone in Brian Molko willing to journey beyond the confines of Britpop mundanity.

So who cares if he's a pretentious art student? 'Nancy Boy' is the sound of experimentation – and until you try it you're never going to know whether you like it or not. ***James Oldham***"

THE EARLY YEARS

Premature Ejaculation Rock anyo... oh

All Ones And Zeros *(Beggars Banquet)*

As a debut effort, 'All Ones And Zeros' is much like a drunken orgasm. Starting with all the urgency of Mogwai being told by the bouncers they've got five minutes 'til curfew, it's a frantic, pounding build-up of condensed spacerock that urges you to close your eyes, lie back and brace yourself for an explosion of unbridled sonic pleasure. And so it comes... faster... louder... fuzzier, and... POOF: all over. As overrated and anti-climactic as New Year's Eve. They do get to stretch their legs a bit on the 11-minute post-drone workout of 'I Heard Voices', which would show potential if we hadn't rolled over, farted, and passed out by now. Here's hoping their next release has a bit more spunk. ***TC***

CD OUT MONDAY

THE MOTORETTES

NE rockers dream of fjords

Super Heartbeats *(Kitchenware)*

Caught in some pale-faced, blistering cold Euro powerchord cul de sac, The Motorettes have taken the gentle giant, fey/slay dynamics of the likes of dEUS and Shout Out Louds to produce something truly anthemic and tinkingly beautiful. But it's OK, because they hail from the Eastern Bloc. Oh, alright, that's Eastern as in North Eastern, England. Forget the fact they look like Busted after they've had a tussle with the Energizer Bunny and enjoy this rollicking slice of chamber pop. It makes us want to chug down our government sanctioned quart of vodka with an autumnal spring in our step, which can only be a good thing, obviously. ***PE***

CD OUT MONDAY

PROTOCOL

The new Killerszzzzz...

Where's The Pleasure? *(Polydor)*

When a review CD turns up that can only be played through a DVD player, in all its chequered black-and-red stylised glory, you can guess on which end of the style/substance seesaw the band on show are firmly posturing. Which means no change from the 2005 protocol here then, as they pluck a rhythm-section foetus from the belly of Blondie, raise it on a diet of homogenous synths and leave emo-crooner Keith Murray of We Are Scientists to babysit. 'Where's The Pleasure?' grows up another spoilt child from the Duran Duran baby boom, utterly derivative and no doubt due 15 minutes of fame anytime now, at least in their incestuous trendier-than-thou stomping ground of where else but Hoxton. The pleasure, we think, is all theirs. ***TC***

PRETENTIOUS DVD OUT MONDAY

THE BEAUTIFUL NEW BORN CHILDREN

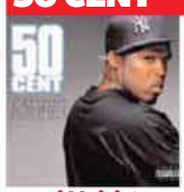
Lower-than-lo-fi post-Franz twaddle

Do The Do *(Domino)*

The lastest addition to Domino's ever-growing post-Franz roster, The BNBC come cleverly disguised. If their press release describes them as proof that unsolicited demos can work – kids! – a quick trawl of the net reveals them to be the latest project of Germany-based laptop-übermeister Michael Beckett, erstwhile guitarist in electronic whizzkids Schneider TM. A blast of Strokesian snottiness, 'Do The Do' transforms from a two-chord piece of teenage theatre to a pointlessly post-modern prank, complete with unintelligible lyrics and a sound quality which makes that Arctic Monkeys live download at the Cardboard Factory, Worksop sound like digital 5.1. Really, what is the point? ***PM***

CD OUT MONDAY

50 CENT



New Fiddy joint plucked from biopic soundtrack

Hustler's Ambition
(G-Unit/Interscope)

So what do you reckon 50 Cent's ambition is? Sorry to all those who guessed pedalling across a tightrope over the Grand Canyon on a jelly unicycle; it transpires on 'Hustler's Ambition', to the surprise of few, that he'd like to touch himself inappropriately while staring at a pile of money. That said, though, for all 50's rigid adherence to genre – that genre being slack-jawed, morally void übercapitalist hip-hop – his records inevitably bear the gleam of a steely-eyed perfectionist. "*Hugh Hefner'll tell you he ain't got shit on me*", he slurs over generous drizzles of syrup-sweet soul. Mr Hefner's office was not available for comment. ***LP***

ON RADIO ONE NOW

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MERZ

Folky minimalism with the slightest dab of didgeridoo

Postcard From A Dark Star
(Gronland)

An album ('Loveheart') recorded in Bath using Native American drums; the patronage of Chris Martin; a marriage in Mongolia – a glance through Merz's biography could have anybody's internal World Music alarm pulsing red. Yet seven years on from his arrival in the late-'90s, his shuffling laments have acquired a genuine depth.

"*Since I left I've been wanting to return/To a deep surging sea/A place of sweet relief*", he intones in reference to his wilderness period over a threadbare piano arrangement and the feeling is, blessedly, more of Mark Hollis' self-titled solo masterpiece than of a vegan flatmate who would happily get out their didgeridoo at a party. Welcome back. ***PM***

CD OUT MONDAY

IN THE SHOPS THIS WEEK

BROMHEADS JACKET
What Ifs and Maybes
(Cha Cha 006)
CD1:1. What Ifs and Maybes **2.** Lions on the Prowl
7":A. What If's and Maybe's **B.** Lions on the Prowl

SECRET MACHINES
Alone, Jealous and Stoned
(679/Reprise)
12":1. Alone, Jealous and Stoned **2.** Another Minute Standing Still

SWAY
Little Derek *(Decypha)*
12" A1. Little Derek w/Baby Blue (full version) **A2.** Little Derek (instrumental) **B1.** Download (LP version) **B2.** Download (a cappella)
CD: 1. Little Derek (edit) **2.** Little Derek w/ Baby Blue (full version)

7" A. Little Derek **B.** Pretty Ugly Husband

ARCTIC MONKEYS
When The Sun Goes Down
(Domino)
CD: 1. When The Sun Goes Down **2.** Sticking To The Floor **3.** Seven
7": A. When The Sun Goes Down **B.** Settle For A Draw
Download: New Year's Day

BELLE AND SEBASTIAN
Funny Little Frog
(Rough Trade)
CD:1. Funny Little Frog **2.** Meat&Potatos **3.** I Took A Long Hard Look
7": A. Funny Little Frog **B.** The 8th Station of the Cross Kebab House
DVD: 1. Funny Little Frog **2.** Lazy Line Painter Jane (Live at Botanic Gardens)

See page 39 for the latest releases from Virgin Megastores

NME CHART SHOW ON MTV2

EVERY DAY AT 7PM ON MTV2

NEW TO MTV2 THIS WEEK

Be Your Own Pet
Sandy

Harrisons
Blue Note

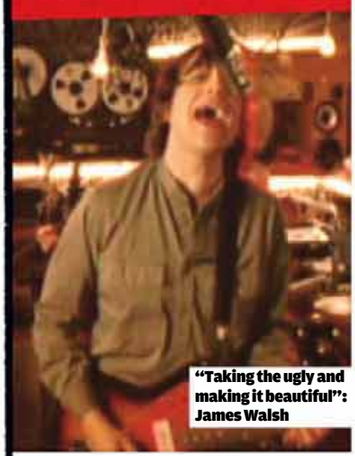
Shout Out Louds
Please, Please, Please

Mew
Why Are You Looking So Grave?

THIS WEEK'S VIDEO TOP 10

		LAST WEEK	
1		4	**Arctic Monkeys** **When The Sun Goes Down** It's been revealed that the band turned down a cameo in the current blockbuster *King Kong*. Simian got the job – they're in one of the planes that flies over the Empire State Building.
2		3	**Editors** **Munich** Due to this track's success, Editors now plan to release one single a year named after a German city. Favourites for this year's ditty include Bremen, Leipzig and Düsseldorf.
3		1	**Queens Of The Stone Age** **Burn The Witch** Josh Homme is addicted to watching the classic TV series *Auf Wiedersehen, Pet* and his favourite character is Oz.
4		5	**We Are Scientists** **It's A Hit** The Scientists' recent claims that global warming is caused by naughty elves has resulted in a major re-think in government environmental policy.
5		10	**The Go! Team** **Ladyflash** The collective are trying to kickstart a new genre called Traffic Light Rock. So far they have only managed to rope in Ambershades.
6		2	**The Strokes** **Juicebox** T-Mobile customers Get the realtone – text juice22 (10p) to 22222 (£3.00) After last week's Furby revelations, it now transpires that Nick Valensi got *three* copies of popular board game Connect 4 from Santa.
7 NEW ENTRY		-	**Test Icicles** **What's Your Damage?** TI's new single is reputed to be based on lead singer Sam Merrann's glass-shattering cry when he's getting his round in.
8 NEW ENTRY		-	**José Gonzáles** **Heartbeats** T-Mobile customers Get the realtone – text jose22 (10p) to 22222 (£3.00) José Gonzáles "hates it" when people give him the nickname 'Speedy'.
9 NEW ENTRY		-	**Plan B** **So Good** Plan B currently has "no plans" to tour.
10		7	**Hard-Fi** **Cash Machine** Hard-Fi frontman Richard Archer has furiously denied reports that he is heir the the Archers schnapps fortune.

BEHIND THE VIDEO



"Taking the ugly and making it beautiful": James Walsh

Starsailor

This Time
Directors: Joe Baar/ Francois "Rojo" Roland

"The song itself led us to the idea. James [Walsh, frontman] repeats a line in the chorus saying *'I won't let it kill me this time'*. It was a strange thought about overcoming death again and again and it led us to the chaos theory and the butterfly effect – you know the idea that if a butterfly flaps its wings in Beijing it affects the weather on the other side of the world. So we started rolling this round and into a story. The idea, essentially, is how something really dramatic – in the video, the actor being hit by a train – can be changed by something really minor. It was the most elaborate video we had ever tried to make or had been allowed to make. Immediately, we thought it should be shot way up in the north of Canada. We wanted the band in an old-fashioned, small-town radio station playing the song and have it broadcast out – they were connected by radio waves. Stephen Shore, the photographer, was a big influence. He's been photographing the fringes of small-town America for years – all in simple, muted colours, taking the ugly and making it look beautiful."

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What's up, what's down

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Hot New Ones – all the week's new videos in one go

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The NME Chart Show

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VIRGIN RECOMMENDS...

TEST ICICLES — SINGLE CD £1.99 &
What's Your Damage? — 2 x 7" 99p each

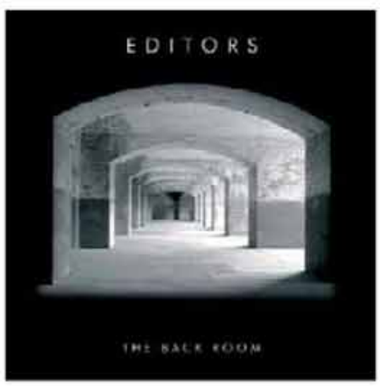
Released due to overwhelming demand from their fans, What's Your Damage is one of the standout tracks on the band's critically acclaimed debut album. Available on CD and two 7" singles featuring new b-sides and fantastic remixes.

OUT 16 JAN

TEST ICICLES — ALBUM
For Screening Purposes Only — £7.99

Described by Kerrang! as "one of the smartest and edgiest things to come out of the UK in years", Test Icicles' debut album is a genre-defying mix with loud guitar riffs, huge drums and killer hooks. Includes their three massive singles.

OUT NOW



EDITORS — ALBUM
The Back Room — £6.99

This dark and intense critically acclaimed debut features snarling vocals, pounding drums and high-pitched guitars. Includes the singles Munich, Bullets and Blood. "Never before have doom and gloom sounded so surprisingly uplifting and hopeful." NME

OUT NOW

JOSÉ GONZÁLEZ — ALBUM
Veneer — £8.99

Already a massive star in his native Sweden, Jose looks set for massive success in the UK with this album and the single Heartbeats, as featured in the Sony Bravia TV ad. This is a bewitching and confessional collection of stark yet melodious songwriting.

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LIVE!

The week's best gigs

Edited by Cat Goodwin

Annie Giant Drag spies The Like nicking the bottles of piss off her rider

Charlotte Like: looks like that Charlotte Ash – Charlotte Subway lineage is in safe, er, legs, then

The Like's ages combined equal that of a single Rolling Stone and their pop is perfect

Like, wow! The Like (l-r) Tennessee, Z and Charlotte

The Like/Giant Drag

▸Shrine Auditorium, Los Angeles
▸Friday, December 16

These girls are sassy, bright, charming – and they drink piss. The future of pop is looking pretty good

Giant Drag singer Annie Hardy is sick. Not sick as in twisted (although she does dedicate a song to a paedophile dressed as Santa and opens with the now-infamous 'You Fuck Like My Dad'), but sick in a genuinely ill way. "This is the end of our tour," drawls Annie. "Boy, has it been fun. We had a drinking contest to see who would headline. The Like won." A fiendish pause. "Those girls sure can guzzle pee."

With Annie on guitar and Micah on drums and simulated keyboard-bass, Giant Drag deliver messed-up, hook-laden, PJ Harvey-like brilliance with 'This Isn't It', a weird running man dance at the beginning of 'My Dick Sux', bizarre banter about wee and a frankly wrong but still spellbinding cover of Chris Issak's 'Wicked Game'. Even while literally spitting up bile, in a baggy black cardigan with chipped red nails, singing a bad '80s song, Annie Hardy is our new icon.

AUDREE LAU

And if Annie is our icon, we want The Like to be our brand new friends. Far from imbibing urine, backstage the trio are in fact throwing on clothes and preening like Topshop models. Their ages combined equal that of a single Rolling Stone, and their pop is pretty perfect, which will make it hard for cynics to see them as much more than a good-looking young girl band. Screw the cynics, we say. The Like might be sweet but they're not precious. And hey, we guarantee that any boys with either eyes or ears will *love* them.

Your bedroom wall, soon

"You bitches ready?" asks bombshell singer Z Berg, before launching into single 'What I Say And What I Mean'. It sounds like a modern rewrite of new wave classic 'Echo Beach' and it's brilliant. Drummer Tennessee looks like a young Nico, while bassist Charlotte pouts and poses like Melissa Auf Der Maur. But Z is the real star. Her voice is a mix of husky worldliness and sad sass, and she's magnetically confident. But then, this is a girl who's played with Coldplay and toured with Kings Of Leon, all at the ripe old age of 19.

Tonight's venue is a dusty, seated theatre where the Oscars used to be held, and it's decked out with fairy lights and packed with family, friends and well-wishers. The Like, a sonic mixture of The Pretenders and The Bangles with hints of Hole or Pixies, and with cute vintage dress-sense to boot, prove charming and talented in equal measure.

"I always thought when I stood on this stage I'd be accepting my Academy Award," jokes Z. "Isn't it funny how things turn out?" The lady may not be a movie star, but we suspect she'll never be too far from the limelight. ***Cat Goodwin***

WHAT YOU THOUGHT

"I liked The Like. I just love the music. Their best song tonight was 'June Gloom'."
Thomas Berg, 19

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Name	Track	Realtone (£3.00)	Ringtone (£2.50)
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Green Day	Wake Me Up When September Ends	wakeme11	wakeme33
Kaiser Chiefs	Modern Way	modern22	kaiser33
Editors	Bullets	bullets66	bullets44
Hard-Fi	Living For The Weekend	week12	week11
The Bravery	An Honest Mistake	mistake99	nustaje77
Coldplay	Fix You	fixyou33	fixyou44
Nine Black Alps	Just Friends	just33	just22
Kaiser Chiefs	I Predict A Riot	riot55	riot44
Bloc Party	Two More Years	more44	more33

Kaiser Chiefs: 'Modern Way' – £3.00
Text modern22 to 22 222 for realtone

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LIVE!

Biffy Clyro

▸Glasgow King Tut's Wah Wah Hut
▸Friday, December 16, 2005

Trash-rock trio end their amazing year with a loud and glorious celebration

With rapid faith and devotion on display, a Biffy Clyro show has always been a lot like going to church, so logic dictates that eventually there would be some kind of pilgrimage. And so, the week before Christmas, they've invited all their fans and friends (well, as many as would fit) into the favourite of their old stamping grounds for a four-night stand of Celtic Thrash Folk. For the past three, there's been a full live airing of all three of their albums to date, 'Blackened Sky', 'The Vertigo Of Bliss' and 'Infinity Land'. Including tonight's climax, that's a superhuman 50-something different songs rehearsed, to be played just once each. And that's not to mention the magicians, stand-up comedians (hairy Scot Phil Kay) and bagpipers. Bagpipers!

So yes, this week has been pretty special; a celebration of the journey Team Biff have been on these past four years, which this year gathered pace to the point where they played the main stage of pretty much every major UK festival. And as time's gone on, the prospect of Biffy Clyro becoming a major weapon in the UK rock arsenal stopped being an idle fantasy and became damn-near certain. Which is where tonight comes in. The next record (rumoured to be titled 'Puzzle') isn't even recorded yet, but as a special Christmas gift, we're getting to hear the songs, upfront and live, for the very first time.

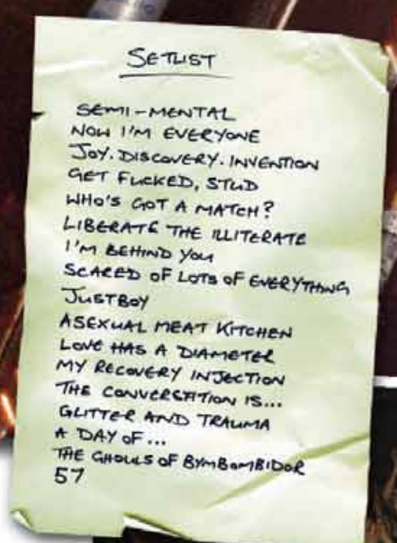
The good news? They're fucking amazing; the same, but more so. Crazy-ass multi-time syncopated beats ('Get Fucked, Stud', 'Scared Of Lots Of Everything') are *even* more so. For those in need of sleek and sexy singalongs, 'Semi-Mental' and the bruising 'Asexual Meat Kitchen' are wrought-iron rock packed with more soul than the genre's supposed to contain. Best of all is 'Who's Got A Match?', basically 'Lay All Your Love On Me' by Abba crashing into 'Burn The Witch' by Queens Of The Stone Age in the handy form of a Celtic drinking song. This is the beginning of something; once a camera-shy screecher, Simon Neil has evolved into a charismatic rock prophet as at ease with a gentle folk lament as a Lightning Bolt-issue werewolf howl. The Johnston twins' rhythm section has powered up to something as ferocious as QOTSA and their heightened vocal harmonies make the poppier tunes sound more than a wee bit like The Futureheads.

Later, plucky competition winner Fraser gets to screech lead vocals on 'A Day Of...', and it ends, as all great Biffy shows should, with the euphoric '57', the smash hit stadium-punk anthem that still could be. These weren't the shows that converted the masses to the ways of the Biff, because everyone here had tears in their eyes already. But come the summer, this will be a week to swear you were there. ***Dan Martin***

The prospect of Biffy Clyro becoming a major weapon in the UK rock arsenal has stopped being idle fantasy

Simon Neil bows down to Marshall, great god of power rock

Frankly we'd go to the same drastic lengths to avoid listening to sodding bagpipes



The giddy after-effects of mass Irn-Bru binge-drinking

ROSS GILMORE

WHAT YOU THOUGHT

"I've seen Biffy 29 times. I've travelled all over the country, I've spent millions of pounds and they're the best band in the world. They're so worth it, they're so good, and if people don't know who Biffy are check out any of their albums and they'll definitely love it. I heard one or two of the new songs at Reading which were really good, but to hear all of them together was completely mind-boggling."
Natalie Tipler, 20, Huntingdon

"We spent five hours on the train to come here. I've been a fan since 2001, they're excellent. The best thing is they've been pulling surprises out of the bag every single night. I've been here since Tuesday and come to all four shows."
Sacha Wolstenholme, 23, Oxford

LIVE!

The sea of rubbish Hoxton haircuts that confronted Annie came as quite a shock

Annie

▸93 Feet East, London
▸Thursday, December 15, 2005

Sugar high-inducing Norwegian dance-popper takes a shot at Madge's crown and knocks it clean off

Before Madonna rediscovered her NYC disco biscuits down the back of her manor's reconditioned sofa, and before art rock transformed itself into art-grot rioting (complete with severed toes), Annie's 'Anniemal' album began art pop's move into the wild.

Following in the grand tradition of Europop heavyweights like Moroder, Abba and Kraftwerk, her winking, witty pop zoomed from the Fjords straight to the hearts of many. Hipsters loved the fact that it referenced the right *Smash Hits* centrefold stars of yore (Bananarama, Tom Tom Club, The Human League) while dance titans like DFA 1979, Epworth and Tiga couldn't resist the Norwegian's naughty naïve melodies and Day-Glo charms. So really, the only question that remains to be asked tonight is: do Annie's cheek-chewing pop anthems work live?

Annie's found the right mix of DIY simplicity and good-vibeology

With her heady arsenal of should-have-been-hits, the answer is a definite "yes". From the moment the "Brrrrrrrap!" of real drums shocks opener 'Always Too Late' into submission, it's clear that Annie and her two-piece band (a chubby cowboy-looking DJ wearing bondage and a drummer/guitarist who looks like Mick Hucknall) have found the right mix of DIY simplicity and at-the-Danceteria-in-1982 good-vibeology.

"London, I want you to dance for me tonight!" she whispers in her Nordic lilt, before launching into an irresistible version of her Richard X-assisted triumph 'Chewing Gum', and the crowd can't help but oblige. You won't find any syncopated dance routines here – that's why she so ably carries both the *X Factor*-character desperation of 'Me Plus One' as well as the Minipop's sweet-16 angst of forthcoming single 'Crush'.

A one-woman Girls Aloud armed with the formidable likes of the Visconti/Bowie tick of 'The Greatest Hit', the conga-line fury of 'Come Together' and the sleazy 'The Wedding', her dazzling array of pop jewels shine like stars tonight. And as the crowd get sucked into her vortex of fun, the only question that remains to be asked is: "Madonna who?". ***Priya Elan***

WHAT YOU THOUGHT

"I loved the beats, they were brilliant. It reminded me of Scandinavian discos." Favourite song: 'Chewing Gum' Piia Anteroinen, 30, Finland

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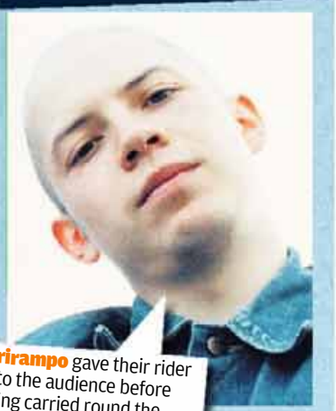
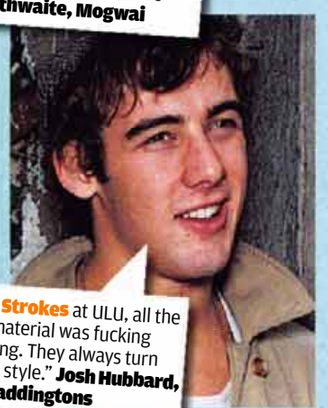
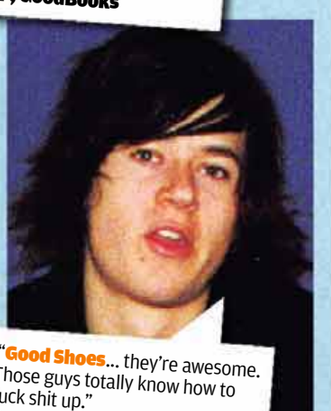


"**Afrirampo** gave their rider out to the audience before getting carried round the venue. Amazing!" **Stuart Braithwaite, Mogwai**



"**The Strokes** at ULU, all the new material was fucking amazing. They always turn on the style." **Josh Hubbard, The Paddingtons**

"Our touring pals **Mystery Jets**. We'd been told we'd be kindred spirits with them and yep, we get on really well." **JP, GoodBooks**



"**Good Shoes**... they're awesome. Those guys totally know how to fuck shit up." **Jonas, Be Your Own Pet**

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TUE	14	PRESTON 53 DEGREES 01772 893 000	FRI	24	GLOUCESTER GUILDHALL 01452 505089
THU	16	OXFORD ZODIAC 01865 420 042	SAT	25	BIRMINGHAM ACADEMY 2 0870 771 2000
SAT	18	SHEFFIELD LEADMILL 0870 010 4555	SUN	26	NORWICH THE WATERFRONT 01603 508 050
SUN	19	GLASGOW QMU 0141 334 4568	MON	27	SOUTHAMPTON UNIVERSITY 023 8067 1771
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16	LEEDS METROPOLITAN UNIVERSITY 0113 245 5570	27	NORWICH WATERFRONT 01603 508060
17	GLASGOW BARROWLAND 0870 169 0100	**MARCH 2006**	
18	MANCHESTER ACADEMY 0161 832 1111	01	SOLD OUT KOKO
20	WOLVERHAMPTON WULFRUN HALL 01159 129 000	02	SOLD OUT KOKO
21	NEWCASTLE UNIVERSITY 0191 233 0444 / 0191 283 5000		3RD NIGHT ADDED!
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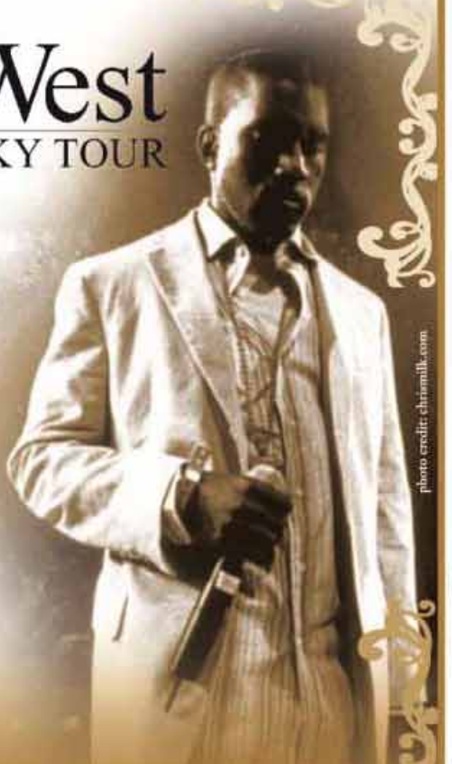

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Mon 30 L[SOLD OUT]OCKPIT
Tue 31 N[SOLD OUT]HAM SOCIAL
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Wed 01 N[SOLD OUT]STER ACADEMY 2
Thu 02 SHEFFIELD FUZZ CLUB 0114 276 7093
Fri 03 N[SOLD OUT]TLE ACADEMY
Sun 05 EDINBURGH VENUE 0131 220 3234
Mon 06 C[SOLD OUT]V KING TUTS
Tue 07 HULL ADELPHI 01482 348 216
Wed 08 LIVERPOOL EVOL @ KOROVA 0151 256 5555
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Sat 11 N[SOLD OUT] ARTS CENTRE
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Fri 24 MANCHESTER ACADEMY 2 0161 832 1111
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11 BRISTOL LOUISIANNA 0117 929 9008
12 BIRMINGHAM BARFLY 0870 907 0999
13 MANCHESTER BIERKELLER 0161 832 1111
15 LONDON BARFLY 0870 907 0999
16 PRESTON UNIVERSITY 0871 2200 260
17 WAKEFIELD CLUB ESCOBAR 07764 485 116
18 OLDHAM CASTLE (CLUB NME) 0871 2200 260
20 SHEFFELD PLUG (CLUB NME) 0871 2200 260
21 HUDDERSFIELD TOKYO (CLUB NME) 0871 2200 260
22 LEEDS FAVERSHAM (CLUB NME) 0871 2200 260
23 MIDDLESBOROUGH EMPIRE (CLUB NME) 01642 247 755
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Thu 19 London Barfly 0870 907 0999
Fri 20 Leeds Cockpit 0113 245 5570
Tue 24 York Barfly 0870 907 0999
Wed 25 Glasgow Barfly 0870 907 0999
Thu 26 Manchester High Voltage 0161 832 1111
Fri 27 Brighton Concorde 2 01273 673 311
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Thu 02 Newcastle Digital 0191 263 5000
Fri 03 Bristol Club Metropolis 0117 929 9008
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21 Oldham Castle Club NME 0871 2200 260
22 Newcastle Other Rooms 0191 201 6755
23 Manchester Club NME 0870 1 663 663
24 Huddersfield Club NME 0870 1 663 663
25 Leeds Faversham Club NME 0870 1 663 663
26 Glasgow Buff Club 0141 221 7711
27 Stockton Ku Bar 01642 888 868

February
01 Islington Bar Academy 0870 771 2000
02 Nottingham Stealth Club NME 0870 1 663 663
17 Cardiff Barfly 0870 907 0999
18 Coventry Colosseum 02476 554 433
24 Channel Islands Jersey Havana Club 01534 872 842
25 Leicester Sumo 0116 285 6536
March
04 Brentford Football Club 0845 345 8442
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27 Bristol Anson Rooms 2 0117 929 9008
28 Portsmouth Wedgewood Rooms 023 9286 3911
29 London Scala 020 7403 3331
31 Manchester Academy 3 0161 832 1111

April 2006
01 Glasgow Garage 0870 169 0100
02 Newcastle Academy 2 0870 771 2000
03 Leeds Cockpit 0113 245 5570

24hr cc hotline: 0871 2200 260 or online: gigsandtours.com
New single Flame out March 06 taken from new album Flock out March 20 www.bellx1.com

SJM Concerts by arrangement with The Agency Group present

THE CRIBS

PLUS GUESTS
Giant Drag (ALL DATES)
the automatic (LONDON ONLY)

February 2006
Mon 13 BIRMINGHAM IRISH CENTRE 0121 605 7000
Tue 14 EDINBURGH GIG 0870 169 0100
Wed 15 NEWCASTLE NORTHUMBRIA UNI SOLD OUT
Fri 17 MANCHESTER ACADEMY 2 SOLD OUT
Sat 18 PORTSMOUTH WEDGEWOOD ROOMS SOLD OUT
Sun 19 LONDON ASTORIA 0870 060 3777

EXTRA DATES ADDED DUE TO SICKENING PUBLIC DEMAND
Tue 21 BRIGHTON CONCORDE 2 01273 673 311
Wed 22 NORWICH WATERFRONT 01603 508 050
Sat 25 LEEDS UNIVERSITY 0113 244 4600
PLEASE NOTE CHANGE OF DATE. ORIGINAL TICKETS STILL VALID
Sun 26 LIVERPOOL CARLING ACADEMY 0870 771 2000

24hr cc hotline: 0871 2200 260 or buy online: gigsandtours.com
New single "You're Gonna Lose Us" / "The Wrong Way To Be" out now
The album "The New Fellas" out now (Wichita Recordings) www.thecribs.com

SHOCK WAVES NME AWARDS 2006 SHOWS

FRIDAY 10TH FEBRUARY • LONDON KOKO
CLAP YOUR HANDS SAY YEAH (SOLD OUT)
DR DOG / BATTLE

SATURDAY 11TH FEBRUARY • LONDON KOKO
THE DEAD 60S
THE KOOKS / GOOD BOOKS

SUNDAY 12TH FEBRUARY • LONDON KOKO
The Paddingtons
DOGS

MONDAY 13TH FEBRUARY • LONDON HAMMERSMITH PALAIS
HARD-Fi (SOLD OUT)
BOY KILL BOY / DUELS / DISTOPHIA

TUESDAY 14TH FEBRUARY • LONDON KOKO
THE ZUTONS (SOLD OUT)
VINCENT VINCENT AND THE VILLIANS / FIELDS

WEDNESDAY 15TH FEBRUARY • LONDON ASTORIA
goldie lookin chain
INFADELS / THE RIFLES / THE MACCABEES

NEW SHOW
WEDNESDAY 15TH FEBRUARY • LONDON KOKO
IAN BROWN (SOLD OUT)
SCRATCH PERVERTS / BIG ARM

THURSDAY 16TH FEBRUARY • LONDON BRIXTON ACADEMY
THE MAGIC NUMBERS (SOLD OUT)
THE CONCRETES / SHOUT OUT LOUDS / MORNING RUNNER

FRIDAY 17TH & SATURDAY 18TH FEBRUARY • LONDON HAMMERSMITH APOLLO
THE STROKES (SOLD OUT)

SATURDAY 18TH FEBRUARY • LONDON ASTORIA
THE STREETS
THE MITCHELL BROTHERS / PROFESSOR GREEN / THE BEATS DJS

SUNDAY 19TH FEBRUARY • LONDON ASTORIA
THE CRIBS
THE AUTOMATIC / GIANT DRAG / LONG BLONDES

MONDAY 20TH FEBRUARY • LONDON KOKO
biffy clyro
NIGHTMARE OF YOU

MONDAY 20TH FEBRUARY • LONDON ASTORIA
the bravery
STELLASTAR / MORNING AFTER GIRLS

TUESDAY 21ST FEBRUARY • LONDON ASTORIA
ELBOW
THE DUKE SPIRIT / FORWARD RUSSIA / LARRIKIN LOVE

WEDNESDAY 22ND FEBRUARY • LONDON ASTORIA
EDITORS (SOLD OUT)
RICHARD HAWLEY / BRAKES / HOWLING BELLS

FRIDAY 24TH FEBRUARY • LONDON HAMMERSMITH PALAIS
NINE BLACK ALPS
TEST ICICLES / THE LONGCUT / WOLFMOTHER

NEW SHOW
FRIDAY 24TH FEBRUARY • LONDON VICTORIA APOLLO
RYAN ADAMS (SOLD OUT)
SOLO ACOUSTIC

LONDON KOKO / LONDON HAMMERSMITH PALAIS
020 7734 8932 / 020 7403 3331 020 7734 8932 / 020 7403 3331

LONDON BRIXTON ACADEMY / LONDON ASTORIA / LONDON VICTORIA APOLLO
0870 771 2000 / 020 7403 3331 / 020 7734 8932 0870 150 0044 / 020 7734 8932 / 020 7403 3331 0870 151 4444 / 020 7403 3331 / 020 7734 8932

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TEDDY THOMPSON

PLUS GUESTS
DECLAN O'ROURKE

January 2006

15	Brighton Hanbury Ballroom	01273 606 312
16	Oxford Zodiac	01865 420046
17	Cardiff Point	029 2049 9979
19	Liverpool Carling Academy 2	0870 771 2000
20	Newcastle Cluny	0191 2304 474
21	Glasgow ABC2	0870 903 3444
22	Manchester Night & Day	0161 236 4597
24	Birmingham Glee Club	0870 241 5093
25	London Dingwalls	0870 400 0688
26	Bristol St Bonaventure	0117 929 9008

New album 'Seperate Ways' out now.
www.teddythompson.com

A Live Nation presentation in association with SJM, Regular and Asgard

Ben Lee

plus special guest
TINA DICO

February

1	Manchester Life Cafe	0161 832 1111
3	London Islington Academy	0870 771 2000
4	Glasgow King Tuts	0870 169 0100

Credit Cards Tel: 0870 400 0688 (24hrs)
Buy online at www.getLIVE.co.uk

New Single 'Gamble Everything For Love' Out 30th January

www.ben-lee.com

A Live Nation and DF Concerts presentation in association with William Morris Agency

A Clear Channel, SJM and DF Concerts presentation in association with Helter Skelter

THE RIFLES

Plus Special Guests
milburn.
THE UPPER ROOM (Dates Only*)
& The Michelles (93 Feet East Only)

FEBRUARY			
16	GLASGOW KING TUTS*	0870 169 0100	
17	NEWCASTLE ACADEMY*	0870 771 2000	
18	LEEDS FAVERSHAM	08700 600 100	
20	STOKE SUGARMILL	01782 206000	
21	NORTHAMPTON SOUNDHAUS	01604 604020	
22	BRISTOL FLEECE&FIRKIN	0117 929 9008	
23	TRURO BUNTERS (TUCK SHOP)	TICKETS ON THE DOOR	
25	COVENTRY COLOSSEUM	02476 554473	
26	OXFORD ZODIAC	01865 420042	
27	SOUTHEND CHINNERYS	0115 912 9000	
MARCH			
1	CAMBRIDGE SOUL TREE	01223 511511	
2	BATH MOLES CLUB (GO APE!)	01225 404445	
3	PETERBOROUGH MET LOUNGE*	01733 571616	
4	SHEFFIELD LEADMILL*	0870 010 4555	
6	BIRMINGHAM ACADEMY	0870 771 2000	
7	NOTTINGHAM SOCIAL*	0115 958 8484	
8	MANCHESTER ROADHOUSE*	0161 832 1111	
9	LONDON 93 FEET EAST	0870 400 0688	

Credit Cards Tel: 0870 400 0688 (24hrs) www.therifles.co.uk
Buy online at www.wgwtLIVE.co.uk

The Rifles new single 'Repeat Offender' Out 27th February

orson

100 CLUB

tuesday 14th february

credit cards tel: 0870 400 0688 (24hrs)
buy online at www.getlive.co.uk

www.orsonband.com

The Single 'No Tomorrow' Out 27th February 2006

"hook-laden and with enough attitude to conquer... these guys have it all" - *Music Week*

the spinto band

2006 UK tour

Plus Special Guests
fields

JANUARY

Wed 18	Nottingham The Social	0115 958 8484
Thu 19	Bristol Louisiana	0117 929 9008
Fri 20	Liverpool Club EVOL	0870 060 0100
Sat 21	Manchester Blow Out@ The bierkeller	0161 832 1111
Mon 23	Glasgow King Tuts	0870 169 0100
Tue 24	Leeds The Cockpit	0113 244 3446
Wed 25	London Cargo	0870 060 0100
Thu 26	Brighton Ocean Rooms	01273 325 440

Credit Cards Tel: 0870 400 0688 (24hrs)
Buy online at www.getLIVE.co.uk

THE CRIMEA

Plus Special Guests

Wednesday 25 January 2006

LONDON 100 CLUB

Credit Cards Tel: 0870 400 0688 (24hrs) Buy online at www.getLIVE.co.uk

'Lottery Winners On Acid' Released 9th January

www.thecrimea.net www.myspace.com/thecrimea

A Live Nation presentation by arrangement with x-ray

Blackbud

PLUS GUESTS

JANUARY 2006

16	SOUTHAMPTON JOINERS	023 8022 5612
17	LONDON BORDERLINE	0870 400 0688
18	SHREWSBURY BUTTERMARKET	01743 241455
19	WINCHESTER RAILWAY INN	01962 867 765
20	BEDFORD ANGEL	01234 266 626
21	EXETER CAVERN	01392 425 309
22	BRIGHTON OCEAN ROOMS	01273 325 440

CREDIT CARDS TEL: 0870 400 0688 (24HRS)
BUY ONLINE AT WWW.GETLIVE.CO.UK

WWW.BLACKBUD.CO.UK

A LIVE NATION PRESENTATION IN ASSOCIATION WITH ITB

WOLFMOTHER

PLUS GUESTS
THE PRESETS

FEBRUARY 2006
25 Oxford Zodiac: 01865 420 042
26 Leeds Cockpit: 0113 244 3446
27 Nottingham Rescue Rooms: 0115 958 8484
MARCH 2006
2 Liverpool Academy 2: 0151 256 5555
3 Newcastle Academy Revolution: 0870 771 2000
4 Glasgow King Tuts: 0870 169 0100
5 Manchester Roadhouse: 0161 832 1111
7 London Scala: 0870 400 0688

Credit Card Tel: 0870 400 0688 (24 hrs)
Buy online at www.getLive.co.uk
New single 'Minds Eye' release 9th January 2006
www.wolfmother.com www.modularpeople.com
A Clear Channel & DFC presentation in association with Helter Skelter

GOSSIP

Saturday 11 February 2006

CARGO

Credit Cards Tel: 0870 400 0688 (24hrs)
Buy online at www.getLIVE.co.uk

A Live Nation presentation in association with The Agency Group

TheWrens

FEBRUARY

28	NOTTINGHAM ROCK CITY	0115 958 8484
MARCH		
1	BIRMINGHAM BAR ACADEMY	0870 400 0688
2	HULL ADELPHI	01482 348 216
3	ABERDEEN MOSHULU	0870 400 0688
4	LONDON ULU	0207 664 2000

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LOUIE

FEBRUARY 2006

1	LEEDS PANIC! @ THE COCKPIT	0113 244 3446
3	GLASGOW KING TUTS	0870 169 0100
4	ABERDEEN TUNNELS	0122 464 2662
5	EDINBURGH CABARET VOLTAIRE	0870 060 0100
6	NEWCASTLE CLUNY	0191 230 4474
8	CARLISLE BRICKYARD	01228 512 220
12	LIVERPOOL EVOL @ THE KOROVA BAR	0151 708 8815
13	SHEFFIELD LEADMILL	0870 010 4555
15	CARDIFF BARFLY	0870 907 0999
18	COVENTRY COLOSSEUM	02476 554 473
19	BIRMINGHAM BAR ACADEMY	0870 771 2000
21	NORWICH WATERFRONT	01603 508 050
22	BASINGSTOKE SHAKER MAKER @ SILKS BAR	0771 774 5282
24	MANCHESTER FANDANGO @ NIGHT & DAY CAFE	0161 236 4597
27	LONDON METRO	0207 734 8932
28	BRIGHTON FREEBUTT	01273 325 440

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louie 'the curves and the bends' 27.02.06 on Fallout Recordings

www.myspace.com/louiemusic

www.louie.uk.com

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José González

Plus Special Guests

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Wednesday 1st February 2006 0870 771 2000

Manchester Academy 3
Thursday 2nd February 2006 0161 832 1111

Brighton Concorde 2
Sunday 5th February 2006 01273 673 311

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Buy online at www.getLIVE.co.uk and www.gigsandtours.com

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A Live Nation and SJM presentation in association with The Agency Group

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the garage

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Jackson Analogue
+THE SHAKES +THE ROSLINS

SAT 21 JAN INTERNATIONAL HI-FI PRESENTS £5 ADV*
The Oracleboy
+ZERO POINT FIELD +MY ECHO

WED 25 JAN MEAN FIDDLER PRESENTS £18 ADV*
JOHN CALE AND BAND
(BLACKACETATE TOUR 2006)

THUR 26 JAN MEAN FIDDLER PRESENTS £12.50 ADV*
the POSIES
(EXCLUSIVE UK SHOW)

FRI 27 JAN DCT CONCERTS PRESENTS 7PM £12.50 ADV*
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SAT 28 JAN RSW CONCERTS PRESENTS £7.50 ADV*
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+VALLEUM +KARNS +IN THE DARK

WED 1 FEB RADEK BUS PRESENTS 7PM £15 ADV*
Tri Sestry
+THE MASTERMINDZ

THUR 9 FEB SJM PRESENTS £7.50 ADV*
idiotpilot

FRI 10 FEB CULTURE PROMOTIONS PRESENTS £7 ADV*
ALBANY DOWN
+WIRELESS + COLOURKINESIS +VIA NEGATIVA

SAT 11 FEB MAXIMUM POW PRESENTS £12 ADV*
THE GIFT
+BLACK MARIAH

FRI 24 FEB MEAN FIDDLER PRESENTS £12 ADV*
clawfinger

SAT 4 MAR SJM PRESENTS £11 ADV*
CAVE IN
+SPECIAL GUESTS

MON 6 MAR CLEAR CHANNEL PRESENTS 7PM £8 ADV*
Nightmare of you

WED 8 MAR MEAN FIDDLER PRESENTS £9 ADV*
PHILLIP BOA & THE VOODOOCLUB

WED 15 MAR SUPERIOR QUALITY MANAGEMENT PRESENTS 7PM £15 ADV*
the bluetones

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Little Man Tate
15 Jan - Newcastle Carling Academy
16 Jan - Liverpool Carling Academy 2
17 Jan - Birmingham Bar Academy
18 Jan - Islington Bar Academy

COHEED AND CAMBRIA 5th Feb Liverpool Carling Academy FINAL UK SHOW !

Souths 17th Jan Islington Carling Academy

Alex Parks 10th Feb Shepherds Bush Empire

Teddy Thompson Thursday 19th JANUARY 2006 CARLING ACADEMY 2 LIVERPOOL

Frank & Walters 10th Feb Liverpool Carling Academy 2 18th Feb Islington Carling Academy

Robyn Hitchcock & The Minus Three 20th Jan Carling Academy 2 Birmingham

14th Feb goldie looking chain 21st Feb Liverpool Carling Academy Newcastle Carling Academy

Luke Haines 25th Jan Islington Carling Academy

THE GO TEAM 15th Feb Liverpool Carling Academy

John Cale & Band Black Acetate Tour 2006 Bristol Carling Academy 27th Jan

17th Feb Newcastle Carling Academy 2 6th Mar Birmingham Bar Academy THE RIFLES

tickets available by phone 0870 771 2000 or online at www.ticketweb.co.uk

www.academy-events.co.uk

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— PLUS SUPPORT —

A night of spectacular guitar-heavy rock'n'roll excess featuring Doggen from Spiritualized on guitar, Mister E on drums and Zachary on bass and synthesizer.

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13th CAMBRIDGE Junction - 01223 511 511
14th OXFORD Zodiac - 01865 420 042
15th BOURNEMOUTH Opera House - 0870 830 1414
16th LONDON KOKO - 0870 432 5527
18th NOTTINGHAM Rescue Rooms - 0115 958 8484
19th WOLVERHAMPTON Wulfrun Hall - 01902 552 121
20th BRISTOL Academy - 0117 29 9008
22nd NEWCASTLE Northumbria Uni - 0191 261 2606
23rd LEEDS Metropolitan Uni - 0113 244 4600
24th MANCHESTER Academy 2 - 0161 275 2930
25th GLASGOW QMU - 0870 169 0100

www.headheritage.co.uk

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THE GALLERY HOSTED BY FROG.

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03 FEB LARRIKIN LOVE LEFTHAND DJ SIMON SUBSONIC

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Coach travel packages inc 2 ngts hotel from £169pp / Hotel & Tkt fr £89pp
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THE KAISER CHIEFS PARIS 24 FEB
Coach travel packages inc 2 ngts hotel from £169pp / Hotel & Tkt fr £89pp
Eurostar packages including 1 nights hotel from £159pp

TICKETS AVAILABLE

IAN BROWN 1st February	GOLD FRAPP 12th February	ELBOW 21st February	SIGUR ROS 28th March
THE DARKNESS 7th & 8th February	THE STREETS 18th February	NINE BLACK ALPS 24th February	DISTURBED 3rd April
BROKEN SOCIAL SCENE 8th February	THE CRIBS 19th February	YELLOW CARD 2nd March	GRAHAM COXON 5th April
DEAD 60'S 11th Feb	THE BRAVERY 20th February	HENRY ROLLINS 24th March	

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SJM Concerts by arrangement with ITB present

The Modern

January 2006
06 London KOKO (Club NME) 0870 145 1115
21 Southend Dirty Hearts Club
31 Northampton Soundhaus 01604 250 899
February 2006
01 London Water Rats (Club Fandango) 0845 644 5326
02 Preston 53 Degrees 01772 893 888
03 Liverpool Barfly (Club Panic) 0870 907 0999
04 Newcastle Bulletproof
09 Cambridge APU 01223 511 511
10 London Club 333 (Riot Fever)
11 Hull Silhouettes 01642 247 795
12 Glasgow King Tuts 0870 169 0100
13 Manchester Night & Day 0161 832 1111
15 Leeds Josephs Well 0113 245 5570
16 Sheffield University 0114 222 8777
17 Wolverhampton Little Civic 01902 552 121
18 Stoke Underground 0871 2200 260
19 Cardiff Barfly 0870 907 0999
23 London Misshapes@Ghetto
24 Tunbridge Wells Forum 08712 777 101
25 Bedford Esquires 01234 360 129
27 Birmingham Bar Academy 0870 771 2000
28 Nottingham Social 0115 958 8484
March 2006
02 Leicester Charlotte 0116 2553 956
04 Peterborough Met Lounge 01733 571 414
11 London Vauxhall Tavern (Duckie)

24hr cc hotline- 0871 2200 260 or buy online- gigsandtours.com
New single INDUSTRY out 20th Feb

iFORWARD, RUSSIA!

dance_to_the_radio tour

February			
Tues	14	Nottingham Social	0115 941 2544
Wed	15	Manchester Night & Day	0161 832 1111
Thu	16	Edinburgh Cabaret Voltaire	0870 060 0100
Fri	17	Glasgow King Tut's	0870 169 0100
Sat	18	Newcastle Cluny	0191 230 4474
Mon	20	Norwich Arts Centre	01603 660 352
Tues	21	London Astoria NME Brats	0871 220 0260
Wed	22	Southampton Joiners	023 80 632 601
Thu	23	Bristol Fleece	0117 92 99 008
Fri	24	Cardiff Barfly	0870 907 0999
Sat	25	Birmingham Barfly	0870 907 0999
March			
Wed	8	London 93 Feet East	08700 600 100
Thu	9	Derby Victoria Inn	01159 129 000
Fri	10	Leeds Cockpit	0113 245 5570

New single 'Twelve' out Jan 16 on Dance To The Radio

Dance To The Radio compilation out Feb 27

www.forwardrussia.com www.dancetotheradio.com

SJM Concerts by arrangement with The Agency Present

BE YOUR OWN PET

PLUS
Good Shoes (except 02-02) HARRISONS * JEFFREY NOVAK

JANUARY
THURSDAY 26 MANCHESTER ROADHOUSE* 0161 832 1111
FRIDAY 27 LEEDS COCKPIT* 0113 245 5570
SATURDAY 28 NOTTINGHAM SOCIAL 0115 958 8484
SUNDAY 29 GLASGOW NICE 'N' SLEAZY* 0870 0600 100
FEBRUARY
WEDNESDAY 01 LONDON BUSH HALL* (all ages) SOLD OUT
THURSDAY 02 XFM X-POSURE AT LONDON BARFLY SOLD OUT
SATURDAY 04 OXFORD ZODIAC 01865 420 042
SUNDAY 05 BRISTOL FLEECE* 0117 929 9008

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THE NEW SINGLE 'LET'S GET SANDY (BIG PROBLEM)' RELEASED ON JANUARY 23

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LORRAINE

PLUS GUESTS

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020 7734 8932
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buy online:www.gigsandtours.com

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COLDCUT LIVE

JANUARY
THU 19 LONDON ARGO SOLD OUT

FEBRUARY
FRI 17 OXFORD ZODIAC 01865 420 042
SAT 18 BEXHILL DE LA WARR PAVILION 01424 787 494
SUN 19 NOTTINGHAM ROCKING ROOMS 0115 958 8484
WED 22 MANCHESTER ACADEMY 2 0161 832 1111
THU 23 BIRMINGHAM CUSTARD FACTORY 0121 224 7502
SAT 25 LONDON SHEPHERDS BUSH EMPIRE 020 7403 3331 / 020 7734 8932

APRIL
WED 19 BRIGHTON CORN EXCHANGE 01273 709 709
THU 20 BRISTOL CARLING ACADEMY 0870 771 2000
FRI 21 GATESHEAD THE SAGE 0191 443 4661
TUE 25 SHEFFIELD TUESDAY CLUB @ SHEFFIELD UNION 0114 222 8777

24hr cc hotline 0871 2200 260 or online: gigsandtours.com
New album Sound Mirrors out January 30th on Ninja Tune www.coldcut.net

24hr cc hotline 0871 2200 260 www.gigsandtours.com - exclusive live announcements and priority booking

Noisettes

plus guests
GOOD SHOES*
fortunedrive
747's# KNOWN+
THE FILM■

January 2006
Wed 11 LEEDS THE VINE* 07984 449 361
Thu 12 NOTTINGHAM STEALTH* (Club NME) 0115 958 8484
Fri 13 CARDIFF IFORBAC* 029 2023 2199
Sun 15 BRIGHTON FREEBUTT* 01273 325 440
Mon 16 LONDON MADAME JO JO'S■ 020 7403 3331
Wed 18 HULL LANE* 01482 326 137
Thu 19 MANCHESTER NIGHT AND DAY 0161 832 1111
Fri 20 BRISTOL LOUISIANA• (Club Metropolis) 0117 929 9008
Sat 21 SOUTHAMPTON LENNONS• www.longliverockandroll
Mon 23 COVENTRY COLOSSEUM• 02476 554 473
Tue 24 WIGAN BAR FEVER* 0161 832 1111
Wed 25 LIVERPOOL KOROVA PING PONG+ 0151 706 7770
Thu 26 SHEFFIELD FUZZ CLUB 0114 222 8777
Sat 28 ABERDEEN MOSHULE# 01224 642 662
Sun 29 GLASGOW KING TUTS# 0870 169 0100

New single TIME out Jan 16th on Transgressive www.thenoisettes.com

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THE UPPER ROOM
FLYING MATCHSTICK MEN

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CAMDEN, LONDON
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barfly in association with The Agency Group presents

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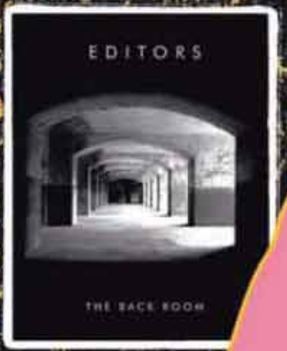

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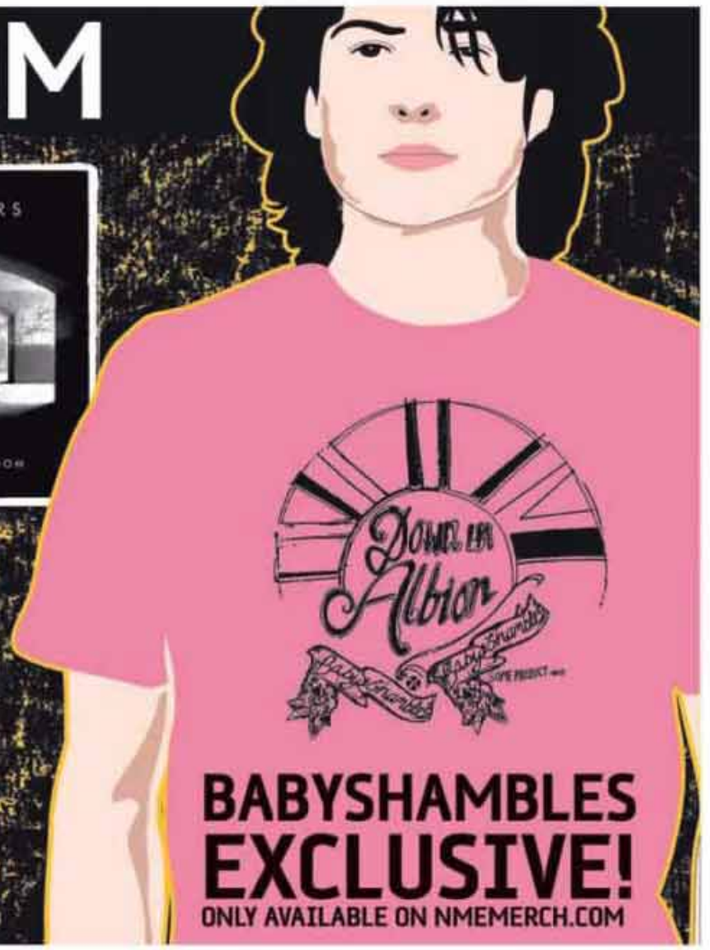

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I WANT TO SOUND LIKE...

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THE STROKES

One spotlight for both Julian and Nick caused tension

THE SOUND

"The Velvet Underground's Sterling Morrison is one of my favourite players," says guitarist Nick Valensi. "He didn't care if something was off, or he hit a wrong note." New album 'First Impressions Of Earth' takes a grittier approach. "To have mean, don't-give-a-fuck guitar parts is important," Nick reckons. "Our music is all about tension, tension, tension, and then release."

THE KIT

While Albert Hammond Jr works Strats as a nod to Buddy Holly and uses the middle pickup almost exclusively, Nick's had his own signature model built by Epiphone. This handsome hollowbody is fitted with P-94 single coils and joins his Gibson Les Paul Junior with stacked P-100s and a Custom P-90 Epiphone. Both guitarists use Thomastik-Infield George Benson Series 012-052 Jazz strings, for a fat, heavy sound. "It sounds so much better when you're bending notes," Albert says. "You can really feel what you're doing because it hurts so much." They also both opt for Jekyll & Hyde pedals, selecting the "Hyde" channel for light distortion, as well as the natural distortion from their Fender Hot Rod DeVilles. MXR MicroAmps then act as a boost for solos.

IN THE STUDIO

To get that Casablancas vocal distortion that dominates the first two albums, producer Gordon Raphael would either get Julian to intone through an Audio-Technica 4033A mic through an Avalon 737 tube preamp and add a truckload of compression, or would set up a Peavey practice amp for him to sing through, mic'ing it with a Neumann TLM103.

TECHNIQUE

The Strokes' dual guitar lines are instantly recognisable, but it's Valensi who brings you the descending solos, with Hammond providing raucous blues licks. "I like the idea of my shit collapsing," Nick says. "In the middle of a lead part I often have the urge to take my hands off the fretboard, just because it sounds cool." To have a go at the surfy 'Juicebox' bass riff, whack up the distortion on your amp and play on your bottom E string: E, E, G, E, then B and A on the A string, finishing with G and F back on the E string.

BEST TRICK

To get the classic distortion Nick pulls off on '12:51', choose a raunchy amp like a DeVille and select the drive channel, cranking it up to eke out its natural distortion. Turn the tone on your guitar right down, select the neck pickup, compress to fuckery and you're away.

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Epiphone Elitist Nick Valensi, £1,110 *www.dealtime.co.uk*

Visual Sound Jekyll & Hyde, £129, *www.guitarexperience.co.uk*

Fender Hot Rod DeVille 410, £655, *www.reidys.com*

NEXT WEEK: SOUND LIKE... PATRICK WOLF

Words by Jenny Knight from...

Guitar

February issue out now

FORM A BAND

Join a gang or create your own

Drummers

DRUMMER? ONCE IN A LIFETIME OPPORTUNITY TO JOIN SIGNED INDIE/ALTERNATIVE BAND, with significant managerial and financial backing, Radiohead/U2/Buckley. Tel No: 09058 170 016 Box Number: 485341BAND SEEKS COMMITTED DRUMMER, all original material, Pink Floyd, Smiths, Sigur Ros. Tel No: 09058 170 016 Box Number: 324517

DRUMMER 10 YEARS EXPERIENCE SEEKING indie rock band in the London area, influences include The Who, The Beatles, The Rolling Stones, Bob Dylan. Tel No: 09058 170 016 Box Number: 396101

DRUMMER REQUIRED FOR LONDON BASED PUNK/INDIE BAND, influences include The Clash, The Libertines, The Strokes, The Cribs and The Jam. Tel No: 09058 170 016 Box Number: 142106

POWERFUL, DYNAMIC DRUMMER WANTED, TO JOIN HARDWORKING, EXPERIMENTAL, LONDON BAND, influences Mars Volta, Tool, Pink Floyd. Demo available. Tel No: 09058 170 016 Box Number: 770606

CREATIVE, IMAGINATIVE, ENERGETIC, ENTHUSIASTIC DRUMMER WANTED, FOR WELL-ESTABLISHED LONDON BAND, e.g. Steven Morris, Brian Chase, Benny Goffery, Dave Lovering, jazz drummers welcome. Tel No: 09058 170 016 Box Number: 493854

POWERFUL AND CREATIVE DRUMMER WANTED, FOR CREDITABLE ROCK BAND, with substance, essential to be a flamboyant, hard hitting animal, with versatility, touches of creative flair also. Album sketches done, pro set up, own recording studio, major key promo gigs lined up, influences are Radiohead, Pink Floyd, Smashing Pumpkins, Led Zeppelin. Tel No: 09058 170 016 Box Number: 703611

DRUMMER, RELIABLE, GIG AND STAGE EXPERIENCE, LOOKING FOR BAND, TO JOIN/FORM, with gigs now or near future, into rock, blues, Cream, Free etc, covers or your own stuff, normal, not up their arses, get on with it band, would be great. Tel No: 09058 170 016 Box Number: 418560

UPBEAT, PUNK ROCK DRUMMER WANTED 18-30, influences Queens of the Stoneage, Stone Temple Pilots, Nirvana. Tel No: 09058 170 016 Box Number: 518308

JAGGED FOLK PUNK FOUR PIECE, SEEK GIFTED DRUMMER TO STORM BRISTOL SCENE, influenced by Pavement, Nick Drake, The Smiths, Afghan Whigs, The Jam, A&R Interests. Tel No: 09058 170 016 Box Number: 350789

DRUMMER WANTED FOR SIGNED ROCK BAND IN THE LONDON AREA, influences include Mars Volta, Faith No More, Smashing Pumpkins. Tel No: 09058 170 016 Box Number: 363760

DRUMMER NEEDED FOR NEW LONDON BAND, PREFERABLY UNDER 30. Lots of good songs written, Blur, Radiohead, REM, the Smiths, Bloc Party. Tel No: 09058 170 016 Box Number: 298230

DRUMMER WANTED BY NORTH LONDON INDIE BAND, TALENT AND COMMITMENT ESSENTIAL, Primal Scream, Led Zeppelin, Charlatans and Dance Groves, no Tommy Lees. Tel No: 09058 170 016 Box Number: 292674

DRUMMER AVAILABLE, FOR RECORDING SESSIONS, I've have vast recording experience in UK and Paris, can play various parts of music. Tel No: 09058 170 016 Box Number: 352253

DRUMMER WANTED, ONCE IN A LIFETIME OPPORTUNITY to join signed band with outstanding material and financial backing, Radiohead, U2, Buckley. Tel No: 09058 170 016 Box Number: 978051

DRUMMER IN SOUTH WEST

Guitarists

LEAD GUITARIST FROM LEEDS, PLAYING FOR ABOUT 14 YEARS, been in a few bands, influences are mainly Metallica, but into lots of other stuff, writes own songs, looking to join or form a band, with serious and dedicated players. Tel No: 09058 170 016 Box Number: 152494

GUITARIST REQUIRED FOR SERIOUS BAND, think new melodic, edgy, sparce, atmospheric, Bloc Party, Editors, Depeche Mode, Blondie. Hunger for success essential. Tel No: 09058 170 016 Box Number: 392308

GUITARIST/WRITING PARTNER NEEDED for well-connected female singer/songwriter, must be London based, serious and passionate. Influences include Bob Dylan, Martha Wainwright, P J Harvey, Arcade Fire. Tel No: 09058 170 016 Box Number: 108060

GUITARIST AVAILABLE, into Radiohead, Stone Roses, White Stripes, Led Zeppelin, The Stones, The Smiths, The Killers, Nick Drake. London based. Tel No: 09058 170 016 Box Number: 243885

LEAD GUITARIST WANTED FOR WEST LONDON based 3 piece, Doves, Manics, Elbow, Muse, U2, Who. Tel No: 09058 170 016 Box Number: 288855

GUITARIST WANTED BY BAND, WITH MANAGEMENT AND SINGLE RELEASE, influences Interpol, The Rapture, Sonic Youth, Bloc Party. Tel No: 09058 170 016 Box Number: 435334

GUITARIST AVAILABLE FOR GIG, able to travel, valid passport, etc. Tel No: 09058 170 016 Box Number: 251921

LEAD GUITARIST 17-25 WANTED FOR A WEST LONDON BAND, influences The Stones, The Faces, Oasis and Jet. Tel No: 09058 170 016 Box Number: 603506

GUITARIST WANTED INTO LEMONHEAD, PJ HARVEY, BIRDS, NEIL YOUNG, London based, experienced, 21-31. Tel No: 09058 170 016 Box Number: 693361

GUITARIST, SINGER AND MC, influenced by Oasis, Green Day, Linkin Park, Eminem, 2pac, into various types of music, but would like to do mainly rock or rap, available. Tel No: 09058 170 016 Box Number: 374036

CENTRAL SCOTLAND GUITARIST WOULD LIKE TO FORM BAND OR JOIN BAND,influences Stone Roses, New Order, Oasis. Tel No: 09058 170 016 Box Number: 405415

GUITARIST AVAILABLE, Turn Ons, Calla, Yeah Yeah Yeahs, Trail of Dead, Stooges. North London based. Tel No: 09058 170 016 Box Number: 368235

RHYTHMICAL LEAD GUITARIST AVAILABLE, Arcade Fire, Cocteau Twins, Doves, Elbow, Interpol etc. South Yorkshire area. Tel No: 09058 170 016 Box Number: 535051

LEAD-GUITARIST REQUIRED FOR AN ESTABLISHED SOUTH LONDON BAND, genuine label and sponsorship interest, must have similar influences, Libertines, Razorlight, Vines, Ian Brown, image very important. Tel No: 09058 170 016 Box Number: 280801

GUITARIST IN MANCHESTER LOOKING TO FORM A BAND that plays music such as Joy Division, Bright Eyes, The Cure and The Smiths. Tel No: 09058 170 016 Box Number: 638217

GUITARIST SEEKS BAND INTO RADIOHEAD, Stone Roses, Led Zeppelin, Stones, White Stripes, Drake, Nirvana, Clash, Smiths, The Who, London based. Tel No: 09058 170 016 Box Number: 199696

Bassists

BASSIST WANTED for London based band, great name and tunes, gigging, think Razorlight, Roxy Music, Killers, Clash, Blondie. Commitment essential. Tel No: 09058 170 016 Box Number: 686375

BASSIST WANTED with style and energy for signed London band, aged 18-25, influences The Clash, Manics, Foo Fighters, Libertines. Tel No: 09058 170 016 Box Number: 814992

SLEAZY BASS FOR BAND WITH MANAGEMENT, influences The Prodigy, LCD Sound System, The Police, Pixies. Tel No: 09058 170 016 Box Number: 816047

COOL BASS PLAYER REQUIRED FOR ECCENTRIC ROCK 'N' ROLL BAND, 22-27, image essential, Excel, Air of Stones, crossed with fat period Elvis. Tel No: 09058 170 016 Box Number: 466736

BASSIST WANTED, FOR SHEFFIELD BAND, WITH MANAGEMENT, ATTITUDE, STYLE, COMMITMENT AND AMBITION ESSENTIAL, influences Stones, Stooges, Weller, The Faces. Tel No: 09058 170 016 Box Number: 675211

SLEAZY BASS PLAYER FOR BAND WITH MANAGEMENT, influences Prodigy, LCD Sound System, The Police, Pixies. Tel No: 09058 170 016 Box Number: 344440

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VERSATILE DRUMMER WANTED, FOR EASYGOING, EXCITING BAND, unique rock, funk, punk jazz sound, nearest influence Jefferson Airplane. Tel No: 09058 170 016 Box Number: 300534

DRUMMER WANTED, FOR EAST LONDON BASED INDIE PUNK BAND, influences are The Who, Blur, Radiohead, songs are all written and some gigs are booked. Tel No: 09058 170 016 Box Number: 556643

DRUMMER REQUIRED FOR INDIE ROCK BAND, influences The Clash, Eighties Matchbox, Pixies, although irrelevant, must be committed and able to tour. Tel No: 09058 170 016 Box Number: 362211

DRUMMER AVAILABLE FOR ROCK, PUNK, ALTERNATIVE NOISE, London based, no time wasters. Tel No: 09058 170 016 Box Number: 982775

DRUMMER 36 SEEKS MUSICIANS for jamming sessions in Leeds, York, Harrogate area, interests Steely Dan, Pretenders, Moloko, Specials. Tel No: 09058 170 016 Box Number: 857722

LONDON seeks original band with fresh ideas, into Yeah Yeah Yeahs, Pixies, Sonic Youth, Kings of Leon. Tel No: 09058 170 016 Box Number: 870004

EXPERIENCED ROCK DRUMMER REQUIRED FOR WEST LONDON pro band with press, management, agency and imminent showcases, contact Struan. Tel No: 09058 170 016 Box Number: 754777

NO ORDINARY DRUMMER WANTED, fresh type player needed for highly original 4 piece band, based in South West London, blues and soul based, with contemporary influences. Tel No: 09058 170 016 Box Number: 961336

INDIE ROCK BAND, MANN FRIDAY, is looking for a drummer to join the bandwagon, we are actively looking for a record deal in London, drummer needs to have some recorded material, an affinity for powerful performance and be willing to go all the way. Tel No: 09058 170 016 Box Number: 967706

GUITARIST WANTED, FOR THIRTY SOMETHING BAND, we have a great voice and songs, influences Coldplay meet Bad Company etc, time wasters stay in bed. Tel No: 09058 170 016 Box Number: 375273

LONDON BASED FEMALE GUITARIST SEEKS VOCALIST/SONGWRITER, OWN MATERIAL, looking to recruit additional guitarist/bassist/drummer/chellist, alternatively looking to join existing band. Tel No: 09058 170 016 Box Number: 827653

PSYCHEDELIC ACID, LEAD GUITARIST REQUIRED, early Floyd, early Verve, Doors, Bowie, Hendrix, for energetic garage psychedelic, punk band, total commitment essential. Tel No: 09058 170 016 Box Number: 888192

GUITARIST SEEKS SINGER/SONGWRITER OR BAND, LONDON AREA, have toured and recorded looking to start or join new band, must be passionate and serious, influences PJ Harvey, Verve, Interpol, Buckley, Elbow, Editors. Tel No: 09058 170 016 Box Number: 905635

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FORM A BAND

FEMALE BASSIST WANTED, ROCK 'N' ROLL FREAK BASSIST, with backing vocals, to complete creative and committed female trio, with forthcoming single release, album recording, tour and CD. Influences PJ Harvey, White Stripes, Queens of the Stoneage. **Tel No: 09058 170 016 Box Number: 781633**

ESTABLISHED BAND ON THE LONDON CIRCUIT, GOOD GIGS AND TOP VENUES BOOKED, professional EP and website, looking for dynamic, extrovert bass player, that sings, 20-28, indie. **Tel No: 09058 170 016 Box Number: 667977**

CREATIVE BASS PLAYER REQUIRED FOR POP FUSION BAND, gigs and recording, much interest, own rig essential, no timewasters. **Tel No: 09058 170 016 Box Number: 176164**

BASSIST WANTED, WITH STYLE AND ENERGY FOR SIGNED LONDON BAND, AGED 18-25, influences The Clash, Manics, Foo Fighters, Libertines. **Tel No: 09058 170 016 Box Number: 253517**

MANCHESTER ART ROCK BAND, LOOKING FOR BASS PLAYER, must be dedicated and road ready, influences Fugazi, Sonic Youth, Pavement. **Tel No: 09058 170 016 Box Number: 601203**

BASSIST WANTED, FOR LONDON BASED BAND, WITH MANAGEMENT AND STRONG SONGS, influences Beatles, Kinks, Costello, Dexys, backing vocals and ability to harmonize a must. **Tel No: 09058 170 016 Box Number: 902751**

BASS PLAYER AVAILABLE, VERY EXPERIENCED IN MANY STYLES Belfast based, but willing to travel. **Tel No: 09058 170 016 Box Number: 704381**

Singers

FEMALE SINGER WITH UNIQUE VOICE AND LOOK WANTED, by London based, cutting edge, songwriter, producer, highly connected in the film and music industry, influences Depeche Mode, Bowie, Evanescence, Cure, Cardigans, Nine Inch Nails, Garbage. **Tel No: 09058 170 016 Box Number: 725226**

SINGER WITH MASCULINE VOICE REQUIRED, FOR ROCK 'N' ROLL BAND, influences Velvet Revolver, Metallica, Black Sabbath, Ozzy Osbourne, Gobsmack, no beginners or time wasters, aged 20-28. **Tel No: 09058 170 016 Box Number: 433373**

FEMALE FREDDIE MERCURY WANTED for London band, great tunes and name, gigs no problem, must have big voice and good style, think Blondie, T-Rex, Killers, Janes Addiction, Razorlight. **Tel No: 09058 170 016 Box Number: 737448**

LEAD FEMALE SINGER LOOKING FOR BAND in Northants, experience preferable, commitment essential, influences My Chemical Romance, Muse, Linkin Park. **Tel No: 09058 170 016 Box Number: 274139**

FEMALE SONGWRITER/KEYBOARDIST, influenced by The Killers, Sneaker Pimps and The Smiths, requires collaboration on songs that need amazing base lines, drum beats, guitarist and synth sounds, to take them to another level, male or female guitarist, 24-26, London based, need ASAP. **Tel No: 09058 170 016 Box Number: 351429**

SINGER REQUIRED, MALE OR FEMALE, London based band, 19-25, influences include Buzzcocks, The Clash, The Streets, Arctic Monkeys, Radio 4 the go team, must be able to write lyrics and melodies. **Tel No: 09058 170 016 Box Number: 919776**

SINGER/SONGWRITER, 22YRS OLD, driven by energy and passion not technical ability, seeks similar no hopers to form a band in the Leyland/Preston area, influences are Oasis, Paul Weller, The Stereophonics, Libertines, The Stone Roses. **Tel No: 09058 170 016 Box Number: 650234**

PRODUCER/SONGWRITER SEEKS SINGER/LYRICIST, style/attitude important, no flakes/junkies, Camden based, likes Gun Club, Spaceman, 3 Stooges, Modern Lovers. **Tel No: 09058 170 016 Box Number: 149530**

VOCALIST NEEDED FOR NORTH EAST LONDON, amazing 3 piece with original material, influences Chilli Peppers, Led Zeppelin, Radiohead, Queens of the Stone Age, Jeff Buckely. We are dedicated with industry contacts. **Tel No: 09058 170 016 Box Number: 686650**

Songwriters

STOKE-ON-TRENT LAD, NEEDS SONGWRITING PARTNER, TO START BAND, must play guitar, influences Libertines, Bloc Party, must be serious about starting a band. **Tel No: 09058 170 016 Box Number: 129187**

FEMALE SONGWRITER, VOCALIST, MUSICIAN, SINGER, seeks work in the Devon area, open to business. **Tel No: 09058 170 016 Box Number: 172724**

SONGWRITER WITH A GREAT SONG AND TUNE READY, seeking a DJ and singer, to make a hit with this song. **Tel No: 09058 170 016 Box Number: 263417**

Bands

FEMALE SINGER PLUS OTHER MUSICIANS WANTED to join Cambridge band, influences include Mogwai, Nirvana, Sonic Youth. All instruments considered. **Tel No: 09058 170 016 Box Number: 561787**

FEMALE SINGER/SONGWRITER SEEKS DEDICATED MUSICIANS to play with 5 days a week, during the day, influences Stone Roses, The Smiths, Nirvana, PJ Harvey. **Tel No: 09058 170 016 Box Number: 281902**

GUITARIST, BASSIST AND DRUMMER WANTED BY A LYRICIST GUITARIST, in Manchester, to form punk/indie band, influences The Smiths, Joy Division, Buzzcocks, Stooges and The Sex Pistols. **Tel No: 09058 170 016 Box Number: 468151**

DRUMMER AND BASSIST REQUIRED, FOR AN UP AND COMING, INDIE ROCK BAND, gigs booked, managements in place, with some industry interest, influences include Beatles, Strokes, The Futureheads and Blur. **Tel No: 09058 170 016 Box Number: 548421**

GUITARIST/BASSIST, DRUMMER, CHELLIST REQUIRED, TO FORM BAND influences Nick Drake, Kristin Hersh, Tori Amos, London based. **Tel No: 09058 170 016 Box Number: 342310**

YOU WILL BE A PUNK OR INDIE ROCK BAND, influences Libertines, Green Day, Bloc Party, me twenty year old, North London, edgy concept driven vocalist. Are you ready to make and impact in the industry? **Tel No: 09058 170 016 Box Number: 526558**

LONDON BASED THREE PIECE, LOOKING FOR BASSIST AND GUITARIST TO COMPLETE LINE-UP, influenced by Green Day, Blink 182 and Good Charlotte. **Tel No: 09058 170 016 Box Number: 510620**

Keyboardists

KEYBOARD PLAYER WANTED, FOR ESTABLISHED LONDON BASED EIGHT-PIECE REVERE, influences Sigur Ross, Buckley, Danny Elfman, John Zaun. **Tel No: 09058 170 016 Box Number: 659843**

ESTABLISHED LONDON ELECTRO BAND, LOOKING FOR ABLE KEYS PLAYER, WITH BACKING SINGING ABILITY, influences include Depeche Mode, Moloko, Goldfrapp, Lamb, Massive Attack, Affex Twin. **Tel No: 09058 170 016 Box Number: 126998**

Misc

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NME FREE ADS GIG MATES

Find a friend, go to a gig or look for something more

Gig-goers

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PREFER TO TXT? Always on the move? No problem. Text potential dates in your area by sending GIG to 69919 now.

INDIE chick 19, WLTM similar people, for gigs, clubs and socialising, Liverpool, Preston or Manchester area. Tel No: 09052 300 306 Box Number: 438032

FEMININE female, 23yrs, outgoing, WLTM someone similar, slim, size 10, brown hair, for clubbing and gigs, Liverpool area. Tel No: 09052 300 306 Box Number: 435813

SLENDER, easygoing female, with long blonde hair, 5ft 5ins, up for a laugh, enjoys listening to music and watching live bands. Tel No: 09052 300 306 Box Number: 727965

STRAIGHT female, late 20's, just moved to Central London, looking to meet friends to go to gigs and pubs. Tel No: 09052 300 306 Box Number: 859353

UPTIGHT, indie male 19, seeks weird and wonderful gig mates, around Newcastle and beyond, likes Radiohead and Coldplay. Tel No: 09052 300 306 Box Number: 898375

Looking for someone right now? Call Speed Match on....
09052 300 308

29YR old female, looking for new friends, enjoys gigs, pubs and having a good time, North London area. Tel No: 09052 300 306 Box Number: 297805

FIVE hot indie princesses, likes going to gigs and having fun, WLTM some handsome princes. Tel No: 09052 300 306 Box Number: 304356

AVERAGE-LOOKING girl, with a GSOH and a good sense of style, loves going to pubs, bars and socialising with mates, but most of all going to gigs. Tel No: 09052 300 306 Box Number: 754326

STRAIGHT female, looking for other females, into live music, gigs, shopping, cinema and having a good time. Tel No: 09052 300 306 Box Number: 637482

Friendship

BLONDE tall, Indie girl, 22, WLTM girls and guys into Indie music and going out in Edinburgh. Tel No: 09052 300 306 Box Number: 603620

BROWN-EYED female, with longish hair, quite tall, funny personality, sometimes shy, likes rock and gothic music. Tel No: 09052 300 306 Box Number: 177300

EASYGOING female, 21yrs, student, WLTM males and females, for socialising, shopping, cinema etc. Tel No: 09052 300 306 Box Number: 737368

24hr Helpline
08710 433104
Calls cost 10p/min

GOOD looking female, long hair, slightly shy, with SOH, likes going to gigs, reading magazines and art. Tel No: 09052 300 306 Box Number: 341184

DARK-EYED brunette, easygoing, 5ft 6ins, likes going to gigs, clubs and singing, WLTM someone. Tel No: 09052 300 306 Box Number: 734820

SPANISH/SWEDISH female, dark eyes, curvy, outgoing personality, adventurous, into extreme sports, pubs, gigs, not clubs. Tel No: 09052 300 306 Box Number: 596885

SHY, blonde female, 5ft 6ins tall, with a medium build, likes cleaning. Tel No: 09052 300 306 Box Number: 719667

Girls seeking boys

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WEST-LIFE fan, not bad looking, shy, 43 year old, into walks, bowling, weekends away, meals in/out, seeks male for friendship. Tel No: 09052 300 306 Box Number: 199887

CUDDLY female 33, seeks an indie male, for gigs, festivals, cinema etc, Chester area. Tel No: 09052 300 306 Box Number: 132862

COMICAL female, with a good personality, likes going shopping, smoking, drinking, clubbing, swimming, cycling, Clublands and R'n'B. Tel No: 09052 300 306 Box Number: 348146

COMICAL, slender, attractive female, with a GSOH, sometimes shy, enjoys shopping for designer clothes and night life. Tel No: 09052 300 306 Box Number: 910936

CRAZY about gigs. Somewhat shy brunette, with greyish/blue eyes, enjoys cinema, listening to Radiohead, Pixies, Stone Roses, Killers and more. Tel No: 09052 300 306 Box Number: 225434

JEFF from Durham, we met in Newcastle, you like Campag Velocet and Prodigy, would be good to see you again. Tel No: 09052 300 306 Box Number: 224998

STRANGE, romantic, Miss Lonely Hearts 2005, can't spell, smoker too much, individual, complicated, unaccepted wannabe artist, loves Elvis and Cherry Pie. Tel No: 09052 300 306 Box Number: 737089

PHILOSOPHICAL, creative, shy, funny, average-medium build blonde, enjoys pubs, yoga, reading, gigs and drawing. Tel No: 09052 300 306 Box Number: 488512

SEXY, 18yr old blonde, from Scotland, into Sonic Youth, looking for a guy, for friendship or more, looking like Billy Corgan would help. Tel No: 09052 300 306 Box Number: 121206

CUDDLY, larger female, looking for friendship/romance with music lovers and lovers of the paranormal. Tel No: 09052 300 306 Box Number: 224252

JILL, likes walking in the park, along the beach, meals in and watching DVDs with somebody to cuddle up to. Tel No: 09052 300 306 Box Number: 786652

25YRS, single, white female, seeking my own Robbie Williams, Christian Slater, Luke Skywalker, for nights in listening to The Smiths. Tel No: 09052 300 306 Box Number: 654090

Rock chick?
Punkette?
Sk8ter boy?
Whatever you are looking for, you can place a FREE ad in NME gig mates and find someone for gigging, clubs or something more serious.
Just call
0800 063 0006

JEN, bubbly girl, from Falkirk, easygoing, bubbly, great SOH, with a big heart, likes most things in life, hoping to meet someone special. Tel No: 09052 300 306 Box Number: 656035

ENTHUSIASTIC, bubbly and full of energy female, slim build, 5ft 8ins, with blondish hair and greeny eyes, likes theatre, going to cinema and reflexology. Tel No: 09052 300 306 Box Number: 392751

OUTGOING, blue-eyed blonde, into music, wine, gigs, fun and more wine, WLTM similar, own corkscrew a bonus! Tel No: 09052 300 306 Box Number: 441524

SARAH, 4ft 7ins, size 12, medium build, large bust, dark hair, N/S, fun, outgoing, great SOH, WLTM a tall black male, over 36. Tel No: 09052 300 306 Box Number: 337992

NICE and young-looking lady, wants a similar bloke, for gigs, pubs, festivals, London/Brighton. Tel No: 09052 300 306 Box Number: 524430

HELLO. I'm a female, I enjoy different types of music and I am looking to meet someone. Tel No: 09052 300 306 Box Number: 594781

LAIDBACK, attractive, petite, black rock chick 22, recently joys of indie lifestyle, seeking cool, fun guys, to initiate me, Surrey. Tel No: 09052 300 306 Box Number: 756145

EVE, with long brown hair and brown eyes, overweight, hoping to meet someone, nationality, size and looks are unimportant. Tel No: 09052 300 306 Box Number: 965016

QUITE tall, 5ft 6ins, with long dark hair and green eyes, palish skin, quite outgoing and intelligent, GSOH, likes dancing, outdoor sports. Tel No: 09052 300 306 Box Number: 452320

WITTY, fuller-sized girl, looking for a funny, probably lanky guy 19-29, they have to love The Libertines and Babyshambles. Tel No: 09052 300 306 Box Number: 618576

MICHAELA, from Leeds, 5ft tall, with shoulder length brown hair and blue eyes, size 16. Call if your interested. Tel No: 09052 300 306 Box Number: 663947

FRIENDLY female, 25yrs, slim, blue eyes, looking for a great guy, for lasting friendship, outer London area, get in touch! Tel No: 09052 300 306 Box Number: 218777

FUN-LOVING indie girl, wants to find someone to go out to gigs with, for good laughs, East London area. Tel No: 09052 300 306 Box Number: 914032

BLONDE, bubbly, 18yrs girl, GSOH, loves music and gigs, WLTM a male, 18-23yrs, to go to gigs with, possibly more, Bristol area. Tel No: 09052 300 306 Box Number: 473387

BLUE eyed blonde, GSOH and bubbly, likes to go out on the town and listen to live music, Jack Johnson and Peter Murray. Tel No: 09052 300 306 Box Number: 400749

25YRS female, likes pubs, clubs and going to gigs, WLTM a male, with similar interests. Tel No: 09052 300 306 Box Number: 206219

CUDDLY, tattooed, girl DJ, seeks an unpretentious, laidback indie boy, for gigs, giggles and maybe more, Leeds. Tel No: 09052 300 306 Box Number: 798677

BRUNETTE, brown eyes, medium build, 5ft 4ins, likes going out drinking, having a laugh, if you fancy coming with me, let me know. Tel No: 09052 300 306 Box Number: 384208

MICHELLE, mixed race female, brown hair/eyes, medium build, single mum of 3, West Yorkshire area, if you fancy a chat, get back. Tel No: 09052 300 306 Box Number: 139629

Girls seeking girls

BEAUTIFUL, sensual, bisexual babe, into house music, seeks a gorgeous female, for fun times. Tel No: 09052 300 306 Box Number: 854529

JANE, 5ft 8ins, medium build, blue eyes, brown hair, aged 37, bubbly personality. Get back to me! London. Tel No: 09052 300 306 Box Number: 331164

FEMALE 18, enjoys cinema, music, going out for drinks and laughs, WLTM a similar female, 18-25, Birmingham. Tel No: 09052 300 306 Box Number: 763000

BUBBLY, outgoing 25yr old female, likes going out, clubbing, music, looking for a similar female who is honest and caring, Essex area. Tel No: 09052 300 306 Box Number: 969754

CUTE 18yr old bi-female, 5ft tall. WLTM a very good looking bi-female, similar age, for friendship and possibly more, Sussex area. Tel No: 09052 300 306 Box Number: 872331

YOUNG slim attractive blonde, 25, fun loving, enjoys shopping, going out, cinema, eating out, WLTM someone with similar interests, Surrey area. Tel No: 09052 300 306 Box Number: 145792

24YRS female, 5ft 10ins, long brown hair, very sensual, WLTM a bi female, for some fun, laughter and friendship, Liverpool. Tel No: 09052 300 306 Box Number: 191494

Boys seeking girls

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KEYBOARD player, 5ft 8ins, slim-mish build, very young 47, seeks similar, melodic rock chic, for everything, age unimportant, Basildon, Essex. Tel No: 09052 300 306 Box Number: 276747

GALLERY-GOER, 6ft 2ins, with brown hair and blue eyes, into going to gigs, walking round London and having a laugh. Tel No: 09052 300 306 Box Number: 687435

LAIDBACK, slim, attractive, likes cinema, gigs and pubs, WLTM a relaxed indie girl 26-36, with a GSOH, for fun times, London. Tel No: 09052 300 306 Box Number: 937506

THOUGHTFUL, creative Asian guy 24, tall, dark and handsome, likes gigs and theatre, London. Tel No: 09052 300 306 Box Number: 394048

PHILOSOPHICAL, creative, thoughtful, reasonably attractive male, enjoys playing the guitar, gigs, cinema, reading and coffee shops. Tel No: 09052 300 306 Box Number: 834393

HUNK, indie lad, from Central Scotland, seeking an attractive, intelligent girl, for fun times and possibly more. Tel No: 09052 300 306 Box Number: 856245

LEEDS lad, good looking, WLTM a girl, to go out to pubs and gigs, maybe more. Tel No: 09052 300 306 Box Number: 924776

FUN, indie boy, slim, 5ft 10ins, regular London gig goers, WLTM an indie girl, to enjoy life and have fun with. Tel No: 09052 300 306 Box Number: 726585

24YR old indie guy, with blond hair and blue eyes, up for a laugh, into going to gigs, rock, ska and indie music, East London. Tel No: 09052 300 306 Box Number: 234799

CHARISMATIC male, dark hair, blue eyes, 21, sensitive, loving individual, looking for female, for fun times and stimulation. Tel No: 09052 300 306 Box Number: 479357

REASONABLY attractive indie/electro guy, WLTM an indie/electro girl, for indie/electro gigs and kissing, Cambridge/London. Tel No: 09052 300 306 Box Number: 864752

BRIGHT indie guy, very likeable, seeks smart, cool female, young or old, to rescue me from mediocrity. South Midlands. Tel No: 09052 300 306 Box Number: 696937

FUNNY, smart, medium-stocky build male, with dark red hair, happy-go-lucky personality, enjoys going out having a laugh and gigs. Tel No: 09052 300 306 Box Number: 366316

WE met after Ian Brown gig and I just can't stop thinking about you. Tel No: 09052 300 306 Box Number: 697709

MUSIC loving male, shy, average looking, 5ft 11ins, into gigs, seeks someone similar for friendship or more, South East. Tel No: 09052 300 306 Box Number: 338130

INDIE kid 22, 5ft 7ins, loves films, music, favourite band are The Strokes, looking for someone to have a super time with. Tel No: 09052 300 306 Box Number: 341691

30YR old, professional man, from Hampshire, seeks fun ladies, for gigs, pubs, clubbing and general mucking about. Tel No: 09052 300 306 Box Number: 536718

24YR old Morrissey fan, seeking a similar aged female, to share interests with, north Manchester area. Tel No: 09052 300 306 Box Number: 972515

CURLY-HAIRED indie kid, 19, green eyes, tall, looking for a rock and roll queen, to share good times with, Scotland. Tel No: 09052 300 306 Box Number: 882310

24YR old male, seeks a similar aged female, to share interests, including indie music, wrestling, film and comedy, North Manchester area. Tel No: 09052 300 306 Box Number: 653042

Boys seeking boys

ACTOR, fun-loving, tall, dark, handsome, looking for friendship, possibly more for gigging and going out. Tel No: 09052 300 306 Box Number: 520703

INDIE boy Gaz, good looking, bi, enjoys good nights out, crazy dancing, contact me if you love to party. Tel No: 09052 300 306 Box Number: 995038

MALE, looking for a guy, who likes music, going to pubs, going to gigs and festivals. Tel No: 09052 300 306 Box Number: 698848

GOOD looking guy, from Cardiff, masculine, seeks a stocky, masculine guy, into music, for gigs and more. Tel No: 09052 300 306 Box Number: 869654

STRAIGHT-ACTING bloke, slim, 6ft 1ins, in Hull, York area, loves Glastonbury gigs, theatre, films, squash and swimming. Tel No: 09052 300 306 Box Number: 780189

SINGLE, chain-smoking man, seeks a hot male, for fun and gigs. Tel No: 09052 300 306 Box Number: 482178

MANCHESTER guy, easygoing, looking to meet a slim, attractive, blond-haired guy 18-24, for a possible relationship, ACA. Tel No: 09052 300 306 Box Number: 605124

HANDSOME lad, 25yrs, heavily into film, music and literature, WLTM straight acting, similar lads, for possible relationship, Newcastle area. Tel No: 09052 300 306 Box Number: 320333

SEXY redhead, gay man, extremely open minded hair dresser, WLTM a fit man, for fun and more. Tel No: 09052 300 306 Box Number: 221535

How to use the service

To place a FREE advert

Simply call the 08000 630 006 and leave your 20 word message to appear in print followed by a longer message for people to listen on-line. If you want to receive FREE text alerts every time you receive a reply remember to leave your mobile number.

To reply to an advert

Call 09052 300 306 and enter the 6 digit number of the advertiser you are interested in, then leave them a message! You can also hear other members or swap instant messages online!

To retrieve messages

To pick up messages callers have left for you call 09052 300 305 now! You'll need your membership number and PIN handy.

Think safe!

- When seeing someone for the first time take along a friend of yours or make sure a friend knows where you're going.
- Meet in a public place like a gig venue or pub. Never meet at your house.
- On your first meeting, make your own way there and back. It's risky to accept a lift from a total stranger.
- Don't invite people back home or give them your address until you're sure about them.
- Trust your instincts. If something feels a bit wrong or weird, end things and don't see them again.

Calls to 09052 cost £1/min at all times, Dating Text alerts are FREE. SMS to 69119 cost 75P/per MSG. Calls may cost more if you are not calling from a BT landline. You must be over 18 to use this service. Service provided by Eckoh, HP3 9HN. To unsubscribe from a text messaging service, send the word "stop" to the relevant short code e.g. 69119. w/c 100106

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NME GIG GUIDE

PICK OF THE WEEK

The Magic Numbers

Like a box of indie Quality Street, the *Top Of The Pops*-spurning hairy ones have soundtracked a million magic moments, and provided one of *the* festival moments at Glastonbury 2005. To start this year, they're off to support arch-duke of Britpop, Graham Coxon.
Where: London Islington Carling Academy (Thursday)

CLUB NME PRESENTS

Lethal Bizzle

Against all oddz, the grime superstar has freed himself from More Fire Crew, befriended and been remixed by Test Icicles, and gatecrashes Club NME to turn a few heads and convert the few remaining schmindie cynics.
Where: Oldham Castle (Saturday), **Newcastle** Other Rooms (Monday)

DON'T MISS

The Pipettes

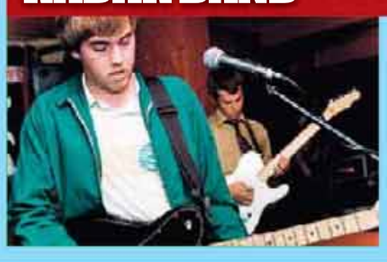
Brighton's polka dot-clad, doo-wopping three-piece girl group might be kitscher than wallpaper with kettles on, but along with their backing band The Casettes they offer lush pop loveliness in bucketfuls.
Where: Cardiff Barfly (Saturday)

SMALL QUIRKY GIG

Electric Eel Shock

Frantic heavy metal from an over-excited Japanese threesome fond of stage-diving and flying V guitars, whose drummer uses four sticks and wears nowt but a strategically-placed sock. Intrigued?
Where: Norwich Arts Centre (Friday), **Nottingham** Rock City (Saturday), **Aberdeen** Moshulu (Sunday), **Glasgow** King Tut's Wah Wah Hut (Monday)

RADAR BAND

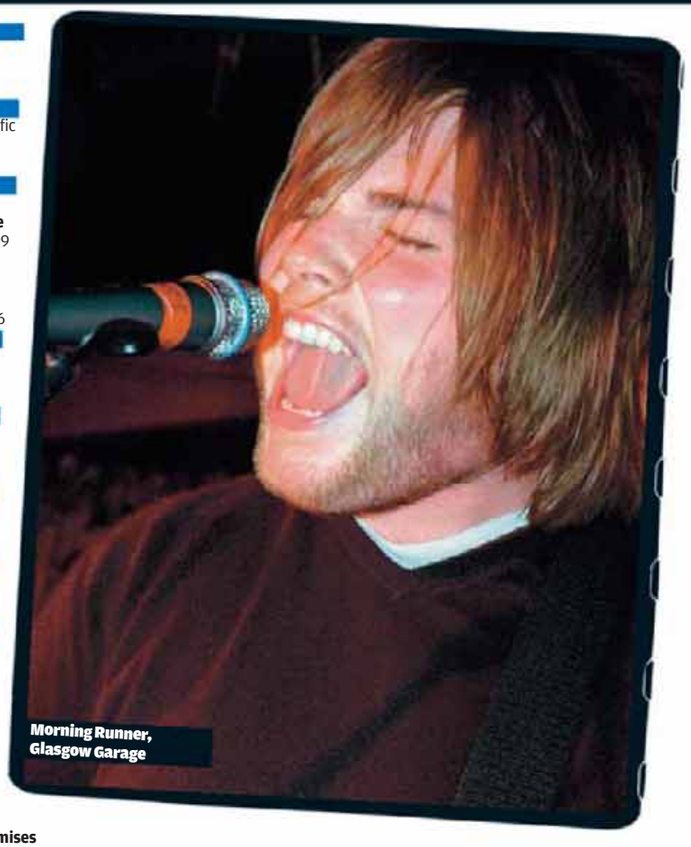


Good Shoes

While the quality of their footwear continues to be tirelessly disputed, the calibre of their songwriting is not up for discussion – as anyone who's witnessed their Wire-like jerk-rock live will agree.
Where: Leeds Vine (Wednesday) **Cardiff** Clwb Ifor Bach (Friday), **Brighton** Freebutt (Sunday)

WEDNESDAY

January 11


Morning Runner, Glasgow Garage

BATH
The Marius Porter Cellar Bar 01225 404445
BIRKENHEAD
Martyn Joseph Pacific Road Arts Centre 0151 666 5023
BIRMINGHAM
Midas/35 Seconds/ Burnside/Leftalone Barfly 0870 907 0999
White Room/Jim Faupel/Sideways Glance Actress & Bishop 0121 236 7426
BRISTOL
Sexy Bitch Louisiana 0117 926 5978
CAMBRIDGE
David Ford Portland Arms 01223 357268
CARDIFF
Ricky Warwick Barfly 029 2066 7658
DERBY
Vertigo Victoria Inn 01332 740091
GLASGOW
Stephen Fretwell/ Morning Runner Garage 0141 332 1120
LEEDS
Belle Epoque/ Colin Kramer/ We Leave At Dawn/Night And City Of Broken Promises Fenton 0113 245 3908
Club NME Presents... Larrikin Love/The Holloways Faversham 0113 243 1481
The Noisettes/Good Shoes Vine 0113 203 1821
LEICESTER
Facade/Little Hope/5 Star Bedsit/Brother Aureus Attik 0116 222 3800
Stretch Armstrong/With Honor/ Hardy Street Pros/The New Diablo Charlotte 0116 255 3956
LIVERPOOL
Blue Ether/Five O/Soviet Underdog/White Rabbit/Tokyo Barfly Loft @ Masque 0151 707 6171
Kevin Montgomery & The Roadtrippers Cavern Club 0151 236 1964
LONDON
Beth Rowley/Caroline Harrison/ Ray Tribe/Zena Earls Court Troubadour Club SW5 020 7370 1434
City Lights/Letdown/Mosaic/ Anna Murray Highbury Corner Upstairs At The Garage N5 020 7607 1818
The Cuban Heels/The Mockingbird Nightmare/ Darren Plant Betsy Trotwood 020 7336 7326
Flame On Bethnal Green Pleasure Unit E2 020 7729 0167
Glassframe/Cloudbase/A Sense Of Urgency/Showroom Dummies Piccadilly Circus Comedy SW1 020 7839 7261
The Lancaster Bombers/Cobra Dukes Notting Hill Arts Club W11 020 7460 4459
Lewis Taylor Camden Jazz Café NW1 020 7916 6060
Lynch Rider Lulu/Letcher Aldgate East Spitz E1 020 7392 9032
Marlowe Slaughtered Lamb 020 8682 4080
Mogwai Trafalgar Square ICA SW1 020 7930 3647
Niche/Elmore/The Lindbergh Babies Putney Half Moon SW15 020 8780 9383
OK Go/Envy And Other Sins/The Bright Space Brixton Windmill SW2 020 8671 0700
Prego/October All Over/The Tommys King's Cross Water Rats WC1 020 7336 7326
Remember Camden Barfly NW1 0870 907 0999
Sir Ringo/King Mob/Fuzzface Old Street 333 EC1 020 7739 5949
States/The Family Trait Kentish Town Bull & Gate 020 7485 5358
The Stetsons/The Half Rabbits Buffalo Bar N1 020 7359 6191
Twentysixfeet/The Sailplanes/ Kill Devil Hills/The Kicks Tottenham Court Road Metro Club W1 020 7437 0964
Zuma/China Fight/The Long Weekend/The Cutaway Camden Dublin Castle NW1 020 7485 1773
MANCHESTER
The Buzzin Flies/Singe/The Straight Men/The Weather/Ollie Robbins Night And Day Café 0161 236 1822
Flightless Phoenix/Real/ Jamside Down/The War Poets Life Café 0161 833 3000
Hermun Dune Roadhouse 0161 228 1789
NORWICH
Huck Brickmakers 01603 441118
READING
Pure Reason Revolution/Six Nation State/Pete & The Pirates Plug'n'Play 0118 958 1447
SHEFFIELD
No AV On The TV/Wake Up Call/ Left Ajar/A Million Little Pieces Boardwalk 0114 279 9090
SOUTHAMPTON
Equilibria/Inept/Sion/If I Had A Hi-Fi Joiners 023 8022 5612

IF YOU CAN'T MAKE IT TO A GIG...

Better than Damon's gaff, anyroad

TV Cribs *MTV2, 12pm*
Today **Gorillaz** let the public into their cartoon home which, apparently, has 49 bedrooms.

TV Celebrity Big Brother *9pm, Channel 4*
Will **Preston Ordinary** be the new Bez? Does anyone care?

TV Legends *BBC4, 12.25am*
A look at **Josephine Baker**, the all-singing, all-dancing, all-spying, civil rights activist.

TV Pop Years *Sky One, 8am*
Pet Shop Boys show that they're for life, not just for 1987.

322 GIGS ACROSS THE UK AND IRELAND THIS WEEK

THURSDAY

January 12

ABERDEEN
Fickle Public Café Drummond 01224 624642

BATH
Ben And The Pimps/Los Skeletones Moles 01225 404445
Sequioa Porter Cellar Bar 01225 404445

BIRKENHEAD
Paul Jones & The Blues Band Pacific Road Arts Centre 0151 666 5023

BIRMINGHAM
Kill The Young/Redjack/Slab/Guile Barfly 0870 907 0999
Mendeed/Interlock Actress & Bishop 0121 236 7426
System Trap/Magnetic Four/The Fakulty Flapper & Firkin 0121 236 2421

BRIGHTON
Freakwater/The Zincs Hanbury Ballroom 01273 605789
Uncle John & Whitelock/The Sticks/Sausage Party Freebutt 01273 603974

CAMBRIDGE
8 Lives Left Portland Arms 01223 357268

DERBY
Heretic Victoria Inn 01332 740091

EDINBURGH
Dirty Diggers/Great Ezcape Cabaret Voltaire 0131 220 6176
The Hussy's/Team Salt Heriot-Watt University 0131 451 5333

EXETER
Stretch Armstrong/With Honor Cavern Club 01392 495370

GLASGOW
The 88's/Echograph/Stonesthrow King Tut's Wah Wah Hut 0141 221 5279
The Fridays/El Dog/The Joan Kane Band/Jim Gellatly MAS 0141 248 4420
Frightened Rabbit/My Luminaries/Marwood/Coriolis Barfly 0870 907 0999
Herman Dune Mono 0141 553 2400
Passion Beyond Reason/A Silent Farewell/The February Solution Upstairs At The Barfly 0870 907 0999

HERTFORD
In Shadow/Aura/Copious Marquee Club 01992 414242

LEEDS
Cantaloop Hi-Fi Club 0113 242 7353
Casino/Jakpot Vine 0113 203 1821
Chichino/Real Eyez/Blind Alberto Carpe Diem 0113 243 6264
Falling From Grace/Corn Exchange Posse/I'm So Depressed/Alan In Chains Fenton 0113 245 3908
Union Jackass/Volcanoes Joseph's Well 0113 203 1861

LEICESTER
Invey Charlotte 0116 255 3956
The Wanted Attik 0116 222 3800

LIVERPOOL
Kawada/Top Priority/Little Hope/Money And The Masses Cavern Club 0151 236 1964
The People/The Flicks/Sinbads Unbelievable Revolution/Voodoo72/Luma Barfly Loft @ Masque 0151 707 6171

LONDON
The Basics/Lorca/The November Five King's Cross Water Rats WC1 020 7336 7326
Bugfly Oxford Street 100 Club W1 020 7636 0933
David Ford Camden Lock 17 NW1 020 7267 1577
Disco Courage/A Place Far Away/Kobrakai Kingston Peel 020 8546 3516
Farmyard Animals Trio Aldgate East Spitz E1 020 7392 9032
Franc Slaughtered Lamb 020 8682 4080
Graham Coxon/The Magic Numbers Carling Academy Islington N1 0870 771 2000
K2/Illiyum/The Bloom/White Star Angel Lark In The Park N1 020 7278 5781
Krishna Earls Court Troubadour Club SW5 020 7370 1434
Lewis Taylor Camden Jazz Café NW1 020 7916 6060
Luxembourg/The Boyfriends/My Sad Captains Highbury Corner Upstairs At The Garage N5 020 7607 1818
Main Ones/Headless Old Street Old Blue Last EC1 020 7613 2478
Men And Gods/Maxdymz/Valentine Stitch/Void Camden Dublin Castle NW1 020 7485 1773
Method Man/Redman Hammersmith Palais W6 020 8748 6520
Mogwai Trafalgar Square ICA SW1 020 7930 3647
Old Boy Reunion/The Woodsmen/Rosa Alchemica/The Panic Bethnal Green Pleasure Unit E2 020 7729 0167
Pure Reason Revolution Camden Barfly NW1 0870 907 0999
Rod Thomas/Klava/Madeleine Wilson Betsy Trotwood 020 7336 7326
Stateless/The Direction/Slowgun Kentish Town Bull & Gate NW5 020 7485 5358
Summer Holiday/The Landaus/The Publik Islington Hope'n'Anchor N1 020 7354 1312
Tan Hausergate/David He/Cyrano Putney Half Moon SW15 020 8780 9383
Tanaou/Tellison/One Toy Soldier Brixton Windmill SW2 020 8671 0700
Venom Seeds/The Underground Railroad/The Mighty Roars/The Tamborines Aldgate East 93 Feet East E1 020 7247 6095
The Voxx/Tits Of Death/Bonar Law/My Echo Tottenham Court Road Metro Club W1 020 7437 0964

MANCHESTER
Flaming Apes Head/Mr Fist/The Whyers/The Alibi Life Café 0161 833 3000
Ga Ga Lowry 0161 876 2000
Ricky Warwick Roadhouse 0161 228 1789
The Sailplanes/The Fountain/The Future/Finding Emo Night And Day Café 0161 236 1822
Stephen Fretwell/Morning Runner Ritz 0161 236 4355

MIDDLESBOROUGH
Club NME Presents... Bromheads Jacket/Yell Empire 01642 253553

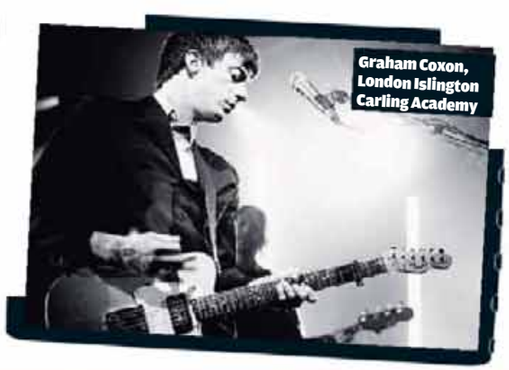
NEWCASTLE
Silversand/Soliloquy/The Bystanders Head Of Steam 0191 232 4379

NORTHALLERTON
Leon Banks/Alex Fox New County Arms 01609 775 733

NOTTINGHAM
Club NME Presents... The Noisettes/Larrikin Love/The Holloways Stealth 0115 958 0672
Evil Empire/Losing Sun/Kaliugah Junktion 7 0115 911 6959
Neils Children/The Objects The Social 0115 950 5078

SHEFFIELD
Four Day Hombre/Hoydon/The Spires/Former Toys Boardwalk 0114 279 9090

SOUTHAMPTON
The Nightingales/Beautiful Life Joiners 023 8022 5612


Graham Coxon, London Islington Carling Academy

FRIDAY

January 13

BIRMINGHAM
Carina Round/Murdoch/Dan Whitehouse Flapper & Firkin 0121 236 2421
Hall Drive/Third Floor Calm/Edmund Barfly 0870 907 0999
Newclear View/Second Sun Rising/The Light Era Carling Academy 0121 262 3000
OK Go/Envy And Other Sins/The Bright Space Carling Academy 2 0121 262 3000
Telesonik Moseley, Jug Of Ale 0121 449 1082

BRIGHTON
Jacob's Stories/Tellison/Everyone To The Anderson Freebutt 01273 603974

BRISTOL
Angel Up Front Bear & Rugged Staff 0117 950 0435
The Photos/Weekender/Mr Derry/Red Top Matches Croft 0117 987 4144

CAMBRIDGE
The Shivers Portland Arms 01223 357268

CARDIFF
The Noisettes/Good Shoes/The Keys Clwb Ifor Bach 029 2023 2199
The Poppies/Feverking/Juliet Barfly 029 2066 7658

DERBY
Kayrin Victoria Inn 01332 740091

EDINBURGH
The Acute/Soulstarr Cabaret Voltaire 0131 220 6176

GLASGOW
Alcopop/Stereoglo/The Ads King Tut's Wah Wah Hut 0141 221 5279
Blob/Carnage/Embolism Nice'n'Sleazy 0141 333 9637
The Funhouse/The Owsley Sunshine Upstairs At The Barfly 0870 907 0999

LEEDS
Everin/The Lies/Blindlight Mixing Tin 0113 246 8899
Killing The Old Way Primrose 0113 262 1368
Move/New Vinyl/The Last Vine 0113 203 1821
Stinking Lizaveta/That Fucking Tank/Lords/Eiger Fenton 0113 245 3908
Zoo In Flames/Ampersand Joseph's Well 0113 203 1861

LIVERPOOL
The Black Deville Band/Amnesty/The 5-0's/The Forgotten North Cavern Club 0151 236 1964
Bromheads Jacket Barfly Bar 0151 707 6171

LLANGOLLEN
Uniting The Elements Sun Inn 01978 861043

LONDON
Anderson Shelter/Gin Panic/The Nudes Highbury Corner Upstairs At The Garage N5 020 7607 1818
The Articles Buffalo Bar N1 020 7359 6191

Bromheads Jacket, Liverpool Barfly Bar

Baker Brothers/Vanessa Freeman/Belleruche/Ernesto Old Street Cargo EC2 020 7613 7731
Blue Racoon/The Undefined/The Bad Robots Betsy Trotwood 020 7336 7326
Box Monster/Sedulas/Below The Line/Chordless Kentish Town Bull & Gate NW5 020 7485 5358
The Buff Medways/Armitage Shanks/Soundbite Tufnell Park Boston Arms N19 020 7272 8153
Catherine Anne Davies Shepherds Bush Bush Hall W12 020 8222 6955
Club NME Presents... Battant/Silvery Camden KOKO 020 7387 0428
Daddy G Camden Jazz Café NW1 020 7916 6060
Dead Next Door/The Most Terrifying Thing/Lucena House Islington Hope'n'Anchor N1 020 7354 1312
Dirth/Southpaw/Scarla O/Evil Genius Tottenham Court Road Metro Club W1 020 7437 0964
Freakwater/The Zincs Charing Cross Road Borderline WC2 020 7734 5547
Gridlock Takedown/Odium Incarnate/Fleshrot/Trenchhead Kingston Peel 020 8546 3516
The Last Ones Through/Crimes Of The Future/Subterraneans/The Rips Camden Dublin Castle NW1 020 7485 1773
Mendeed/Interlock/Kingsize Blues Camden Underworld NW1 020 7482 1932
Mogwai Trafalgar Square ICA SW1 020 7930 3647
Mosquito/1000 Voices Putney Half Moon SW15 020 8780 9383
The Nightingales/Stuart Lee/The Fallen Leaves/Theoretical Girl/Babar Luck/Dave Callahan Aldgate East Spitz E1 020 7392 9032
Pope/Ice Cold In Alex/The Scratch Camden Barfly NW1 0870 907 0999
The Puzzle Borderline 020 7734 2095
Stephen Fretwell/Morning Runner Shepherds Bush Empire 0870 771 2000
The View/White Man Kamikaze Brixton Windmill SW2 020 8671 0700

MANCHESTER
Paris Line/The High/Grandscope/Five Past Five/Niall Quinn Night And Day Café 0161 236 1822
Test Icicles/Help She Can't Swim/Damn Arms Academy 3 0161 275 2930

NORTHALLERTON
Dusty Not Digital/Icarus Burn New County Arms 01609 775 733

NORWICH
Electric Eel Shock/Hyper Kinako Arts Centre 01603 660352

NOTTINGHAM
Vasquez Junktion 7 0115 911 6959

OXFORD
Beelzebobo/Hero Story/The Bravado/Lexiss Zodiac 01865 420042

SHEFFIELD
Smokers Die Younger/Chuck/Champion Kickboxer/The Scarlet Tuesday/The Bon Bon Club Boardwalk 0114 279 9090

SWINDON
Stretch Armstrong/With Honor Furnace 01793 534238

TUNBRIDGE WELLS
The Break In/Flyblown/Blood Bath/Chronicles Of Adam West/Hellbound Fury Forum 08712 777101

YORK
Kanuba/Buen Chico/One Night Only Fibbers 01904 651 250

Procul Harum: LSD may have influenced their hairdos

ANDY WILLSHER/PYMCA/KEITH MARLOWE/ANDREW KENDALL/PATRICIA BROWN

RADIO Gideon Coe
BBC 6Music, 10am
NME cover star **Richard Ashcroft** returns with verve, but, sadly, not The Verve.

TV Campus Invasion
MTV2, 9.30pm
They were *NME*'s Album Of The Year winners and now **Bloc Party** play for a bunch of frat Americans.

TV Kanye West
TMF, 10pm
He definitely ain't broke, but he's probably got some gold diggers.

TV Sounds Of The '60s
BBC4, 7pm
Procul Harum skip the light fandango and turn cartwheels across the floor.

Axl, before ego ruined... oh, hang on

RADIO The Music Week
BBC 6Music, 7pm
A review of **Mogwai** as they begin their four-night residency at London's ICA.

TV Deadsville
Channel 4, 10.20am
Kurt Cobain and Tupac Shakur collaborate on a cliché-ridden Christmas single.

TV Behind The Music
VH1, 8pm
Guns N'Roses, who emerged in the 1980s and reinvented rock'n'roll.

TV Eminem Live From New York
MTV, 10pm
Hopefully you'll have gotten over all the wrapping from Christmas.

Book now with NME Tickets: www.nme.com/gigs or 0870 1663 663 Calls are charged at national standard rate

SATURDAY

January 14

ABERDEEN
Zupa Café Drummond 01224 624642

ALDERSHOT
Bedouin Soundclash West End Centre 01252 408040

BATH
The Scrub Moles 01225 404445

BIRMINGHAM
Big Circus/Ego Soso/Listen To Johnny Flapper & Firkin 0121 236 2421
Blue Bishops Roadhouse 0121 624 2920
Doggin Medicine Bar 0121 693 6001
Kirsty McGee/Les Barker Red Lion 0121 444 7258

Ed Harcourt, Liverpool Academy

The Research Barfly 0870 907 0999
Stephen Fretwell/Morning Runner Irish Club 0121 622 2314

BRIGHTON
Scratch Perverts/The Nextmen/JFB Concorde 2 01273 673311
Kevin Montgomery Polish Club 0117 973 6244

CAMBRIDGE
Equinox Portland Arms 01223 357268

CARDIFF
Manic Cough/The Loves/She Sells Chapter Arts Centre 029 2031 1050
The Pipettes/Attack And Defend Barfly 029 2066 7658

EDINBURGH
Test Icicles Venue 0131 557 3073

GLASGOW
Club NME Presents... The Motorettes School Of Art 0141 353 4530
Fairport Convention/Braebeach Garage 0141 332 1120
Jamie T King Tut's Wah Wah Hut 0141 221 5279
Ricky Warwick/Capturie/Souldrive Upstairs At The Barfly 0870 907 0999

LEEDS
Herman Dune/The Seven Inches Brudenell Social Club 0113 243 5866
Needs Fire/SSA/One Man Down/The Let Down Fenton 0113 245 3908
Polly's Medicine/Sniper/The Rise/Montauk Island Vine 0113 203 1821
Rudolp Rocker/Palo Alto/Bazooka Josephine/Dusty's Not Digital Mixing Tin 0113 246 8899
The Zar/Dog City/The Heist Joseph's Well 0113 203 1861

LIVERPOOL
Elysium/Angry Panda/Zephoria/Gaucho Cavern Club 0151 236 1964
KT Tunstall/Ed Harcourt Academy 0151 256 5555

LONDON
The A Team Tottenham Swan N17 020 8808 4125
Ceiling Islington Hope'n'Anchor N1 020 7354 1312
Doloroso/The Film Aldgate East Spitz E1 020 7392 9032
Eddie Roberts Roughneck Camden Jazz Café NW1 020 7916 6060
Free State Prophets/Swarm/Room Six Kingston Peel 020 8546 3516
Freeloader Camden Dublin Castle NW1 020 7485 1773
The Go Naturals/Model Horror/The Waysters Tottenham Court Road Metro Club W1 020 7437 0964
Jerome Froese King's Cross Water Rats WC1 020 7336 7326
Juliana Theory/Haste The Day/Zacharia Camden Underworld NW1 020 7482 1932
The Klaxons Frog Upstairs @ Mean Fiddler 0207 434 0403
Mogwai Trafalgar Square ICA SW1 020 7930 3647
The Rosinators/The Eighteenth Day Of May/Siobhan Parr Brixton Windmill SW2 020 8671 0700
The Stay Aways Betsy Trotwood 020 7336 7326
The Worshipful Company Of Rock/Sell The Lexus Burn The Olive Tree/Trench/4th Wall Kentish Town Bull & Gate NW5 020 7485 5358

MANCHESTER
Fear Factory Academy 2 0161 275 2930
The Joint/The Iodines/The Moods/The Neon Trees/Denise Morgan Night And Day Café 0161 236 1822
The VCs/Cranial Screwtop/The Daniels/The Low Levity Life Café 0161 833 3000
The Vinyls/Red Sea/Pere Lachaise/The Pynk Ladies Academy 3 0161 275 2930

NEWCASTLE
OK Go/Envy And Other Sins/The Bright Space Carling Academy 2 0870 771 2000

NORTHAMPTON
Stretch Armstrong/With Honor/Never So True Soundhaus 01604 250898

NORWICH
Appleyard/Huck/Delia/Kelly Porter/DarkRedBusker Arts Centre 01603 660352

NOTTINGHAM
Electric Eel Shock Rock City 0115 941 2544
The Smears Junktion 7 0115 911 6959

OLDHAM
Club NME Presents... Lethal Bizzle Castle 0161 626 4237

PORTSMOUTH
The Exits/Gilkicker/Lux Luther Wedgewood Rooms 023 9286 3911

STOKE
Club NME Presents... Larrikin Love/The Holloways Underground 01782 219944

SOUTHAMPTON
The Maccabees Lennons 023 8057 0460
Through These Lies/Aunt Stellar/Chin Music/Waiting For Superman/Our Time Down Here Joiners 023 8022 5612

TUNBRIDGE WELLS
Mendeed/Sanctorum/Incarcerate/Hellbound Fury Forum 08712 777101

SUNDAY

January 15

ABERDEEN
Electric Eel Shock Moshulu 01224 642662

BATH
Encanto Moles 01225 404445

BIRMINGHAM
Suzy Hope Carling Bar Academy 0121 262 3000

BRIGHTON
The Noisettes/Good Shoes Freebutt 01273 603974

BRISTOL
Bromheads Jacket Louisiana 0117 926 5978
Knuckledust Croft 0117 987 4144
Psycho-Delia Smith Old Tavern 0117 965 3035

CARDIFF
Bullet For My Valentine/Hawthorn Heights/Still Remains/Aiden University 029 2023 0130
Clutch/Corrosion Of Conformity Coal Exchange 029 2049 4917
Kill The Young Barfly 029 2066 7658

Bullet For My Valentine, Cardiff University

GLASGOW
Belle & Sebastian/The B Men/Galchen/Sandstone ABC 0870 903 3444
OK Go/Envy And Other Sins/The Bright Space King Tut's Wah Wah Hut 0141 221 5279
Test Icicles/Help She Can't Swim/Damn Arms Barfly 0870 907 0999
Guapo/Clive Bell & Dave Ross Aldgate East Spitz E1 020 7392 9032
Souls Of Mischief/Zion I Camden Jazz Café NW1 020 7916 6060
Surfin' Lungs/Los Fantasticos Brixton Windmill SW2 020 8671 0700
UK Subs Camden Dublin Castle NW1 020 7485 1773
The Usual Subjects/Luxnova/The Ascent/The Buzz Highbury Corner Upstairs At The Garage N5 020 7607 1818
Wish Kentish Town Bull & Gate NW5 020 7485 5358

LEEDS
Stephen Fretwell/Morning Runner City Varieties 0113 243 0808

LIVERPOOL
Nick Hall Cavern Club 0151 236 1964

LONDON
Bring Me The Horizon/More Than A Thousand/Gallows Camden Barfly NW1 0870 907 0999
Dick Laurie & The Elastic Band Putney Half Moon SW15 020 8780 9383
Grouper Tottenham Swan N17 020 8808 4125

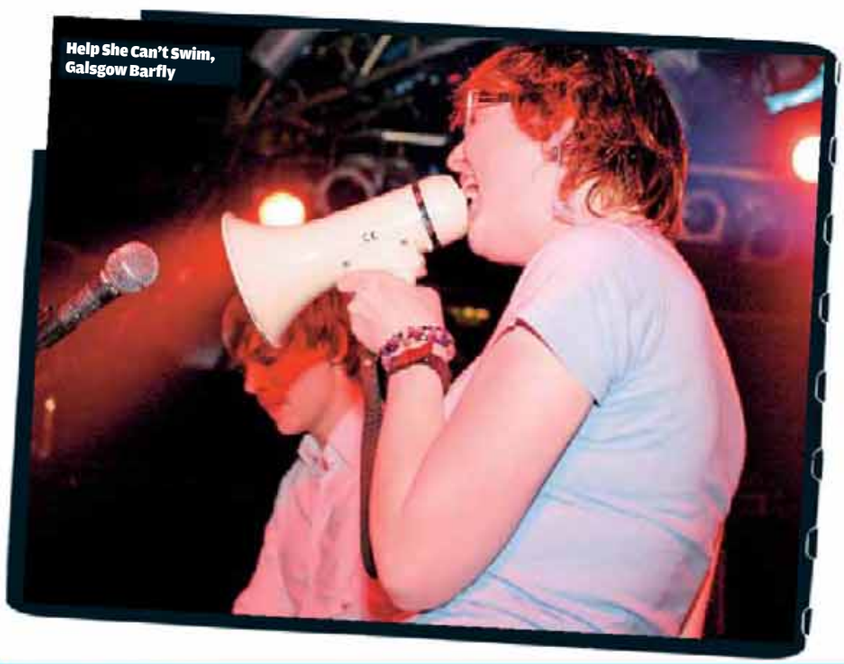
NEWCASTLE
A Woman Of No Importance/Fifth Flaw/The Minotaurs Head Of Steam 0191 232 4379

NEWCASTLE
Little Man Tate Carling Academy 0870 771 2000

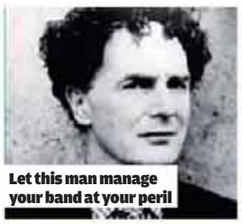
PORTSMOUTH
Bedouin Soundclash Wedgewood Rooms 023 9286 3911

SOUTHAMPTON
Psyattica/Eighthnerve/Bury Tomorrow/To Every End Joiners 023 8022 5612

YORK
Ricky Warwick Fibbers 01904 651 250


Help She Can't Swim, Galsgow Barfly

IF YOU CAN'T MAKE IT TO A GIG...


Let this man manage your band at your peril

RADIO 6Music Chart
BBC 6Music, 4pm
Featuring a celebration of glam rock circa 1972. Feather boas optional.

RADIO McLaren's Map Of London
BBC Radio 2, 8.30pm
Punk legend Malcolm reminisces over his turbulent life in the city.

TV Franz Ferdinand On The Road
Channel 4, 12.15am
Gutsy. The original Franz Ferdinand certainly didn't have much luck on the road.

TV Popworld
Channel 4, 9.55am
Once you Pop(world) you can't stop... world? Yikes!

Up late? Ooooh, Kooky!

RADIO 6Mix – The Go! Team
BBC 6Music, 8pm
Who better to take over the airwaves for two hours?

TV 4 Play
Channel 4, 2.05am
The Kooks appear on late-night TV to irritate the insomniacs.

TV Orange Playlist
VH1, 5.30pm
Shaky bat-biter **Ozzy Osbourne** discusses his favourite tracks.

TV My Childhood
BBC3, 10pm
Kym Marsh talks to a psychiatrist, but not, sadly, about the mental torture that was Hear'Say.

Book now with NME Tickets: www.nme.com/gigs or 0870 1663 663 Calls are charged at national standard rate

MONDAY

January 16

Test Icicles, Newcastle Cluny

BATH
The Deadbeats Moles 01225 404445

BIRMINGHAM
Four Day Hombre Carling Bar Academy 0121 262 3000
The Research Barfly 0870 907 0999

BRIGHTON
Bedouin Soundclash Concorde 2 01273 673311

BRISTOL
Bullet For My Valentine/ Hawthorne Heights/Still Remains/Aiden Carling Academy 0870 771 2000
Circus Of Death/Sexy Bitch/Chic Thug Croft 0117 987 4144

CAMBRIDGE
Screwd/Solvent Portland Arms 01223 357268

CARDIFF
The Sunshine Underground Barfly 029 2066 7658

DERBY
Chinese Finger Trap/Close To Nothing/The Fallen Story/Sit Down Shut Up Victoria Inn 01332 740091

DUBLIN
HIM/Anathema Ambassador Theatre 00 3531 456 9569

EXETER
Clutch/Corrosion Of Conformity University, Lemon Grove 01392 263519

GLASGOW
Adzuki Barfly 0870 907 0999
Belle & Sebastian/The B Men/Galchen/Sandstone ABC 0870 903 3444
Electric Eel Shock/The Southern Electrics King Tut's Wah Wah Hut 0141 221 5279
Exhumed Arches 0141 221 4001

LEEDS
Stretch Armstrong/With Honor Joseph's Well 0113 203 1861
These Monsters/Meet Me In St Louis/Christa Pike Packhorse 0113 245 3980

LONDON
A Beggar's Opera/The Venus Kicks/The Bad Robots/Rising Times Camden Dublin Castle NW1 020 7485 1773
The Buff Medways/Rosemary Bethnal Green Pleasure Unit E2 020 7729 0167
Cartridge/Truck Aldgate East Spitz E1 020 7392 9032
Daniel Ward-Murphy 12 Bar Club WC2 020 7916 6989
Kevin Montgomery/Jill Jackson Charing Cross Road Borderline WC2 020 7734 5547
Mau Islington Hope'n'Anchor N1 020 7354 1312
Nakeru/Tim Poland/Trailer Aldgate East 93 Feet East E1 020 7247 6095

The Research, Birmingham Barfly

The Noisettes Soho Madame Jo Jo's W1 020 7734 2473
Red Eye Banquet/Six Foot Flames/The Sofa Club King's Cross Water Rats WC1 020 7336 7326
Ricky Warwick Camden Barfly NW1 0870 907 0999

MANCHESTER
OK Go/Envy And Other Sins/The Bright Space Night And Day Café 0161 236 1822
Ria Bright/Razzler/The Manatees/Claire Usher Murphy's Bar
Victor Zulus Academy 3 0161 275 2930

NEWCASTLE
Club NME Presents... Lethal Bizzle/The Motorettes Other Rooms 0191 261 9755
The Illegal Waste/Silversand/ The Tabloids Cooperage 0191 233 2940
Second Prize Head Of Steam 0191 232 4379
Test Icicles Cluny 0191 230 4474

OXFORD
Teddy Thompson Zodiac 01865 420042

SHEFFIELD
The Fix/Oncoming Traffic/ Geldings/The Thumbs Boardwalk 0114 279 9090

SOUTHAMPTON
Blackbud Joiners 023 8022 5612

TUNBRIDGE WELLS
Kameraki/Nineteen85/ Plain Hamish Forum 08712 777101

YORK
Graham Coxon Fibbers 01904 651 250

TUESDAY

January 17

BATH
Kuwato Porter Cellar Bar 01225 404445

BIRMINGHAM
Greenspace/9 Dart Finish Actress & Bishop 0121 236 7426
Little Man Tate Carling Bar Academy 0121 262 3000
Nizlopi Glee Club 0870 241 5093
The Starting Line/MXPX Carling Academy 0121 262 3000
The Sunshine Underground/ Keith Barfly 0870 907 0999

BRACKNELL
Enter Shikari South Hill Park, Wilde Theatre 01344 484123

BRIGHTON
Dios Malos Hanbury Ballroom 01273 605789

CARDIFF
Graham Coxon Barfly 029 2066 7658

DUBLIN
HIM/Anathema Ambassador Theatre 00 3531 456 9569

GLASGOW
Belle & Sebastian/King Creosote ABC 0870 903 3444
Fear Factory Barrowlands 0141 552 4601
Hiding From Tomorrow Upstairs At The Barfly 0870 907 0999
Stretch Armstrong/With Honor/ Broken Oath/Rise With The Fallen King Tut's Wah Wah Hut 0141 221 5279

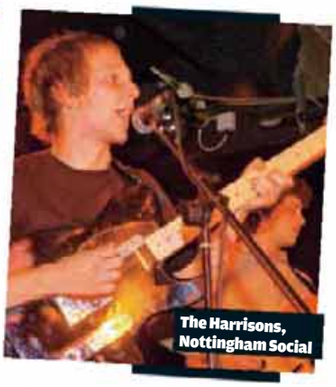
HUDDERSFIELD
Club NME Presents... Shut Your Eyes And You'll Burst Into Flames/The Holloways Tokyo 01484 432100

LEEDS
Test Icicles Faversham 0113 245 8817

LEICESTER
International Karate Kid/ Raiders Of Rock'N'Roll Attik 0116 222 3800

LIVERPOOL
The Research/Mono Taxi Barfly Loft @ Masque 0151 707 6171

LONDON
The Beautiful New Born Children Aldgate East 93 Feet East E1 020 7247 6095
Bilal Camden Jazz Café NW1 020 7916 6060
Blackbud Charing Cross Road Borderline WC2 020 7734 5547
Bromheads Jacket Buffalo Bar N1 020 7359 6191
David Herbert Angel Lark In The Park N1 020 7278 5781
Deep Purple Charing Cross Road Astoria WC2 020 7434 0403
Dusty Sound System/The Left Outsides Oxford Circus Social W1 020 7636 4992
Hey Colossus/Woe/Future Corpses Aldgate East Vibe Bar E1 020 7377 9880
John Howard/Pete Aves 12 Bar Club WC2 020 7916 6989
The Most Terrifying Thing Brixton Telegraph SW2 020 8678 0777
Our Own Devices/Cats Cats Cats/The Mothers Of Memphis/ Stomp Down Rider Piccadilly Circus Comedy SW1 020 7839 7261
Ray On/Touriste/Pistols At Dawn Plan B 08701 165421
Ray/Masters Of Disguise/Katina Kangaris Aldgate East Spitz E1 020 7392 9032
South Carling Academy Islington N1 0870 771 2000
Tracker/White Sunday/Seb Stone Putney Half Moon SW15 020 8780 9383


The Harrisons, Nottingham Social

UpC DownC LeftC RightC ABC+Start Bethnal Green Pleasure Unit E2 020 7729 0167
Vitamins Tottenham Court Road Metro Club W1 020 7437 0964

MANCHESTER
The Alphites/Smith 6079/ Midnight Special/Pigeons In Motion Academy 3 0161 275 2930

NOTTINGHAM
Bullet For My Valentine/ Hawthorne Heights/Still Remains/Aiden Rock City 0115 941 2544
The Harrisons/Do You Dig My Belt Drives The Social 0115 950 5078

OXFORD
Bedouin Soundclash Zodiac 01865 420042

SHEFFIELD
Voice Of Brain/Left Side Open Boardwalk 0114 279 9090

SOUTHAMPTON
Ladyfuzz/Rival Joustas Joiners 023 8022 5612

WOLVERHAMPTON
Clutch/Corrosion Of Conformity Wulfrun Hall 01902 552121

Belle & Sebastian, Glasgow ABC

It's inf-*i*-dels, you gimps

Tom Robinson
BBC 6Music, 7pm
Guests tonight are absurd rave-rioters **Infadels**.

Nemone's Dream Ticket
BBC 6Music, 10pm
Nemone gives with one hand (**Blur** at Glasto '94) and takes with the other (**Jet** last November).

Arctic Monkeys Live
MTV2, 10pm
Expect some, ahem, monkey business from Liverpool's Barfly.

Man On The Moon
BBC1, 11.35pm
Courtney Love fills the romantic Hole in this Andy Kaufman biopic.

No prizes for gussing what Dolly wants for her birthday

Dolly At 60
BBC2, 8.30pm
Look out Chuckle Brothers, now Ms Parton's reached 60 there's another old pair of tits around.

Review Of 2005
MTV2, 9pm
Maximo Park's Paul Smith, our boss and others pick over the bones of 2005.

Pop Years
Sky One, 8am
It's 1984 and **George Michael** is taking out his shuttlecock and doing it solo.

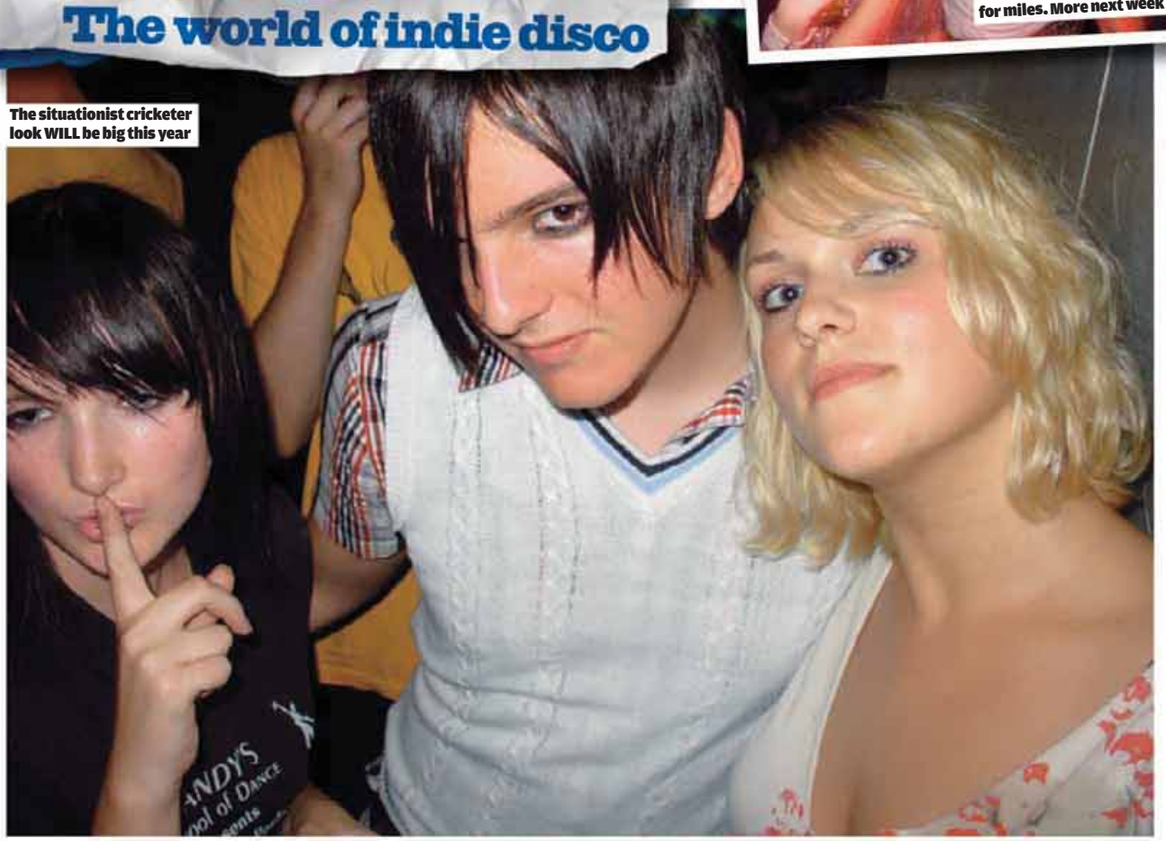
NME Chart Show
MTV2, 7pm
Behold the latest awesome indie videos.

GET IN THE GIG GUIDE Do you want to get your gig included in the biggest and best weekly music gig guide? Click on to NME.COM/gigs and submit your free listing. Entries must be made at least three weeks in advance of the gig date.

SONIA MELOY/ANDREW KENDALL/ANDY WILLSHER/ ALYSON BLANCHARD

CLUBS

The world of indie disco



The situationist cricketer look WILL be big this year

This line of girls stretched for miles. More next week

CLUB OF THE WEEK

"Balls to Debord, let's get pissed!"

DETOURNEMENT

How many discos can you think of that are named after Guy Debord's Situationist theory? Well, here's one. Leave the textbooks at home, though.

What are the punters like? According to founder of the club, Jim Sonic Smith, the place is ridden with "glamorous freaks and tender perverts". Which we figured sounded a lot like you, dear reader.

What music do they play? Think rock'n'roll from 2020, punk from 1981 and electro from another dimension. If the place had a king and queen, they'd be Alex Kapranos and Kathleen Hanna.

Club anthem? 'Yeah' by LCD Soundsystem. But apparently they've rather overplayed that one, so are after another one pretty sharpish. The Chalets and The Long Blondes are current faves.

Leave thinking?
That Situationism is way cool!

When: Fortnightly Saturdays, 10pm-2am
Venue: B'Lo, West Street, Brighton, East Sussex, BN1 2NE
Cost: £5 **Website:** *www.detournement.co.uk*

DJ PROFILE

GLYN PEPPIATT

What type of music do you play? "I am musically schizophrenic, DJing at both After Skool, which is mainly indie, and ...And Did We Mention Our Disco, a weekly rave-up in a tiny basement with a soundsystem that could kill. I play music that I love, by people who are innovators or who imbue what they do with immense soul."

How did you get into DJing? "God told me to do it. Seriously. I was at a club and the DJ popped to the loo and asked me to cover for him. As I pressed start on the record, a boooooming voice in my head told me that this was what I was meant to do. I have since decided that there is no God, so my career is the result of a bout of mental illness."

What are your three favourite tunes to play at the moment? "'Standing In The Way Of Control' – The Gossip, 'Once and Never Again' – The Long Blondes, 'Climb the Ladder (Rory Phillips remix)' – Of Montreal."

When: Glyn DJs every Saturday at After Skool Klub at The Quad, London, and every Friday at ...And Did We Mention Our Disco at Plastic People, London.

EVENTS THIS WEEK

Email club listings to clubguide@nme.com

BRIGHTON

Saturday
We Luv Pop
The Hanbury Ballroom, Kemp Town, 10pm-2am, £5/£6
Tonight featuring an hour of non-stop Madonna. Now, where are those legwarmers...?

BRISTOL

Thursday
Club Stutter
Manhattan Bar, St. Nicholas Street, 10pm-2am, £3/£4
Cutting-edge new music and classic alternative bangers.
www.club-stutter.co.uk

Friday
Ramshackle
Bristol Academy, Frogmore Street, 10pm-3am, £3/£4/£5
Mosh out in the top bar to punk classics and dance like a monkey in the main room to more commercial indie tunes.
www.ramshackle.org.uk

CAMBRIDGE

Wednesday
Club Goo
The Soul Tree, Guildhall Place, 8pm-2am, £2/£3
Easing you into the new year with a low-key, DJs-only Goo.
www.clubgoo.co.uk

CARDIFF

Saturday
Twisted by Design
Dempseys, Castle Street, 8.30pm-2am, £2.50/£3
Help choose the playlist on the website!
www.twistedbydesign.co.uk

DUBLIN

Wednesday
Antics
CrawDaddy, Adelaide Road, 9pm-late, €3
Come and pay homage to cult indie heroes at the best night in town.
www.anticsindienight.com

Sunday
Optimo
The Sub Club, Jamaica Street, 11pm-3am, £5/£6
Surely having this much fun on the day of our Lord should be illegal?
www.optimo.co.uk

LEICESTER

Saturday
Mosh
Mosh, St Nicholas Island, 10pm-2am, £5
Northern Soul and hotchpotch of indie across three action-packed rooms.
www.moshnightclub.com

LEEDS

Wednesday
Rebellious Jukebox
Wire, Call Lane, 10pm-2.30am, £2.50/£3/£3.50
Boogie the night away at Leeds' naughtiest rule book-breaking disco.
www.rebelliousjukebox.co.uk

Friday
Strangeways
Bar Phono, Merrion Centre, 10pm-2am, £3
Electro-favouring alternative night with bite.
www.barphono.com

Saturday
Bad Sneakers
The Faversham, Springfield Mount, 7.30pm-3am, £4
Bromheads Jacket play live before all hell breaks loose on the Sneakers' dancefloor.
www.thefaversham.com

LONDON

Thursday
Teenage Kicks
The Roxy, Rathbone Place, 10pm-3am, £3/£5
Classic guitar tunes from the past 40 years from Eko, Alex and David.

Thursday
Love Your Enemies
Push, Dean Street, 8pm-1am, £2/£3
An indier-than-thou night of old tunes you forgot and new ones you've yet to hear.

Friday
Dirty Water Club
Boston Arms, Junction Road, 8.30pm-3am, £6
Regular visitor and 'tache wearer of the year 1997 Billy Childish plays tonight with his Buff Medways in a blitz of good-time punk and roll.
www.dirtywaterclub.com

Saturday
Frog
Mean Fiddler, Charing Cross Road, 11pm-4am, £5/£7/£10
Upstairs, the Young+Lost room has the fabulous, and possibly the first, guitar rave band, Klaxons, live.
www.thisisfrog.com

Saturday
After Skool Klub
The Quad, Houghton Street, 10pm-3am, £5/£6
Dance like a spaz in the main room, then cool your sweaty ass off in the bar to indie new and old.
www.afterskoolklub.co.uk

Saturday
Guided Missile
Buffalo Bar, Upper Street, 9pm-2am, £5
John Peel favourites The Nightingales head up this boozy, bluesy record label night along with the intense Blood Red Shoes.

Monday
Trash
The End, West Central Street, 10pm-3am, £5
With Erol, Rory and Jonjo manning the newly-nine-years-old club, Trash is the daddy, of suave indie discos and don't you forget it.
www.trashclub.co.uk

Monday
Airport
The Roxy, Rathbone Place, 10pm-3am, £3
First-time flyers are more than welcome at this twee, grungey alt.pop night.

NOTTINGHAM

Thursday
Liars Club
The Social, Pelham Street, 9pm-3am, £3/£4
Eyeliner fanatics Neils Children play alongside Revl9n and Objects while the DJs spasm their way through their record boxes.
www.liarsclub.co.uk

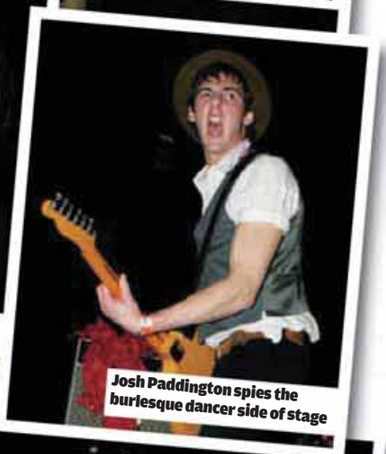
WATFORD

Thursday
Club Camel
Walkabout, Watford High Street, 8pm-late, free
Team Armalade and Phoenix Down grace the indie haven's stage tonight.
www.thecamelclub.co.uk

Club NME LONDON NEW YEAR'S EVE

These men struggled to pull for some reason

Claiming to be conjoined won't get you a discount



Josh Paddington spies the burlesque dancer side of stage

Rows over mascara are common this time of year

BACKSTAGE AT CLUB NME

JOSH, THE PADDINGTONS
LONDON, NEW YEAR'S EVE

How was Club NME for you?
"It was a really good night, much better than Frog. We were sharing a dressing room with a stripper. She asked all our girlfriends if she could come in and the next thing we knew she was bent over with a G string on, lubing herself up. Our drummer Grant is a stocky little fellow and he was buzzing, shouting, 'This is what New Year's is all about!'."

Who else was there?
"Didz and Carl from Dirty Pretty Things were mooching around absolutely leathered on all the free whiskey, and Phil from Cazals was DJing at the top. The crowd were proper up for it too."

What was on your rider?
"A big bottle of gin, a big bottle of whiskey, as much beer as we wanted and of course the burlesque dancer."

COMING UP AT CLUB NME

LEEDS NEW VENUE!
The Faversham,
1-5 Springfield Mount, LS2
Wednesday, January 11
Larrikin Love+The Holloways

NOTTINGHAM
Stealth, Masonic Place, NG1
Thursday, January 12
The Noisettes+Larrikin Love+The Holloways

LONDON
KOKO, 1a Camden High Street, NW1
Friday, January 13
Battant+Silvery

SHEFFIELD NEW VENUE!
The Plug, Matilda Street, S1
Monday, January 23
Opening Night!

STOKE-ON-TRENT
The Underground, Morley Street, ST1
Saturday, January 14
Larrikin Love+The Holloways

GLASGOW
School of Art, Renfrew Street, G3
Saturday, January 14
The Motorettes

MANCHESTER
Club Academy, Manchester University SU, Oxford Road, M13
Monday, January 23
Vincent Vincent & The Villains

MIDDLESBROUGH
The Empire, Corporation Road, TS1 2RT
Thursday, January 12
Bromheads Jacket+The Yell

HUDDERSFIELD
Tokyo, The Old Court House, Queens Street, HD1
Tuesday, January 17
Shut Your Eyes And You'll Burst Into Flames+The Holloways

OLDHAM
The Castle, 38 Union Street, Oldham, OL1
Saturday, January 14
Lethal Bizzle

NEWCASTLE
Newcastle Digital, Times Square, NE1
Monday, January 16
Lethal Bizzle+The Motorettes

COLCHESTER
The Underground, University Of Essex, Wivenhoe Park, CO4
Tuesday, January 23
Lethal Bizzle

BOURNEMOUTH
Consortium, 3 Richmond Hill (off The Square), BH2
Thursday, January 26
TBC

CHEAP ENTRY!

Club NME

£2 OFF!

This voucher entitles the holder to £2 off the door price
LIVE BANDS THE HOTTEST DJS
CHEAP DRINKS AND ROCK'N'ROLL MAYHEM!

This voucher entitles the holder to £2 off entry and is valid for all Club NME nights* except Glasgow *PLEASE NOTE Valid at KOKO in London after 10.30pm only. Only one voucher per person. Not to be used in conjunction with any other offer. The venue reserves the right to refuse admission. Check venues for full offer details.

NME

CREDIT

TOM OXLEY/ANDREW STANLEY/ANDY FALLON

BOOK NOW!

FUTURE GIGS ON SALE

The Streets

"Oi, Casablancas. Nice tunic. Where d'ya get it?"

After the garage-grunge of his debut and the melancholic concept album that followed, it's anyone's guess where Mike Skinner goes next, but if he manages to keep his laptop dry we should get a peak at these shows.
On tour: February 15 to February 18

The Paddingtons

Tom Atkin: make-up from Darkest Peru

The last remaining, and most successful, passengers on The Libertines' bandwagon, these northern urchin-punkers kick off their brilliantly named Hull Ain't A Bad Place To Be tour in February.
On tour: February 12 to February 28

Elbow

Guy, thankfully, knows his Astoria from his Elbow

Arch-miserablist Guy Garvey and his band of epic-prog buddies are back to hypnotise a cast of thousands with their cathedral-sized gloom before headlining a ShockWaves NME Awards 2006 show.
On tour: February 15 to February 21

NEW! Alkaline Trio
Folkestone Leas Cliff Hall (February 21), **Dublin** Ambassador (23), **Wolverhampton** Wulfrun Hall (24), **Sheffield** Octagon (25), **Liverpool** University (26)

Be Your Own Pet
Manchester Roadhouse (January 26), **Leeds** Cockpit (27), **Nottingham** Social (28), **Glasgow** ABC2 (29), **London** Bush Hall (February 1), **London** Barfly (2), **Oxford** Zodiac (4), **Bristol** Fleece (5)

The Boy Least Likely To
Brighton Hanbury Ballroom (February 16), **Bristol** Louisiana (17), **Southampton** Joiners (18), **Oxford** Zodiac (19), **Birmingham** Carling Bar Academy (20), **Sheffield** Leadmill (22), **Manchester** Night & Day (23), **Glasgow** King Tut's (24), **York** Fibbers (25), **Nottingham** Social (26), **London** Bush Hall (28)

NEW! Billy Bragg
Wolverhampton Wulfrun Hall (April 23), **Sheffield** City Hall (24), **Bradford** University (25), **Liverpool** Carling Academy (26), **Manchester** Bridgewater Hall (28), **Gateshead** The Sage (29), **Cardiff** St David's Hall (30), **Barking** Broadway (May 1), **Leicester** De Montfort Hall (4), **Isle Of Man** Douglas Villa Marina (5), **Edinburgh** Usher Hall (7), **Exeter** Lemon Grove (31) **Dublin** Vicar Street (June 3)

NEW! Broken Social Scene
London Astoria (February 8), **Belfast** Speakeasy (10), **Dublin** Crawdaddy (11), **Manchester** Academy (14), **Birmingham** Carling Academy (15), **Leeds** Faversham (16), **Glasgow** School Of Art (17), **Portsmouth** Wedgewood Rooms (19)

The Concretes
Bournemouth Old Fire Station (February 15), **Liverpool** Carling Academy 3 (18), **London** Scala (22)

Graham Coxon
Newcastle Carling Academy (March 20), **Liverpool** Carling Academy (21), **Glasgow** Garage (22), **Edinburgh** Liquid Room (23), **Leeds** Cockpit (25), **Norwich** Waterfront (26), **Leicester** University (27), **Manchester** Ritz Ballroom (28), **Cambridge** Junction (30), **Oxford** Zodiac (21), **Nottingham** Marcus Garvey Centre Ballroom (April 1), **Bristol** Bierkeller (2), **Brighton** Concorde (4), **London** Hammersmith Palais (5)

Editors
Bristol Carling Academy (February 24), **Southampton** Guildhall (25) **Norwich** UEA (26) **Manchester** Academy (27), **Glasgow** Barrowland (March 1), **Newcastle** Carling Academy (2), **Birmingham** Carling Academy (3)

NEW! Elbow
Nottingham Rock City (February 15), **Cambridge** Corn Exchange (16), **Liverpool** Carling Academy (18), **Norwich** UEA (19), **Southampton** Guildhall (20), **London** Astoria (21)

Embrace
Suffolk Thetford Forest (June 10), **Kent** Bedgebury Pinetum (11), **Gloucestershire** Westonbirt Arboretum (16), **Cheshire** Delamere Forest (17), **Nottingham** Sherwood Pines Forest Park (23), **Staffordshire** Cannock Chase Forest (24), **Yorkshire** Dalby Forest (25)

Goldfrapp
Cardiff Great Hall (February 1), **Southampton** Guildhall (2), **Cambridge** Corn Exchange (4), **Reading** Hexagon (5), **London** Brixton Carling Academy (9 & 10), **Manchester** Carling Apollo (18), **Liverpool** University (21), **Sheffield** Octagon (23), **Birmingham** Carling Academy (24), **Belfast** Ulster Hall (26), **Dublin** Olympia (27)

Goldie Lookin Chain
Liverpool Carling Academy (February 14), **London** Astoria (15), **Wolverhampton** Wulfrun Hall (16), **Norwich** UEA (17), **Sheffield** The Plug (18), **Glasgow** Carling Academy (20), **Newcastle** Carling Academy (21), **Nottingham** Rock City (22), **Manchester** Academy (23), **Portsmouth** Pyramid (24), **Bristol** Carling Academy (25), **Bournemouth** Opera House (March 2), **Jersey** Fort Regents Leisure Park (3)

NEW! Heineken Green Energy Festival
Dublin Castle. Artists include Snow Patrol (April 29), Ian Brown (30), Kaiser Chiefs (May 1)

Nokia Isle of Wight Festival
Newport Seaclose Park (June 9-11). Artists include The Prodigy/ Goldfrapp/Placebo

NEW! Kano
Sheffield Leadmill (March 8), **Edinburgh** Venue (9), **Liverpool** Carling Academy (11), **Oxford** Zodiac (12), **Leicester** University (14), **Cambridge** Junction (16), **Exeter** Lemon Grove Vibraphonic Festival (17), **Bournemouth** Old Fire Station (18)

The Magic Numbers
Wolverhampton Civic Hall (February 19), **Edinburgh** Corn Exchange (20), **Blackpool** Empress Ballroom (21)

Nine Black Alps
Belfast Spring & Airbrake (February 9), **Dublin** Village (10), **Cardiff** University (12), **Hull** University (13), **Newcastle** Carling Academy (15), **Glasgow** ABC (16), **Liverpool** Carling Academy (17), **Portsmouth** Pyramids Centre (19), **Nottingham** Rock City (20), **Cambridge** Junction (21), **London** Hammersmith Palais (24), **Manchester** Academy (25)

Oasis
Sheffield Arena (February 9 & 10)

A brainwashed conscript in David Bowie's private army goes into attack mode

NEW! The One Earth Concert
Cardiff Millenium Stadium (January 28). Artists include The Strokes/The Darkness/Super Furry Animals

NEW! The Paddingtons
London KOKO (February 12), **Hull** Welly (13), **Preston** 53 Degrees (14), **Oxford** Zodiac (16), **Sheffield** Leadmill (18), **Glasgow** QMU (19), **Newcastle** Carling Academy (20), **Manchester** Academy 3 (21), **Leeds** Cockpit (22), **Gloucester** Guildhall (24), **Birmingham** Carling Academy (25), **Norwich** Waterfront (26), **Southampton** University (27), **Brighton** Concorde 2 (28)

The Rakes
Exeter Lemon Grove (January 27), **Portsmouth** Pyramids (28), **Cambridge** Junction (29), **Norwich** UEA (30), **Bristol** Anson Rooms (31), **London** Astoria (February 2), **Sheffield** Leadmill (3), **Wolverhampton** Wulfrun (4), **Manchester** Academy (6), **Newcastle** University (7), **Glasgow** QMU (8), **Aberdeen** Moshulu (9), **Dublin** Village (11), **Belfast** Spring & Airbrake (12), **London** Shepherds Bush Empire (13)

Skin
Glasgow King Tut's Wah Wah Hut (March 17), **Edinburgh** Liquid Rooms (18), **Sheffield** Leadmill (19), **Manchester** Academy 3 (21), **Bristol** Fleece (22), **Newcastle** Carling Academy (24), **Reading** Fez (25), **Leeds** Cockpit (27), **Nottingham** Rescue Rooms (28), **London** KOKO (29), **Portsmouth** Wedgewood Rooms (30)

Regina Spektor
Birmingham Glee Club (January 25), **Manchester** Academy 3 (26), **Sheffield** Leadmill (27), **Leeds** Cockpit (29), **Liverpool** Carling Academy (30), **Edinburgh** Cabaret Voltaire (February 1), **Newcastle** Carling Academy (2), **London** Shepherds Bush (4)

NEW! The Streets
Norwich UEA (February 15), **Sheffield** Leadmill (16), **Bath** Pavilion (17), **London** Astoria (18)

The Strokes
Belfast Ulster Hall (January 19), **Dublin** Point (20), **London** Shepherds Bush Empire (24) **Bristol** Colston Hall (25), **Nottingham** ICE Arena (27), **Doncaster** Dome (28), **Manchester** Carling Apollo (30 & 31), **Brighton** Centre (February 3), **Portsmouth** Guildhall (4), **Glasgow** Carling Academy (7 & 8), **Edinburgh** Corn Exchange (10), **Hull** City Hall (11), **Wolverhampton** Civic Hall (13), **Blackpool** Empress (14), **London** Hammersmith Apollo (17 & 18)

Kanye West
Manchester MEN Arena (February 16), **Glasgow** SECC (17), **London** Hammersmith Apollo (19/20*/21*) **Cardiff** Arena (22), **Birmingham** NEC (28), **London** Theatre Royal Drury Lane (26)

NEW! The Wrens
Nottingham Rock City (February 28), **Birmingham** Carling Bar Academy (March 1), **Hull** Adelphi (2), **Aberdeen** Moshulu (3), **London** ULU (4)

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BRITAIN'S BIGGEST WEEKLY MUSIC MAG

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ED MILES/LULA CAMUS

STACKS OF PERSONALISED T-SHIRTS FOR YOUR BAND!

PLUS tickets to see the hottest new talent of 2006 AND loads of signed CDs

spreadyourband!

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Fame, fame fatal fame", a great man once sang, but fatal or not, most of us would still sell our own nans for a shot at the big time. So if you're in an unsigned band with a meagre merch stand and no budget for skinny tees, you'll want to pay attention. That's because we're giving one lucky group the chance to win £500 worth of vouchers from the website *Spreadyourband.co.uk*, which designs and distributes band T-shirts and other merchandise with your logo on. Genius! And what's more, the winning band will get to set up their own online shop, which can be linked to their homepage. With a head-start like that, your competition will surely stand no chance!

To win, all you have to do is send *NME* a demo CD, which we will judge.

But that's not all! To further kick-start 2006's year of new music with an almighty bang, we're offering runners-up the chance to win tickets to see some of the hottest new bands around, as featured in this week's *NME*.

Three lucky readers will win gig tickets for Ritalin-starved Welsh punk-poppers The Automatic, bad-mannered pop droogs Boy Kill Boy and Carl Barât's post-Libertines indie-supergroup Dirty Pretty Things. Plus! Multi-format singles from each, signed by the bands themselves.

To enter, send your demo CD to: T-shirt competition, NME, 25th Floor, King's Reach Tower, Stamford Street, London SE1 9LS. The competition closes on January 24, deadline fans. IPC Media Limited normal terms and conditions apply to this competition (available at *NME.COM*). The judge's decision is final, and there is no cash alternative.

WINNER!

LYNNE GILDART, ISLE OF MAN

Lynne, 35, was the winner of some signed Oasis artwork (*NME*, Dec 10, 2005). "I'm made up – and my boyfriend will be too, he's a massive Oasis fan! Nice one. Cheers *NME*! Merry Christmas."

WIN! £35 OF HMV VOUCHERS

Got a pen and half a brain? You too could be a winner

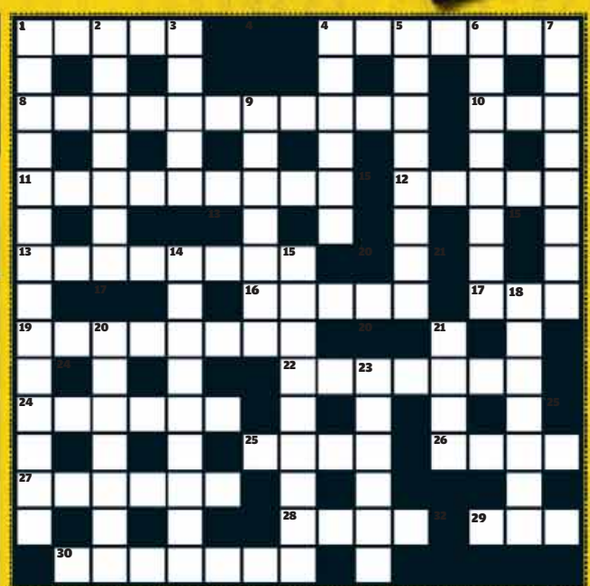
CLUES ACROSS

1+8A+18D Coming down on soft rock... modern age, hard to explain... looking out for some hard rock... is this it? (5-11-2-5)
4 Just a bit hasty to include member of Queens Of Noize (7)
8 (See 1 across)
10 (See 3 down)
11 The considered effect of having listened to an REM single or Rolling Stones album (9)
12 The way up pointed out by Elvis Costello (5)
13 Not a private performance from Kelis last year (2-6)
16 Reads about some Canadians (5)
17 "*Who knows exactly what I'm after/Nite and __ are my days*", Mercury Rev (3)
19 Contaminated output from The The (8)
22 The late move made for a band (7)
24 (See 6 down)
25 Head north out of the arena with The Futureheads (4)
26 They can now 'See You On The Other Side' (4)
27 The very inclusion of it, in truth, gives name of guitarist with rock band Argent (6)
28 'Tis the season for British Sea Power (4)
29+15D "*Stars leave the morning, sleep clouds my view/Don't let them come round here and call to you*", 2000 (3-5-4)
30 "*I never thought it would happen with me and the girl from _____*", from Squeeze's 'Up The Junction' (7)

CLUES DOWN

1 "*I don't care if Monday's blue*", 1992 (6-2-2-4)
2 "*Hey girl, get on the dancefloor and _____, yeah/That's what it's there for*", 2003 (3-2-2)
3+10A Ray White mixes with The Littl'ans and Pete Doherty (5-3)
4 A rather over timid Kajagoogoo at Number One in 1983 (3-3)
5 "*So until next time friends, same blond hair, same rap channel/Good night everyone, thank you for coming*", 2003 (8)
6+24A Don went solo for a break from this band (6-2-6)
7 Nothing specific for Jay-Z to do (8)
9 "*Hurry up, hurry up, put your shoes on, we're stepping out tonight/The _____ needs us more than ever*", 2004 (7)
14 Van Morrison returned to peak performance in 1999 (4-2-3)
15 (See 29 across)
18 (See 1 across)
20 A source of enjoyment, with a real difference, for Arcade Fire (7)
21 Not a strong performance from Skunk Anansie (4)
23 In a state of happiness with either a DJ Sammy album or Psychedelic Furs single (6)

Compiled by "Pretty/ Dirty" Trevor Hungerford



Simply cut out the crossword and send it, along with your name and address, marking the envelope with the issue date, to the usual address, before Wednesday, January 18, 2006. First correct one out of the hat wins!

ANSWERS FROM DECEMBER 3 ISSUE

Across: 1 The Denial Twist, 10 Resolve, 11+35A+29A Man On The Moon, 12+29D Depeche Mode, 13+17A Glory Days, 14+23D Le Freak, 15+25A Sheena Is A Punk Rocker, 21 Agren, 22+9D Fire Brigade, 28 Hoodie, 30 Dogs, 31 Took, 33 Beck, 34 D-Side, 36 Zero.
Down: 2 History, 3 Delays, 4+5D Needles And Pins, 6 Touching Down, 7 Inme, 8 Tender, 16 Age, 18 Shitdisco, 19 Repeat, 20+24D Run To You, 26 Kooks, 27 Kate, 32 Bez, 33 Car.

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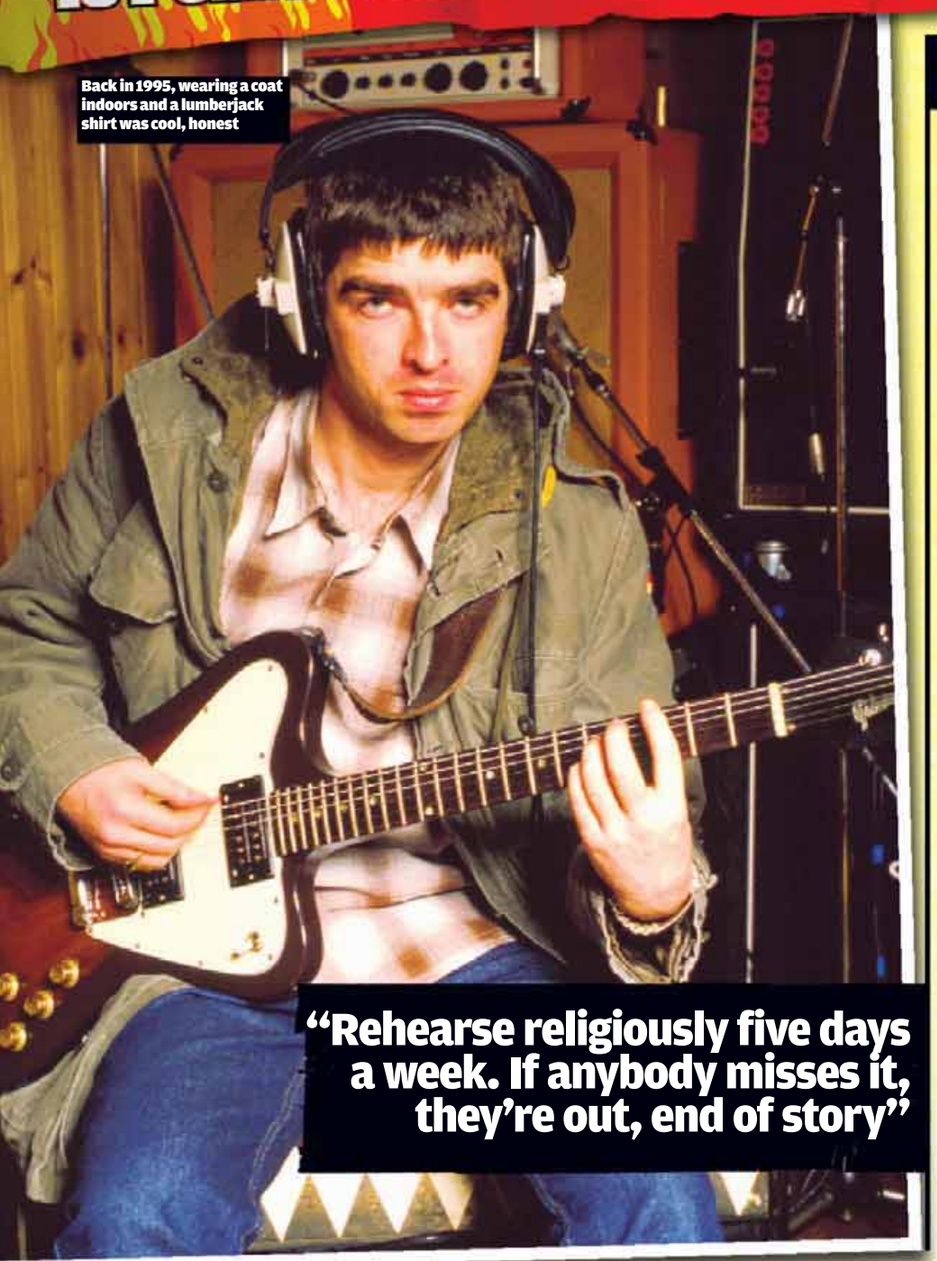
NOEL GALLAGHER'S 10 POINT PLAN FOR NEW BANDS

THE 2006 HOT LIST



Back in 1995, wearing a coat indoors and a lumberjack shirt was cool, honest

"Rehearse religiously five days a week. If anybody misses it, they're out, end of story"

DO

Get a good manager, "because it's mega, mega, mega important."

Rehearse religiously five days a week. "And if anybody misses it, they're out, fucking end of story."

Nominate a leader. "You can't run a band as a democracy, it cannot be fucking done. You've either got to have two, or preferably one person in charge who's steering the ship or it's a waste of fucking time."

Get females working for you: "They're more trustworthy than geezers. If you have a geezer working for you, his aspiration is to be in the group. Can't have that. Lots of chicks in the office."

Trust your manager, "because that's what his job is."

Be in a band with a family member, "because it's always great to have an ally when it goes off on the bus."

Liam does his bit for Muji

DON'T

Be in a band with a family member, "because the person you're most likely to go off on the bus with is gonna be your fucking family member."

Believe your own press.

Let drugs dictate your dress sense. "Once you start doing all the fucking wrong drugs, that's when you start dressing like an idiot." See Noel Gallagher circa '96-'99 for evidence.

Believe "that anybody you meet, be it people from record labels, radio stations, and particularly people from other groups are doing anything else other than bullshitting your arse. Actually you should have this written in the fucking practice room: 'EVERYONE IS AN IDIOT, APART FROM THE PEOPLE IN THIS ROOM.' That's a good fucking thing to lead your band life by."

With all the money Noel has, you'd have thought he could afford a full-length mirror

PHOTOGRAPHS: FI/PHIL WALLIS/ALPHA
WORDS: DAN MARTIN

FANBOY
The Streets try out guest stars for new album
Are you familiar with Stella Artois?
Oh fo' shizzle my nizzle
It's a place in France
Gwen, could you possibly give me a cockney / brummie hybrid?
What's a brummie again?
Right, you like chips?
Are you kidding? I LOVE potato chips!
What the fuck is a potato chip?
David Bailey
www.itsmeuntpleasant.com

NEXT WEEK IN NME...

"'Band of the internet generation?' We only found out what MySpace was the other week!"

ARCTIC MONKEYS

THE REAL STORY

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For those about to rock... full ShockWaves NME Awards Tour 2006 Preview!

DEAN CHALKLEY/PHIL WALLIS

ON SALE WEDNESDAY JANUARY 18

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